



OPEN CITY DOCUMENTARY FESTIVAL

Bringing the best
of international
documentary
to London

21 — 26 June

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FACULTIES OF ARTS &
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2016 Director's Statement

It is often said these days that time is speeding up; the world is changing at a faster pace now than it ever has. If so, we need spaces where we can slow down and take time to look and listen, to step back from the torrent of information and contemplate. As many of our films show, today non-fiction provides a privileged space to do this. We have a film that took 13 years to make (*Třeštková's Mallory*) and another that takes thirteen meals to tell the story of a year in the life of a migrant family (*Shengzhe Zhu's Another Year*). Producing and engaging with such work demands a change of pace.

It is especially heartening to see the range of experimentation with the form of non-fiction film, exemplified in our opening and closing galas. Both films want to make us look at parts of our lives we would rather ignore – that we systematically repress from consideration. And both radically eschew the traditional entry point of character and interview – opting to evoke unspoken horror in more abstract but ultimately more memorable terms. By the very act of abstraction they bring our imaginations to life – the experience of watching these films reminds us that moving image remains the most powerful way of bringing the implicit into view.

The festival remains above all a celebration of the diversity of non-fiction filmmaking. We are thrilled to welcome American filmmaking duo the Ross brothers as Special Guests to present their '*Americana*' trilogy – these young representatives of the great American verité tradition deserve to be far better known in this country.

We are also very pleased to build on the success of last year's industry programme with an expanded offering. London has a thriving community of filmmakers and we are proud to continue to support their work and encourage their endeavours. Our work throughout the year through Open City Docs School, and above all the growing MA in Ethnographic and Documentary Film that we run at UCL, show there's a real appetite for thinking through new practice.

We hope you enjoy the films as much as we have. The festival could not happen without the continued support of our partners in both programming and screening, and the whole of UCL whose ongoing help makes this festival possible. Our work throughout the year with Open City Docs School, and above all the growing MA in Ethnographic and Documentary Film that we run at UCL, show there's a real appetite for thinking through new practice.



Contents

Open City Documentary Festival creates an open space in London to nurture and champion the art of creative documentary and non-fiction filmmakers.

Based at UCL and working with partners across London, and throughout the UK, Open City delivers film screenings, training programmes and live events throughout the year to support the next generation of filmmakers.

The 2016 Awards	5
Support	6
Opening & Closing Nights	7
Ross Brothers : In Focus	8
Vincent Moon : In Focus	10
Festival Programme	12
Festival Schedule	28
Industry Events	30
Directory	38
The Jurors	40
Open City Docs School	42
Tickets Venues	44
Team and Thanks	47

We aim to challenge and expand the idea of documentary in all its forms. We provide a platform for emerging talent as well as established masters working within the documentary form. Alongside our film programme, we bring together filmmakers and industry experts to explore and debate the current landscape of documentary. The festival creates a space for conversation, observation and examination.

During the festival, we programme events across London as well as at our Festival Hub in Bloomsbury. We bring together filmmakers, industry experts, film lovers and curious minds to celebrate the art of creative documentary.



Awards & Jurors

Grand Jury Award

Awarded by the Grand Jury for the film that exemplifies an author in control of their subject matter, craft and story - matching content and form in a powerful and persuasive fashion.

Another Year

Shengzhe Zhu / 2016 / China

Depth Two

Ognjen Glavonić / 2016 / Serbia/France

Mallory

Helena Třeštková / 2015 / Czech Republic

Emerging International Filmmaker Award

Awarded by the Open City Jury.

Il Solengo

Alessio Rigo de Righi & Matteo Zoppis
2015 / Argentina/Italy

In Limbo

Antoine Viviani / 2015 / France

The Prison in 12 Landscapes

Brett Story / 2015 / Canada/UK

Roundabout in My Head

Hassan Ferhani / 2015 / Algeria

Best UK Short Award

Awarded by DocHeads and supported by British Council.

GRAND JURY:

Chair: Penny Woolcock

Nick Bradshaw

Charlotte Cook

Chris Harris

Wotienke Vermeer

OPEN CITY JURY:

Chair: Lucien Castaing-Taylor

Jemma Desai

Mads Mikkelsen

Luke Moody

Elhum Shakerifar



Support

As a not-for-profit organisation, Open City Docs relies on our generous supporters and sponsors to continue to support London's next generation of non-fiction filmmakers and champion the art of creative documentary. If you would like to support the festival or any of our activities, please consider donating. We are part of UCL which has charitable status and all gifts can be gift aided. Head to our website to find out more about the benefits of supporting Open City Docs.

www.opencitylondon.com



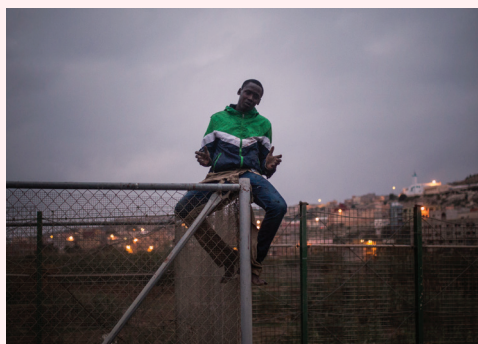
Festival
of
Stuff

Saturday 25th June
Drop in 1-5pm. All Welcome.

Institute of Making
Malet Place, UCL
WC1E 7JE
www.instituteofmaking.org.uk
@of_making



Opening & Closing Nights



Opening Night: The Great Wall

Tadhg O'Sullivan / 2015 / Ireland / 74'

Tue 21 June / 18:30 / Picturehouse Central

How do we keep the hordes of would-be migrants and refugees from 'swamping' our wealthy and secure societies? We don't like to think about the answer: we build walls. Tadhg O'Sullivan takes a step back from terrifying tales of fence-jumpers and the storm-tossed wooden boats that fill the Mediterranean with the desperate of the earth, to contemplate what it means for all of us in Europe today to live behind a great wall. In an inspired gesture, alongside O'Sullivan's troubled images we hear the narrator's voice from Kafka's short story 'The Great Wall of China', questioning the self-serving narratives we tell ourselves.



Closing Night: Depth Two

Ognjen Glavonić / 2016 / Serbia/France / 80'

Sun 26 June / 18:00 / Regent Street Cinema

A documentary thriller – why was a truck filled with corpses lifted one day from the depths of the Danube river on the Serbian-Romanian border? Where did the bodies of men, women and children come from? Seventeen years ago, NATO governments launched air-strikes against the regime of Slobodan Milošević in Belgrade. Ognjen Glavonić returns to Open City with a courageous film that reminds us just what kind of regime Milošević's was. Glavonić uses voiceover victim testimony from the ICTY trials and one harrowing confession over a series of tableaux of the Serbian countryside to reinstate the horror that unfolded as Milošević clung with increasing desperation to power.



Ross Brothers: In Focus

Ross Brothers: In Focus



8

This year Open City Documentary Festival welcomes US filmmakers Bill and Turner Ross as special guests. Their first three feature documentaries form an Americana trilogy exploring the small town midwest, New Orleans mardi-gras and the Texan frontier: portraits of three archetypical American towns. The films, which blend classic verité with fictional shooting and editing techniques, have been acclaimed at festivals around the world.





Ross Brothers: In Focus

Ross Brothers



45365

Bill & Turner Ross / 2009 / USA / 90'

Wed 22 June / 20:30 / Picturehouse Central

Bill and Turner Ross' directorial debut, *45365* takes us on an unforgettable journey into America's heartland. Through beautiful imagery and intimate access into the participants' lives, the brothers capture the intricate connections and close relationships, and small moments and life-changing events, of a small town in Ohio, giving us a cinéma vérité mosaic reminiscent of the great Frederick Wiseman. From the man who calls a local policeman because his cable is out to an ex-con who is just trying to get by and a judge running for re-election, *45365* captures what it means to live in small-town America.

Tchoupitoulas

Bill & Turner Ross / 2012 / USA / 80'

Thur 23 June / 18:30 / Picturehouse Central

The world is large when you are small. And if you are as curious as the three Zanders brothers, Tchoupitoulas Street in the French neighbourhood of New Orleans makes a whole world of its own – with its street musicians, drunkards and cabaret dancers – which the three lively brothers set out to explore. When they miss the last ferry home across the Mississippi, so begins their long walk of discovery through the night-time streets of one of the world's most vibrant cities. Following their extraordinary debut *45365*, *Tchoupitoulas* marks Bill and Turner Ross out as two of America's most exciting new talents.



Masterclass with the Ross Bros

Fri 24 June / 14:00 / Studio 1

Since their first feature about their home town Sidney, Ohio, a distinctive characteristic of the Ross Bros approach has been to immerse themselves in the communities in which they work, often spending months embedded with their subjects before picking up a camera. In this masterclass, Bill and Turner Ross will discuss how their methods of work shape their highly crafted final products. Each of the films rest on a central formal conceit around which they play inventively: the iconography of small town America, the lost weekend and the (non-fiction) Western. They will discuss how, by moving away from the dogma that has defined the traditional observational film, they have begun to make a new form of cinéma vérité.

Western

Bill & Turner Ross / 2015 / USA / 92'

Sat 25 June / 18:15 / ICA

The third feature-length documentary by brothers Turner and Bill Ross, *Western* is an intimate portrait of two neighbouring towns situated on opposite sides of the Texas-Mexico border. Though they have long lived in tranquillity, the communities of Eagle Pass, Texas and Piedras Negras, Mexico find themselves increasingly threatened by the violence of drug cartels. With lyrical imagery and immersive observations of the everyday lives of the town residents, the film offers a compassionate account of the human cost of violence.

In partnership with Frames of Representation.

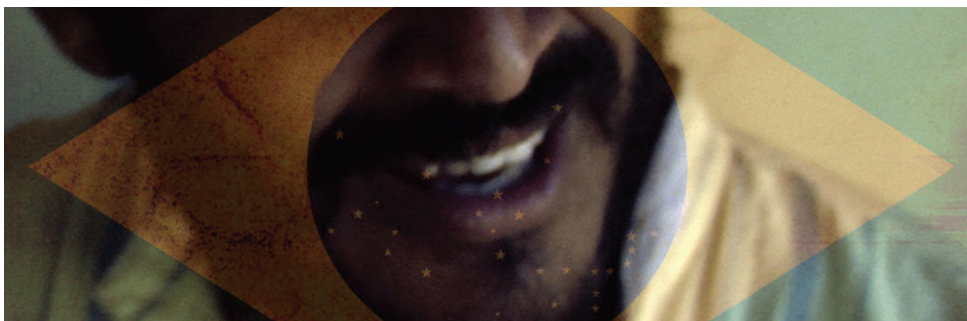
21 — 26 June 2016



Vincent Moon

Vincent Moon: In Focus

10





Vincent Moon : In Focus

Vincent Moon

Open City Documentary Festival welcomes the nomadic French filmmaker, photographer, sound artist and ethnomusicologist Vincent Moon. Since the creation of his groundbreaking web series *Take Away Shows* in 2006, Moon has cut a singular path through cinema, travelling around the globe documenting rare and extraordinary moments of music, performance and ritual, from the contemporary to the traditional. These events showcase work from across the career of this most distinctive of artists.

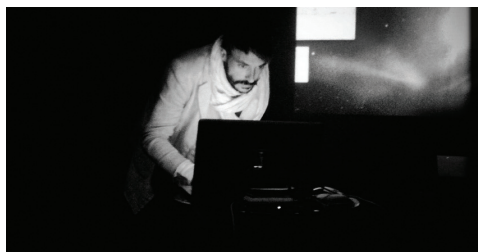


Ten Years of Take Away Shows

Thur 23 June / 20:30 / Hackney Picturehouse

In 2006 Vincent Moon and Christophe 'Chryde' Abrie launched the *Take Away Shows*, a non-commercial video podcast that reimagined the music video as a series of intimate, improvised documentaries. Over the last decade Moon and Abrie have captured over a hundred unique sessions, working with artists such as Arcade Fire, Sufjan Stevens, Beirut, Grizzly Bear and The National to name but a few. Join the two co-creators Vincent Moon and Chryde Abrie for a special programme of videos and discussion to mark 10 years of this pioneering project.

11



Rituals: A live A/V performance Vincent Moon

Fri 24 June / 19:00 / Regent Street Cinema

Vincent Moon, accompanied by filmmaker Priscilla Telmon, will present the live performance « *Rituals* », a musical and poetic exploration in cinema, combining nature, sacred ceremonies, ethnography, and spirituality from all over the world until their most recent works on the cults and trances of Brazil. A unique experiment mixing live editing and ethnographic research, the performance opens a space in between cinema, music, and spirituality, in quest of a hybrid form of image and another relationship to the audience.



Vincent Moon: In Conversation

Sat 25 June / 15:30 / Studio 2

Over the past decade Vincent Moon's pioneering work at the interface of music video, documentary and ethnography have helped establish him as a distinctive voice in contemporary filmmaking. An artist-explorer in the truest sense, Moon has travelled the world capturing hundreds of raw, intimate performances, all in his signature one-take vérité style. Join him for an in-depth discussion around his work and unique filmmaking methods.

21 — 26 June 2016





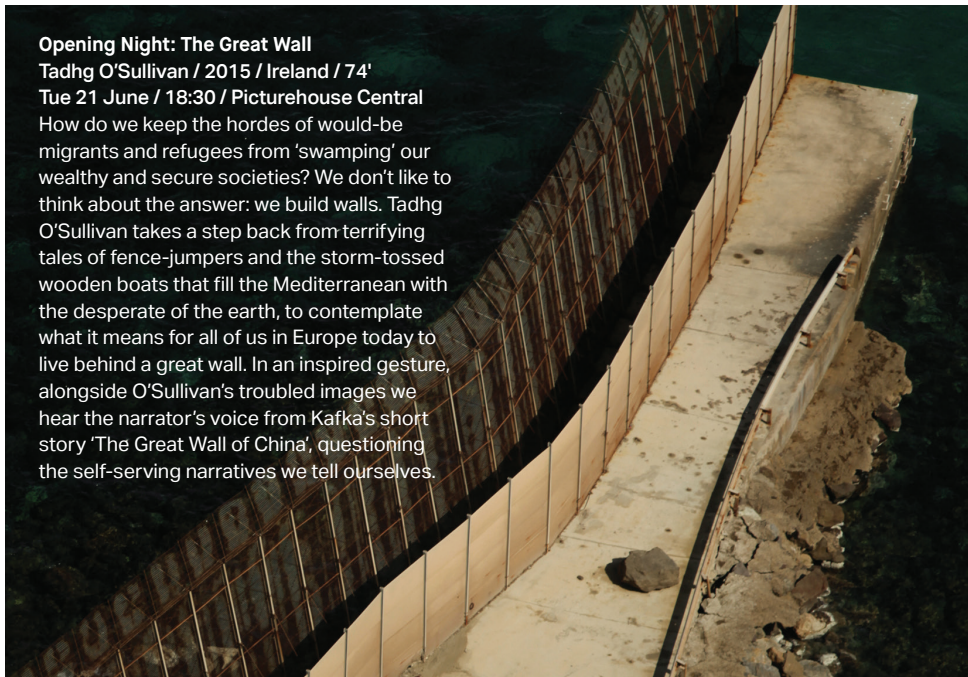
Tuesday 21 June — Opening Night

Opening Night: The Great Wall

Tadhg O'Sullivan / 2015 / Ireland / 74'

Tue 21 June / 18:30 / Picturehouse Central

How do we keep the hordes of would-be migrants and refugees from 'swamping' our wealthy and secure societies? We don't like to think about the answer: we build walls. Tadhg O'Sullivan takes a step back from terrifying tales of fence-jumpers and the storm-tossed wooden boats that fill the Mediterranean with the desperate of the earth, to contemplate what it means for all of us in Europe today to live behind a great wall. In an inspired gesture, alongside O'Sullivan's troubled images we hear the narrator's voice from Kafka's short story 'The Great Wall of China', questioning the self-serving narratives we tell ourselves.



Opening Night Party

Tues 21 June / 21:00 / Picturehouse Central

Come and celebrate with us after our Opening Night Gala with drinks at Picturehouse Central to mark the start of the 2016 festival.



Wednesday 22 June



The Dazzling Light of Sunset

Salomé Jashi / 2016 / Georgia/Germany / 74'
Wed 22 June / 18:15 / Picturehouse Central

Dariko, the only local television journalist in a small town in Georgia, races from one report to another giving an honest, if highly personal, take on local current events. Everything public either happens on a stage or refers to the idea of a stage. Presentation of one's self in the best possible way is of the essence. This microscopic tragi-comedy reflects the way the whole nation functions, where appearance is more valued than content. Jashi captures how the traditions that the community nurtures are often composed of empty words or automated movements, while the new is a crooked copy of an alien world. As Jashi's radical ethnographic film shows, Georgian non-fiction cinema, if not the society that houses it, is in rude health.



The Occupiers

Chloe Ruthven / 2016 / UK / 79"
Wed 22 June / 18:15 / Regent Street Cinema

On October 15th 2011, filmmaker and activist Chloe Ruthven joined a demonstration in the City of London in solidarity with Occupy Wall Street. Three weeks later, convinced that something of historical significance was unfolding within the tent city the demonstrators had erected outside St Paul's Cathedral, she brought her camera along and started filming. By the time the camp was evicted in February 2012 she had accumulated hundreds of hours of footage of a contemporary grass-roots political movement in action. *The Occupiers* offers a sharply observed, thought-provoking, but ultimately sympathetic insight into the politics, the dramas and the conflicts of life in the protest camp, struggle sessions and all.



Democracy

David Bernet / 2015 / Germany / 100'
Wed 22 June / 18:30 / Bertha DocHouse

In *Democracy*, filmmaker David Bernet seeks to demonstrate how the European Union creates new legislation. Filmed over two years, Bernet gained unprecedented access to those involved in the laborious process of drafting new privacy law. The result is a remarkably transparent film about a notoriously impenetrable system. The law in question would protect European citizens from intrusions into their privacy by big business: something our unlikely hero, Jan Philipp Albrecht - a young idealist from Germany's Green Party - is determined to enforce.



Wednesday 22 June



The Event

Sergei Loznitsa / 2015 / Serbia/Belgium / 74'

Wed 22 June / 20:20 / ICA

In August 1991, hardline communists staged a coup in Moscow, hoping to overthrow Gorbachev's liberal rule. Loznitsa ignores the main stage events on the streets of Moscow, to take a sidelong look at *The Event* in a city 400 miles from the centre of the storm. As in both *Maidan* and his previous Leningrad-based masterpiece *Siege*, Loznitsa lets us watch history in the making. His award-winning montage of found footage pushes us to question what we are seeing in the frame and asks what was really happening as the crowds in the streets swelled and 75 years of dictatorship appeared to come to an end.

45365

Bill & Turner Ross / 2009 / USA / 90'

Wed 22 June / 20:30 / Picturehouse Central

Bill and Turner Ross' directorial debut, *45365* takes us on an unforgettable journey into America's heartland. Through beautiful imagery and intimate access into the participants' lives, the brothers capture the intricate connections and close relationships, and small moments and life-changing events, of a small town in Ohio, giving us a cinema verité mosaic reminiscent of the great Frederick Wiseman. From the man who calls a local policeman because his cable is out to an ex-con who is just trying to get by and a judge running for re-election, *45365* captures what it means to live in small-town America.

Helmut Berger, Actor

Andreas Horvath / 2015 / Austria / 90'

Wed 22 June / 20:30 / Regent Street Cinema

An infamous screen-star of the 1970s and the muse of modern Italian master Luchino Visconti, Helmut Berger allows filmmaker Andreas Horvath and his crew an intimate look at his daily life following his heyday of fame and frivolity. This punkish portrait of the enigmatic performer — once considered the enviable epitome of glamour and hedonism — reveals the personality that fuels the artist: loneliness and the human desire for recognition and closeness. Berger is a totally unpredictable subject as someone with such an unusual experience of life: frequently wild and belligerent, yet often charismatic and endearing. Considered both the best and worst film of 2015 by John Waters, *Helmut Berger, Actor* is a fascinating journey into the mind of the 'star'.





Shorts 1:

Wed 22 June / 20:30 / Hackney Picturehouse

Character sketches from the fringes of society, including a not so Superman impersonator lost in Hollywood, a dockyard poet and the boat builder of Sarajevo.



Tape

Freya Walker Smith / 2015 / UK / 2'

Mining Poems or Odes

Callum Rice / 2015 / UK / 10'

Refugee Blues

Stephan Bookas & Tristan Daws

2016 / France/UK / 6'

Bozena & Pawel

Kamil Iwanowicz / 2015 / Poland/UK / 5'

Perfection is Forever

Mara Trifu / 2015 / Romania / 18'

The Captain of Sarajevo

Veronica Wijaya & Boris Mrkela / 2015

Bosnia & Herzegovina / 15'

The Long Haul

Chloe White & Will Davies

2015 / UK / 10'

3 Seconds of Darkness, 9 Seconds of Light

Mariya Ponomaryova / 2015

Russia / 22'



Thursday 23 June

15



Il Solengo

Alessio Rigo de Righi & Matteo Zoppis / 2015 / Argentina/Italy / 70'

Thur 23 June / 18:30 / ICA

In a hunting cabin, a group of elderly local men recall the life of Mario "de' Marcella," a man who for over sixty years lived a life of seclusion in a tufa cave. The hunters, who would occasionally encounter him out in the wilderness, refer to him as "*il Solengo*," like the male boar cut off from the herd. No one knows for sure what led this curt and eccentric man to lead such a solitary existence, but the hunters elaborate and their often conflicting stories paint a vivid portrait of this enigmatic local legend, all set against a backdrop of the stunning Italian countryside.

Screening with: Touched By Murder

Marc Isaacs & Martins Meiers / 2016 / UK/Germany / 16'

21 — 26 June 2016





Thursday 23 June



Thy Father's Chair

Antonio Tibaldi & Alex Lora / 2015 / USA/Italy / 74'

Thur 23 June / 18:30 / JW3

After their parent's death, ageing Orthodox Jewish twins Abraham and Shraga stop throwing anything away and allow their Brooklyn apartment to become overrun with rubbish and vermin. When their upstairs tenant refuses to pay rent due to the unsanitary living conditions, the brothers are forced to open their doors to a professional cleaning company to try and resolve their domestic problem. Over the following days as the cleaners sift through their belongings, the brothers confront their own demons, question what is important and struggle to let anything go. Observed with wit and warmth, *Thy Father's Chair* explores the contradictions of isolation, religion and familial expectations.



Tchoupitoulas

Bill & Turner Ross / 2012 / USA / 80'

Thur 23 June / 18:30 / Picturehouse Central

The world is large when you are small. And if you are as curious as the three Zanders brothers, Tchoupitoulas Street in the French neighbourhood of New Orleans makes a whole world of its own – with its street musicians, drunkards and cabaret dancers – which the three lively brothers set out to explore. When they miss the last ferry home across the Mississippi, so begins their long walk of discovery through the night-time streets of one of the world's most vibrant cities. Following their extraordinary debut *45365*, *Tchoupitoulas* marks Bill and Turner Ross out as two of America's most exciting new talents.

Notes on Blindness

Peter Middleton & James Spinney / 2016 / UK / 90'

Thur 23 June / 19:30 / Bertha DocHouse

When John Hull became totally blind after years of steady deterioration, he began to keep audio diaries of his experience capturing a remarkable insight into blindness, loss, frustration, identity and love. Filmmakers James Spinney and Peter Middleton used these audio recordings to craft a visceral, immersive and breathtaking exploration of Hull's words. Following the Emmy Award-winning short film of the same name, *Notes on Blindness* painstakingly recreates Hull's life from the early 1980's as well as articulating his more abstract and evocative observations of his life beyond sight to deliver a one-of-a-kind viewing experience.





Thursday 23 June

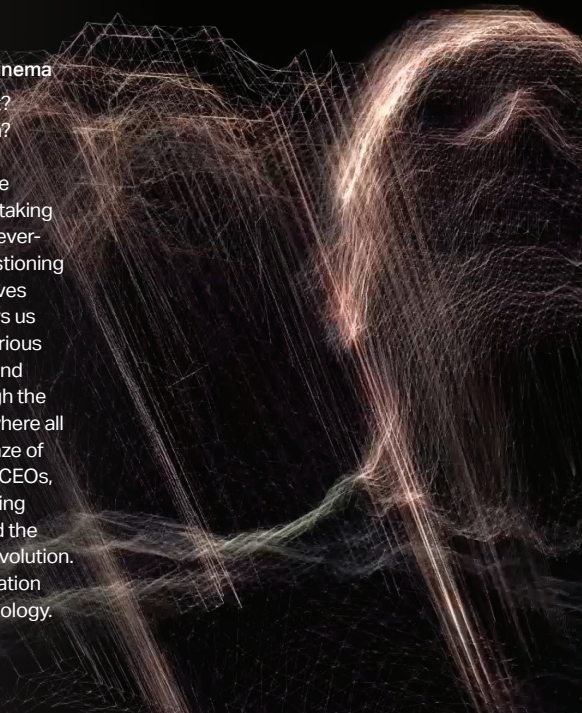
Festival Programme

In Limbo

Antoine Viviani / 2015 / France / 84'

Thur 23 June / 20:00 / Regent Street Cinema

What are we all building with the Internet?
Is it a new cathedral for a new civilization?
Or the biggest cemetery in our history?
As we increasingly upload our lives to the internet, Antoine Viviani's visually breathtaking documentary essay takes us inside the ever-expanding world of digital memory, questioning what it means to give so much of ourselves to the system, so much that it now knows us better than we know ourselves. A mysterious spirit - embodied by the voice of writer and essayist Nancy Huston - leads us through the endless anonymous data warehouses where all our memories are stored. Amidst the maze of machines, the spirit encounters Google CEOs, digital librarians and the internet's founding fathers who contemplate the history and the underlying ideals of the technological revolution. The film is a poetic, essayistic contemplation of time, memory and the nature of technology.



17



Ten Years of Take Away Shows

Thur 23 June / 20:30 / Hackney Picturehouse

In 2006 Vincent Moon and Christophe 'Chryde' Abrie launched the Take Away Shows, a non-commercial video podcast that re-imagined the music video as a series of intimate, improvised documentaries. Over the last decade Moon and Abrie have captured over a hundred unique sessions, working with artists such as Arcade Fire, Sufjan Stevens, Beirut, Grizzly Bear and The National to name but a few. Join the two co-creators Vincent Moon and Chryde Abrie for a special programme of videos and discussion to mark 10 years of this pioneering project.



DocHeads: Best UK Short Award

Thur 23 June / 20:45 / Picturehouse Central

Join DocHeads for a screening of the Best UK Short Award Nominees and networking in the bar.

21 — 26 June 2016





Friday 24 June



London Film Schools Showcase Fri 24 June / 15:30 / Picturehouse Central

Bringing together young filmmakers from across a variety of London's graduate filmmaking programmes, this event will showcase emerging filmmaking talent with a screening of short films made during MA programmes at Goldsmiths, London College of Communication, Royal Holloway, Queen Mary and University College London. A diverse range of films including intimate character portraits and visually poetic studies of place and community.

Shorts 2:

Fri 24 June / 18:00 / Picturehouse Central

From a museum of broken relationships in Croatia to a life inside Islamic State held territory, a programme that explores sites of conflict from the domestic to the global.



The Girl Whose Shadow Reflects the Moon

Walaa Al Alawi / 2015 / Jordan / 5'

Camrex

Mark Chapman / 2015 / UK / 14'

The Banana Republic

Scott Calonico / 2015 / UK / 10'

Water Valley

Kate Stonehill / 2015 / UK / 5'

Beyond the Fields

Naomi Mihara / 2015 / Philippines/UK / 14'



Life Inside 'Islamic State'

Scott Coello / 2016 / Syria/UK / 16'

The Third Dad

Theresa Moerman Ib / 2015 / UK / 10'

Stopping Time

Adrian Sibley / 2015 / Italy/UK / 4'

BrokenShip

Lexy Anderson / 2015 / Croatia/UK / 9'





Friday 24 June



Olmo and The Seagull

Petra Costa & Lea Glob / 2015 / Brazil/Denmark / 82'

Fri 24 June / 18:30 / Crouch End Picturehouse

Olmo and The Seagull centres around Olivia, a stage actress who lives to perform, and her boyfriend Serge as they are preparing for a production of Chekhov's *The Seagull*. The couple discover Olivia is pregnant and, due to health complications, must stop work and stay at home to rest. As Olivia spirals through her changing perspective on life, she interrogates her relationship, her own motivations and her ability to be a mother. *Olmo and The Seagull* challenges the concept of performance and raises the question whether we are watching Olivia's reality or just another role.



Rituals: A live A/V performance

Vincent Moon

Fri 24 June / 19:00 / Regent Street Cinema

Vincent Moon, accompanied by filmmaker Priscilla Telmon, will present the live performance « *Rituals* », a musical and poetic exploration in cinema, combining nature, sacred ceremonies, ethnography, and spirituality from all over the world until their most recent works on the cults and trances of Brazil. A unique experiment mixing live editing and ethnographic research, the performance opens a space in between cinema, music, and spirituality, in quest of a hybrid form of image and another relationship to the audience.



Roundabout in My Head

Hassan Ferhani / 2015 / Algeria / 100'

Fri 24 June / 20:00 / Bertha DocHouse

Roundabout in My Head looks inside the oldest slaughterhouse in Central Algiers. On a backdrop of well-worn surfaces and a palette of bloody reds, the lives of the workers take centre stage. From World Cup goals to the pursuit of young love, life in modern-day Algeria is played out. It is Yusef who lends the film its title. Feeling overwhelmed by the choices available to his Arab Spring generation, he laments the roundabout in his head, with more than 1000 exits to go down. Hassan Ferhani's beautifully composed cinematography frames a study of life that continues unabashed in the presence of death.



The Prison in 12 Landscapes

Brett Story / 2016 / Canada/UK / 84'

Fri 24 June / 20:15 / Picturehouse Central

America has a huge prison population. These prisoners are near invisible to us and yet Brett Story's masterful eye finds their presence on the landscape far beyond prison walls. From Californian wildfires tackled by female prisoners, to the boy from the Bronx running a business stocking prison-certified goods for families to send their loved ones, the film exposes and observes those previously imperceptible traces left all over the states of America. The film's twelve tableaux reveal the experience of prison in the places we least expect to find it.



Friday 24 June



Desert Migration

Daniel F. Cardone / 2015 / USA / 80'

Fri 24 June / 20:30 / Hackney Picturehouse

When the first effective HIV treatments were introduced in the mid-1990s, a generation of HIV+ gay men were thrown a lifeline. What happened to these men who thought they were terminally ill only to discover they would now survive? *Desert Migration* introduces us to a group of such men now in their fifties and sixties who have made Palms Springs in the California desert their home. Here they have found a community of kindred spirits. Having anticipated certain death these long-time survivors are now unexpectedly living to old age which brings with it a new set of issues. Daniel F. Cardone's film beautifully captures their life-affirming, bitter-sweet stories amid the surreal desert landscapes, making us confront our own mortality.

In partnership with Fringe! Queer Film & Arts Fest.



Saturday 25 June

Festival Programme



Homeland (Iraq Year Zero)

**Abbas Fahdel / 2015 / Iraq/France / 334'
Sat 25 June / 12:00 / Bertha DocHouse**

In 2003, with war looming in his native Iraq, Abbas Fahdel returned to his homeland to document life in Baghdad during and after the invasion. Shot over the course of two years, *Homeland* is a sprawling yet intimate cinematic opus, chronicling in rich detail the realities of daily life for a family in the midst of war. Fahdel captures the occupation at ground level, offering a unique perspective of life during wartime Iraq. A major and essential film, Fahdel has created a meticulous study of a tragedy, the consequences of which are still not fully understood.

In partnership with East End Film Festival



21

Open City Docs School presents

Looking and Listening

Curated by Gideon Koppel

Sat 25 June / 15:00 / Regent Street Cinema

Dziga Vertov wrote in his manifesto *The Council of Three* (1923): 'The main and essential thing is: the sensory exploration of the world through film.' This is a programme of work by eight artists who each offer a sensory approach to exploring the world. They do not use the camera and microphone simply as recording devices, but as 'microscopes' through which the otherwise unseen and unheard can be discovered. They look, listen, and respond to the everyday and unspectacular: composing stories that might be difficult to identify and describe in words. At once I am reminded of what Philip Larkin wrote about his childhood home: that 'nothing, like something, happens everywhere'.

Chicago Loop

James Benning / 1976 / 9'

The Last Century

Sam Taylor Wood / 2005 / 7'

The Girl Chewing Gum

John Smith / 1976 / 12'

Out of Season

(Marcus Coates / 2000 / 10'

The Amber Mountain

Chris Watson / 2016 / 14'

10 Minutes of Silence for John Lennon

Raymond Depardon / 1980 / 10'

Antoine/Milena

Sharon Lockhart / 2015 / 4'

Prisoner Pair

Tacita Dean / 2008 / 11'

21 — 26 June 2016



Saturday 25 June



Author: The JT Leroy Story

Jeff Feuerzeig / 2016 / USA / 110'

Sat 25 June / 15:00 / Hackney Picturehouse

The unbelievable case of JT Leroy: a renegade literary prodigy whose experiences as a queer-teen-hustler seemed to flawlessly spill into his prose. JT was lauded as 'this generation's Burroughs', was loved by Dennis Hopper and Winona Ryder, and attracted an unprecedented buzz for a decade. But when the truth came out in 2006, the backlash Laura Albert provoked in being discovered as the creator of the 'greatest literary prodigy of a generation' and all of his works, was, as well as the ousting of a liar, a critique of Albert's personal identity.

In partnership with East End Film Festival.



A Divorce Before Marriage

Matthew Hopkins and Ben Lankester / 2015 / UK / 80'

Sat 25 June / 18:00 / Picturehouse Central

In 2007, I Like Trains - a five-piece band from Leeds - were on the cusp of success. Sold out tours and the backing of a major label were just a taste of their future. A Divorce Before Marriage picks up the story five years later. Attempting to navigate an increasingly volatile music industry, the band find themselves lost in a very different life from the one they had envisioned. Childhood dreams still linger as jobs, family life and other commitments start to take over. Matt Hopkins and Ben Lankester present a sensitive look into their lives - an atmospheric observation of a life lived quieter than expected.



Saints

Dieter Deswarte / 2016 / Belgium/UK / 63'

Sat 25 June / 18:00 / Regent Street Cinema

The tiny island of Saint Helena is so remote and isolated that it was used to imprison the serial escaper Napoleon Bonaparte. Even today it lies a five-day boat journey from the nearest mainland. But life on this remote British Outpost will soon be changed for good with the arrival of an international airport. As the construction of the airport begins, the Saints, as they are known, wonder how their lives will change as the high-end eco-tourists start to arrive. An ode to an island that for many years lay forgotten in the South Atlantic Ocean. A cinematic memory journey to a place that feels as familiar as it does outlandish.

Screening with: Pyramiden

David Beazley / Norway / 2016 / 13'.



Saturday 25 June



Western

Bill & Turner Ross / 2015 / USA / 92'
Sat 25 June / 18:15 / ICA

The third feature-length documentary by brothers Turner and Bill Ross, *Western* is an intimate portrait of two neighbouring towns situated on opposite sides of the Texas-Mexico border. Though they have long lived in tranquillity, the communities of Eagle Pass, Texas and Piedras Negras, Mexico find themselves increasingly threatened by the violence of drug cartels. With lyrical imagery and immersive observations of the everyday lives of the town residents, the film offers a compassionate account of the human cost of violence.

In partnership with Frames of Representation.



The Lost Arcade

Kurt Vincent / 2015 / USA / 80'
Sat 25 June / 20:00 / Hackney Picturehouse

Chinatown Fair opened as a penny arcade on Mott Street in 1944. Over the decades, the legendary gathering place, known for its tic-tac-toe playing chicken, became an institution, surviving turf wars between rival gangs, rising rents and the explosive growth of home gaming systems like Xbox and Playstation that shuttered all other arcades in the city. But as the neighbourhood gentrified, this haven for a diverse community faced its strongest challenge, inspiring its biggest devotees to next-level greatness.



Saturday 25 June



Mallory

Helena Třeštková / 2015

Czech Republic / 101'

Sat 25 June / 20:30 / Picturehouse Central

In 2002, *Mallory* made a promise to herself to quit drugs and live a better life for the sake of her new son. Over the following 13 years, Czech filmmaker Helena Třeštková follows *Mallory* as she battles through toxic relationships, endless knock-backs from social services and having her son committed to a psychiatric facility. Despite living in her car and being rejected from all angles, she keeps pushing to get off the street and help others around her. A desperate portrait of life on the fringes of society, Třeštková's latest film is a true testament to human resilience.



In Transit

Albert Maysles, Lynn True, David Usui, Nelson Walker III & Benjamin Wu / 2015 / USA / 76'

Sat 25 June / 20:30 / Regent Street Cinema

Co-directed by the iconic documentarian Albert Maysles, *In Transit* takes you on a journey into the hearts and minds of passengers aboard Amtrak's Empire Builder, the busiest long-distance train route in America. Candid and direct, the film unfolds as a series of interconnected vignettes, ranging from overheard conversations to moments of deep intimacy, in which passengers share their fears, hopes and dreams. As the Empire Builder crisscrosses the country, passing through urban centres, oil fields, vast plains and towering mountains, a loving portrait of America emerges, in its full human and natural beauty.



Sunday 26 June

Festival Programme



25

Light and Dark

Curated by Marc Isaacs

Sun 26 June / 13:45 / ICA

Filmmaker Marc Isaacs introduces a specially curated programme of short films that have informed and inspired his practice. "Whether it be a look at the vulgarity of a way of life put on trial: an impassioned and poetic plea for a human understanding of difference; a critique of Indian modernity; a look at the human cost of war or the street theatre of the absurd in Warsaw - each of these deeply moving and formally inventive shorts have remained with me for years. Hopefully they will work their magic on you too." – Marc Isaacs.

A Propos de Nice
(Jean Vigo / 1930 / 25')

The House is Black
(Forough Farrokhzad / 1962 / 22')

Notes for a Film about India
(Pier Paolo Pasolini / 1968 / 35')

I Was a Soldier
(Krystof Kieslowski / 1970 / 16')

The Sisters
(Paweł Łoziński / 1999 / 12')

21 — 26 June 2016



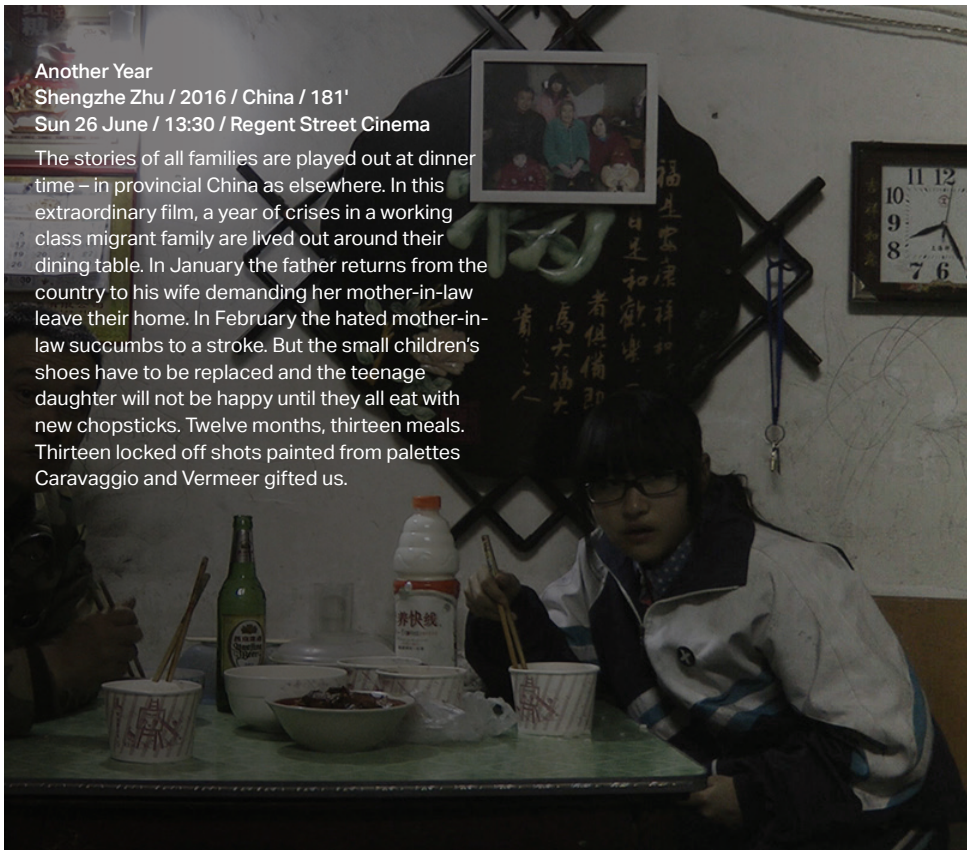
Sunday 26 June

Another Year

Shengzhe Zhu / 2016 / China / 181'

Sun 26 June / 13:30 / Regent Street Cinema

The stories of all families are played out at dinner time – in provincial China as elsewhere. In this extraordinary film, a year of crises in a working class migrant family are lived out around their dining table. In January the father returns from the country to his wife demanding her mother-in-law leave their home. In February the hated mother-in-law succumbs to a stroke. But the small children's shoes have to be replaced and the teenage daughter will not be happy until they all eat with new chopsticks. Twelve months, thirteen meals. Thirteen locked off shots painted from palettes Caravaggio and Vermeer gifted us.



Dead Slow Ahead

Mauro Herce / 2015 / Spain / 74'

Sun 26 June / 16:15 / ICA

An enormous shipping freighter called Fair Lady drifts aimlessly across the desolate waters of the Atlantic Ocean. Beneath the grinding, brutal machinery and bruised ocean skies, the ship's anonymous crew toil tirelessly to keep the ship on course. They could be lost, men adrift, or perhaps the last vestiges of a doomed species. Part dystopian sci-fi, part documentary tone poem, multi-award-winning *Dead Slow Ahead* is a hypnotic, immersive one-of-a-kind cinematic experience.

In partnership with East End Film Festival





Sunday 26 June — Closing Night

Festival Programme

Depth Two

Ognjen Glavonić / 2016 / Serbia/France / 80'
Sun 26 June / 18:00 / Regent Street Cinema

A documentary thriller – why was a truck, filled with corpses, lifted one day from the depths of the Danube river on the Serbian-Romanian border? Where did the bodies of men, women and children come from? Seventeen years ago, NATO governments launched air-strikes against the regime of Slobodan Milošević in Belgrade. Ognjen Glavonić returns to Open City with a courageous film that reminds us just what kind of regime Milošević's was. Glavonić uses voiceover victim testimony from the ICTY trials and one harrowing confession over a series of tableaux of the Serbian countryside to reinstate the horror that unfolded as Milošević clung with increasing desperation to power.



27



Closing Night Party
Sun 26 June / 20:00 / GRAD

**Join us for a final celebration on our
closing night of the 2016 festival.**



21 — 26 June 2016





2016 Festival Schedule

Date	Time	Film	Venue
21 June	18:30	The Great Wall	Picturehouse Central
	21:00	Opening Night Party	Picturehouse Central
22 June	12:00	In the Dark presents The Dark Room	Studio 2
	14:00	Pitch Perfect	Studio 2
	14:15	Scoring for Documentaries	Studio 1
	15:30	Audio Innovation	Studio 2
	18:15	The Occupiers	Regent Street Cinema
	18:15	The Dazzling Light of Sunset	Picturehouse Central
	18:30	Democracy	Bertha DocHouse
	20:20	The Event	ICA
	20:30	Shorts Programme 1	Hackney Picturehouse
	20:30	Helmut Berger, Actor	Regent Street Cinema
	20:30	45365	Picturehouse Central
	20:30	45365	Picturehouse Central
23 June	10:00	The Guardian Pitching Session	Studio 2
	10:15	True Crime and Abuses of the Factual	Studio 1
	11:30	Masterclass with Lucien Castaing-Taylor	Studio 2
	14:00	Animated Documentary	Studio 2
	15:15	Meet the filmmakers	Studio 1
	16:00	Case study: A Syrian Love Story	Studio 2
	18:30	Il Solengo	ICA
	18:30	Thy Father's Chair	JW3
	18:30	Tchoupitoulas	Picturehouse Central
	19:30	Notes on Blindness	Bertha DocHouse
	20:00	In Limbo	Regent Street Cinema
	20:30	Ten Years of Take Away Shows	Hackney Picturehouse
	20:45	DocHeads: Best UK Short Award	Picturehouse Central
	20:45	DocHeads: Best UK Short Award	Picturehouse Central
	20:45	DocHeads: Best UK Short Award	Picturehouse Central
	20:45	DocHeads: Best UK Short Award	Picturehouse Central
24 June	10:30	Meet the programmers	Studio 1
	12:00	Second Screen and the Future of Broadcast Documentary	Studio 2
	14:00	Masterclass with the Ross Brothers	Studio 1
	14:30	New Technologies, New Stories	Studio 2
	15:30	London Film Schools Showcase	Picturehouse Central
	15:30	Is it Documentary or Journalism	Studio 1
	18:00	Shorts Programme 2	Picturehouse Central
	18:30	Olmo and The Seagull	Crouch End Picturehouse
	19:00	Rituals : A live A/V Performance	Regent Street Cinema
	20:00	Roundabout in My Head	Bertha DocHouse
	20:15	The Prison in 12 Landscapes	Picturehouse Central
	20:30	Desert Migration	Hackney Picturehouse



2016 Festival Schedule

Festival Schedule

Date	Time	Film	Venue
25 June	10:00	Doc Labs	Studio 2
	11:00	Creative Financing	Studio 1
	12:00	Homeland (Iraq Year Zero)	Bertha DocHouse
	13:00	The Road from Shorts to Features	Studio 1
	14:30	Getting into the (Right) Festivals	Studio 1
	15:00	Author: The JT Leroy Story	Hackney Picturehouse
	15:00	Looking & Listening: Curated by Gideon Koppel	Regent Street Cinema
	15:30	Vincent Moon: In Conversation	Studio 1
	16:00	Impact Distribution 101	Studio 2
	18:00	Saints	Regent Street Cinema
	18:00	A Divorce Before Marriage	Picturehouse Central
	18:15	Western	ICA
	20:00	The Lost Arcade	Hackney Picturehouse
	20:30	In Transit	Regent Street Cinema
	20:30	Mallory	Picturehouse Central
26 June	11:00	Making the Complex Simple	Studio 2
	12:00	Masterclass with Helena Trestikova	Studio 1
	13:30	Another Year	Regent Street Cinema
	13:45	Light & Dark: Curated by Marc Isaacs	ICA
	14:00	Through a Female Lens	Studio 1
	16:15	Dead Slow Ahead	Picturehouse Central
	18:00	Depth Two	Regent Street Cinema
	20:00	Closing Night Party	GRAD

29

Listings marked in red are Industry Events

All start times are as advertised. Please arrive promptly as there are no trailers

21 — 26 June 2016



Industry Events

All industry events are £5 or free entry with an industry accreditation. All information is correct at the time of going to press. Speaker updates and special events will be announced online, please go to www.opencitylondon.com for full details.

Happy Hours

Join us for a drink in the Festival Hub
and mingle with old and new friends
at our industry social events.
Wednesday to Saturday 17:30 — 19:00



Industry : Wednesday 22 June



In the Dark presents The Dark Room Wed 22 June / 12:00 / Studio 2

Join a panel of experienced producers for a constructive criticism session for short radio documentaries. Bring your work in progress (8 mins max) to get some insights and feedback. This is a creative gathering where you can share your ideas and independent projects, in any stage of development, with like-minded radio producers. In the Dark is a collaborative project between a new generation of radio producers and radio enthusiasts. This is a free entry event.



Scoring for Documentaries Wed 22 June / 14:15 / Studio 1

In non-fiction filmmaking, music can often get overlooked in production. But a well-crafted score can make a huge difference in the tone and character of a film and bring new power to the images onscreen. A fruitful collaboration between composer and filmmaker is essential and relies on a strong understanding of the other's work. In this session, we unpack that relationship.

In partnership with Musician's Union.



Pitch Perfect Wed 22 June / 14:00 / Studio 2

This session provides budding radio producers a chance to hone your pitching skills and learn how to sell your story. A panel of radio commissioners will sit for pitches in front of an encouraging live audience and give their expert feedback.



Audio Innovation Wed 22 June / 15:30 / Studio 2

The UK's leading podcasters and audio producers join us to talk about the state of the medium, its future and untapped creative possibilities. With chances to network and meet others working on podcasts, this session will support and help creatives to get the most from working in this accessible and unestablished medium.

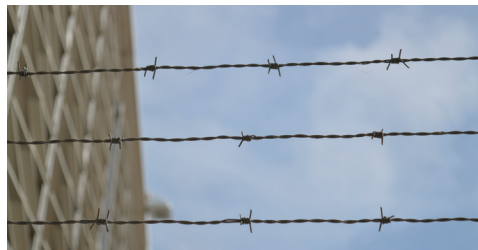


Industry : Thursday 23 June



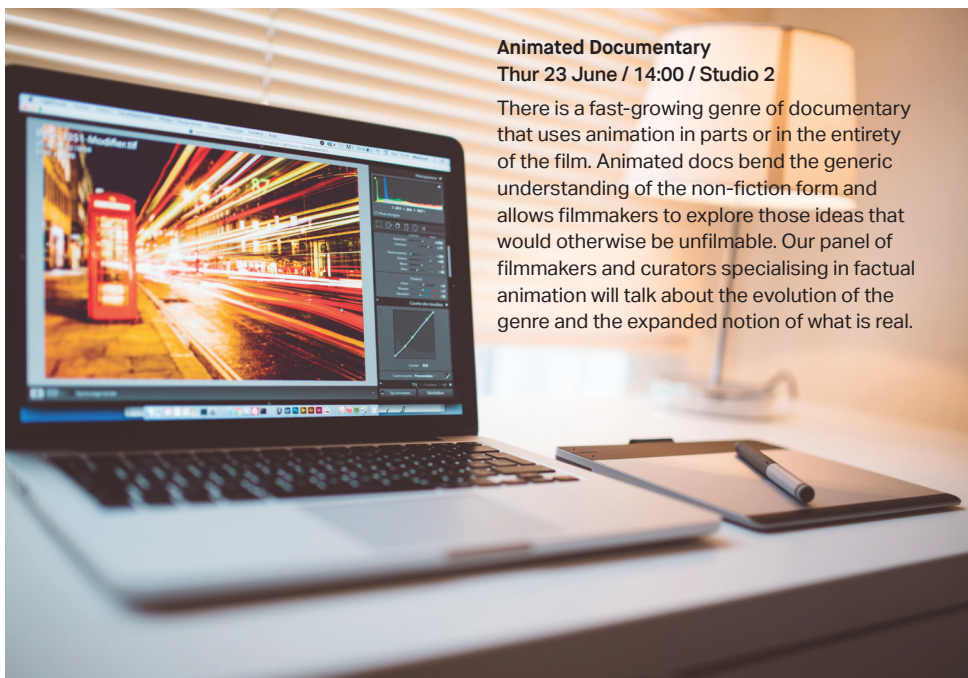
The Guardian Pitching Session Thur 23 June / 10:00 / Studio 2

The Guardian's documentary commissioning strand are looking for brilliant original stories that are contemporary and global. They are selecting short documentaries under 20 minutes to be featured on one of the world's most visited and best respected English-language news sites. If you have an idea that's surprising, story-led, access-driven, and engaging for an online audience, this is your chance to pitch it to Charlie Phillips, Head of Documentaries at The Guardian. To see what documentaries work for them visit www.theguardian.com/video . For details on how to apply head to www.opencitylondon.com



True Crime and Abuses of the Factual Thur 23 June / 10:15 / Studio 1

Crime stories have always fascinated audiences. Recent successes like *Serial*, *The Jinx* and *Making of a Murderer* have reinvigorated the cultural conversation around the dangers of turning the workings of justice into entertainment. In this session, we explore the push-and-pull relationship between ethics, journalism and television.



Animated Documentary Thur 23 June / 14:00 / Studio 2

There is a fast-growing genre of documentary that uses animation in parts or in the entirety of the film. Animated docs bend the generic understanding of the non-fiction form and allows filmmakers to explore those ideas that would otherwise be unfilmable. Our panel of filmmakers and curators specialising in factual animation will talk about the evolution of the genre and the expanded notion of what is real.





Industry : Thursday 23 June

Industry Events



Meet the Filmmakers

Thur 23 June / 15:15 / Studio 1

Hear from the UK and international filmmakers whose work is showcased in Open City Documentary Festival 2016. Put a face to a film and join them for a quick-fire round of presentations about their inspirations, creative processes and upcoming projects. This is a free entry event.



Case study: A Syrian Love Story

Thur 23 June / 16:00 / Studio 2

BAFTA-nominated producer Elhum Shakerifar joins us to talk about *A Syrian Love Story*, her second collaboration with award-winning director Sean McAllister. The film charts one couple's incredible odyssey from Syria to political freedom in the West, filmed over four years. This session will offer insight into long-term documentary projects, collaborative working and many other rich themes.

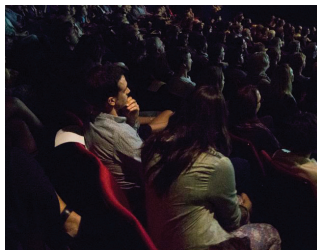
33

21 — 26 June 2016





Industry : Friday 24 June



Meet the Programmers

Fri 24 June / 10:30 / Studio 1

We bring together a stellar group of UK and international programmers to discuss the current landscape of documentary film festivals and the pleasures and challenges of non-fiction programming. Use the session to network and gain industry knowledge for working in festivals, documentary festival programming, and about Open City Documentary Festival's curatorial ethos and the 2016 programme in particular.

Second Screen and the Future of Broadcast Documentary

Fri 24 June / 12:00 / Studio 2

With smartphones in their hands, it is more and more difficult to get people to focus on the main screen in front of them. But is there a way of using this to our advantage? In this session, we explore how to harness the power of the second screen to augment the viewing experience. We hear from a panel of leading industry experts to look at the possibilities of interacting with two screens at once.

Masterclass with the Ross Brothers

Fri 24 June / 14:00 / Studio 1

In this masterclass, Bill and Turner Ross will discuss how their methods of work shape their highly crafted final products. They will discuss how, by moving away from the dogma that has defined the traditional observational film, they have begun to make a new form of cinema verité.



FRONTLINE CLUB *London*

New Technologies, New Stories

Fri 24 June / 14:30 / Studio 2

VR is the buzzword of the year with VR cinemas opening in Berlin and Amsterdam. New technologies have always been instrumental in revolutionising storytelling. During this session we explore the ways filmmakers, artists and documentary-makers are using new tech in their work. We'll explore creative appropriations of big data, VR, twitbots, augmented reality, audience immersion and participation, creating conversations allowing the R&D folk to engage with the content creators. All day long, we'll also have a curated selection of works by artists, scientists and journalists that play with new technologies to create engaging stories - on display in the Festival Hub.

Is it Documentary or Journalism?

Fri 24 June / 15:30 / Studio 1

There is a blurry line between journalism and documentary filmmaking. Recent docs like *Virunga* and *Citizenfour* involve high level investigative journalism and news breaking. Should the filmmakers then be afforded the same protections as journalists and abide by the same principles, or does a different ethical framework apply? In this session, hosted by the Frontline Club, we'll explore the line between journalists and documentary filmmakers, and ask how filmmakers can best navigate that distinction.

In partnership with the Frontline Club.



Industry : Saturday 25 June

Industry Events



Doc Labs

Sat 25 June / 10:00 / Studio 2

Open City Docs and Shooting People are joining forces to help filmmakers get their documentary project off the ground! In this workshop, selected teams will work with successful filmmakers, digital experts and crowdfunding gurus to put together the perfect campaign for their project, and get to grips with the nitty gritty of planning, executing and promoting a crowdfunding campaign.

For details on how to apply head to www.opencitylondon.com



Creative Financing

Sat 25 June / 11:00 / Studio 1

There's no way around it: funding a film is a constant battle. In this session, we tackle the dreaded f-word head on and explore the creative avenues available for emerging and new documentary-makers to find funding for their projects.

In partnership with BRITDOC.



Masterclass with Lucien Castaing-Taylor

Sat 25 June / 11:30 / Studio 2

Open City Docs School is proud to present a masterclass by the founding director of the acclaimed Harvard Sensory Ethnography Lab. The Lab's stated goal is to oppose the traditions of art that are not deeply infused with the real, those of documentary that are derived from broadcast journalism, and those of visual anthropology that mimic the discursive inclinations of their mother discipline. It has been the site of some of the most innovative work in moving image and experimental ethnography of the past few years. Lucien will discuss clips from previous work and an excerpt from work-in-progress, *The Land of Beginning Again* (Verena Paravel and Lucien Castaing-Taylor).



The Road from Shorts to Features

Sat 25 June / 13:00 / Studio 1

It's hard enough to make a short film, let alone make the jump to feature-length filmmaking. In this session hosted by DocHeads co-founder Tristan Anderson, we'll explore that jump through the career trajectory of filmmaking duo, Matt Hopkins and Ben Lankester. Matt's short film *Richard* was awarded the MyStreet prize by our Grand Jury 2013, and their feature documentary debut, *A Divorce Before Marriage*, screens at this year's festival.

In partnership with Docheads.

35

21 — 26 June 2016





Industry : Saturday 25 June



Vincent Moon: In Conversation Sat 25 June / 15:30 / Studio 2

Over the past decade Vincent Moon's pioneering work at the interface of music video, documentary and ethnography have helped establish him as a distinctive voice in contemporary filmmaking. An artist-explorer in the truest sense, Moon has travelled the world capturing hundreds of raw, intimate performances, all in his signature one-take vérité style. Join him for an in-depth discussion around his work and unique filmmaking methods.



Getting into the (Right) Festivals Sat 25 June / 14:30 / Studio 1

Katie McCullough, founder of Festival Formula, will explore the importance of film festivals. Expect to delve deep into festival strategy, unpack successful case studies, and learn how to get your film into festivals to gain the right exposure. This session will provide the expertise and familiarity to point you in the right direction at each, often costly, stage of the festival submission process, ensuring the best chance of exposure to your chosen audience.

In partnership with Festival Formula.

TOGETHER FILMS

Impact Distribution 101 Sat 25 June / 16:00 / Studio 1

Together Films will provide an introduction to Impact Distribution, working through the steps you need to consider in order to craft an effective campaign. Starting with the basics of issue context and campaign aims, working through audience analysis, relationship management and distribution platform choices. Rebecca Ashdown is an associate of Together Films, a boutique consultancy run by Sarah Mosses, who specialise in impact distribution planning for social issue films.

In partnership with Together Films.



Industry : Sunday 26 June



Making The Complex Simple: A Masterclass with Marc Isaacs Sun 26 June / 11:00 / Studio 2

Since the release of *Lift* (2001, Channel 4), Marc Isaacs has made five other short films for organisations such as the BBC, the Goethe Institute and Vice. In this masterclass, Marc will show some of these works and talk about his particular approach to the form. He will show how simplicity can be achieved without making the film simple, and how you can refine a concept to ensure every pixel has a purpose.



Masterclass with Helena Třeštková Sun 26 June / 12:00 / Studio 1

Helena Třeštková is a world-renowned filmmaker known for her extraordinary time-lapse character studies. She films with her subjects over the course of many years, even decades, creating intimate portraits of their lives. We are delighted to welcome Helena for an in-depth conversation on her unique filmmaking methods.

37

Through a Female Lens Sun 26 June / 14:00 / Studio 1

A lack of a place at the table has meant female filmmakers have had to be innovative both in their methods of finding stories and working collaboratively, in their intentions and ambitions for their work, and in their navigation of both the industry and their film's subjects. In this conversation with trailblazing documentary makers hosted by WFTV, we flip the coin and ask: where is the female advantage?

In partnership with WFTV.

women in film
& television UK
wftv

21 — 26 June 2016

Directory

Film	Director	Year	Country	Duration	Section	Page
10 Minutes of Silence for John Lennon	Raymond Depardon	1980	France	10'	Looking and Listening	21
3 Seconds of Darkness, 9 Seconds of Light	Mariya Ponomaryova	2015	Russia	22'	Shorts 1	15
45365	Bill Ross & Turner Ross	2009	USA	90'	Ross Brothers: In Focus	9
A Divorce Before Marriage	Matthew Hopkins & Ben Lankester	2015	UK	80'	Official Selection	22
A Propos de Nice	Jean Vigo	1930	France	25'	Light and Dark	25
Another Year	Shengzhe Zhu	2016	China	181'	Grand Jury Award	26
Antoine/Milena	Sharon Lockhart	2015	USA	4'	Looking and Listening	21
Author: The JT Leroy Story	Jeff Feuerzeig	2016	USA	110'	Official Selection	22
Beyond the Fields	Naomi Mihara	2015	Philippines, UK	14'	Shorts 2	18
Bozena & Pawel	Kamil Iwanowicz	2015	Poland, UK	5'	Shorts 1	15
BrokenShip	Lexy Anderson	2015	Croatia, UK	9'	Shorts 2	18
Camrex	Mark Chapman	2015	UK	14'	Shorts 2	18
Chicago Loop	James Benning	1976	USA	9'	Looking and Listening	21
Dead Slow Ahead	Mauro Herce	2015	Spain	74'	Official Selection	26
Democracy	David Bernet	2015	Germany	100'	Official Selection	13
Depth Two	Ognjen Glavonić	2016	Serbia, France	80'	Grand Jury Award	27
Desert Migration	Daniel F. Cardone	2015	USA	80'	Official Selection	20
Helmut Berger, Actor	Andreas Horvath	2015	Austria	90'	Official Selection	14
Homeland (Iraq Year Zero)	Abbas Fahdel	2015	Iraq, France	334'	Official Selection	21
I Was a Soldier	Krystof Kieslowski	1970	Poland	16'	Light and Dark	25
Il Solengo	Alessio Rigo de Righi & Matteo Zoppis	2015	Argentina, Italy	70'	Best Emerging International Filmmaker	15
In Limbo	Antoine Viviani	2015	France	84'	Best Emerging International Filmmaker	17
In Transit	Albert Maysles, Lynn True, David Usui, Nelson Walker III, Benjamin Wu	2015	USA	76'	Official Selection	24
Life Inside 'Islamic State'	Scott Coello	2016	Syria, UK	16'	Shorts 2	18
Mallory	Helena Treštková	2015	Czech Republic	101'	Grand Jury Award	24
Mining Poems or Odes	Callum Rice	2015	UK	10'	Shorts 1	15

Notes for a Film about India	Pier Paolo Pasolini	1968	Italy	35'	25
Notes on Blindness	Pete Middleton & James Spinney	2016	UK	90'	16
Olmo and The Seagull	Petra Costa & Lea Glob	2015	Brazil, Denmark	82'	19
Out of Season	Marcus Coates	2000	UK	10'	21
Perfection Is Forever	Mara Trifu	2015	Romania	18'	15
Prisoner Pair	Tacita Dean	2008	France	11'	21
Pyramiden	David Beazley	2016	Norway	13'	22
Refugee Blues	Stephan Bookas & Tristan Daws	2016	France, UK	6'	15
Roundabout in My Head	Hassan Ferhani	2015	Algeria	100'	19
Saints	Dieter Deswarte	2016	Belgium, UK	63'	22
Stopping Time	Adrian Sibley	2015	Italy, UK	4'	18
Tape	Freyja Walker Smith	2015	UK	2'	15
Tchoupitoulas	Bill Ross & Turner Ross	2012	USA	80'	9
The Amber Mountain	Chris Watson	2016	UK	14'	21
The Banana Republic	Scott Calonicco	2015	UK	10'	18
The Captain of Sarajevo	Veronica Wijaya & Boris Mrkela	2015	Bosnia & Herzegovina	15'	15
The Dazzling Light of Sunset	Salomé Jashi	2016	Georgia, Germany	74'	13
The Event	Sergei Loznitsa	2015	Serbia, Belgium	74'	14
The Girl Chewing Gum	John Smith	1976	UK	12'	21
The Girl Whose Shadow Reflects the Moon	Walaa Al Alawi	2015	Jordan	5'	18
The Great Wall	Tadhg O'Sullivan	2015	Ireland	74'	12
The House is Black	Forough Farokhzad	1962	Iran	22'	25
The Last Century	Sam Taylor Wood	2005	UK	7'	21
The Long Haul	Chloe White & Will Davies	2015	UK	10'	15
The Lost Arcade	Kurt Vincent	2015	USA	80'	23
The Occupiers	Chloe Ruthven	2016	UK	79'	13
The Prison in 12 Landscapes	Brett Story	2016	Canada, UK	84'	19
The Sisters	Pawel Łoźński	1999	Poland	12'	25
The Third Dad	Theresa Moerman lb	2015	UK	10'	18
Thy Father's Chair	Antonio Tibaldi & Alex Lora	2015	USA, Italy	74'	16
Touched by Murder	Marc Isaacs & Martin Meiers	2016	UK, Germany	16'	15
Water Valley	Kate Stonehill	2015	UK	5'	18
Western	Bill Ross & Turner Ross	2015	USA	92'	9

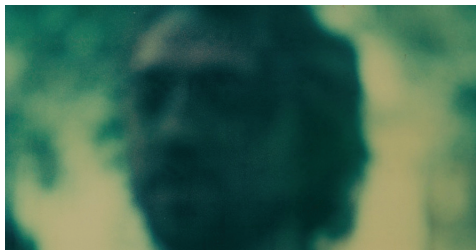


Grand Jury



Chair: Penny Woolcock

Penny Woolcock is a writer and director working across documentary, fiction and opera. Her fiction feature films include *1 Day*, a hip-hop musical that led to *One Mile Away*, a documentary that was instrumental in negotiating peace between two inner city gangs. Her documentaries - *On the Streets*, *The Wet House* and *Shakespeare on the Estate* - explore marginalized subjects. She directed *The Pearl Fishers* at the ENO and in 2015 made *Utopia*, a major immersive installation at the Roundhouse.



Nick Bradshaw

Nick Bradshaw is the web editor of Sight & Sound, where he pays particular attention to contemporary documentaries. He has written about cinema for many national and international magazines and newspapers. His interests span documentary, animation, shorts, Golden Age Hollywood and experimental movies. He is a sometime documentary filmmaker, with an MFA in Film and Video from the California Institute of the Arts.



Charlotte Cook

Charlotte Cook is a curator, writer and producer who co-created *Field of Vision*, a new film unit that commissions short form and episodic creative visual journalism. Previously Director of Programming at Hot Docs, and Head of Film Programming and Training at The Frontline Club, she has worked with BBC Storyville, the Channel 4 BritDoc Foundation's Puma Creative Catalyst Fund and EIFF, where she curated the strand Conflict | Reportage. Charlotte is also a programmer at CPH:DOX.



Chris Harris

Chris Harris has been a Picturehouse Cinemas programmer since 2007, and founded the Picturehouse DOCS strand, which screens the best documentary releases and director Q&As at Picturehouse Cinemas across the UK. Recent films screened include *The Look of Silence*, *Listen to Me Marlon*, *Addicted to Sheep* and *A Syrian Love Story*. Chris also programmes the documentary strand at Picturehouse Central, the home of documentaries in London's West-End.



Wotienke Vermeer

Wotienke Vermeer works for IDFA's new media programme DocLab, showcasing the best interactive non-fiction and how the digital revolution reshapes documentary. She was the film programmer at London's Frontline Club, an organisation that champions independent journalism. Wotienke also curates the documentary strand of the Dutch cultural platform We Are Public, hosts a biweekly evening of short documentaries and pays tribute to her favourite protagonists with her band NANOOKS.



Open City Jury

Meet The Jurors



Chair: Lucien Castaing-Taylor

Lucien Castaing-Taylor is a prolific anthropologist and artist who works in film, video, and photography. His most famous work include *Leviathan* (2012), *Sweetgrass* (2009), and *In and Out of Africa* (1992). He has taught at Harvard University since 2002, where he is Director of the Sensory Ethnography Lab. He has written four published books and is Founding Editor of the journal *Visual Anthropology Review*.



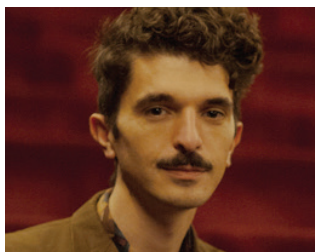
Jemma Desai

Jemma Desai is Film Programme Manager at the British Council, and programmes for BFI London Film Festival. She contributes to *Sight & Sound*, BFI online, *Little Joe*, *Under The Influence* and *Cléo Film Journal* and BBC radio. In 2012 Jemma founded *I am Dora*, a curatorial initiative exploring how women identify with one another through film. She is currently exploring the cultural relations potential of emerging filmmaking technology like VR.



Mads Mikkelsen

Mads Mikkelsen is a programmer at CPH:DOX – Copenhagen International Documentary Film Festival – since 2008, and is currently Head of Selection Committee at the festival. CPH:DOX is one of the largest documentary festivals in the world with a profile that borders on staging, visual art and performance as well as other art forms. The next edition takes place in March 2017.



Luke Moody

Luke Moody is Head of Film at BRITDOC. He manages the film funds slate including Bertha BRITDOC Journalism Fund, Bertha BRITDOC Connect Fund, Pulse BRITDOC Genesis Fund and BRITDOC Circle Fund. Recently completed supported projects include *'All These Sleepless Nights'*, *'Shadow World'*, *'The Opposition'*, *'Hooligan Sparrow'* and *'The Borneo Case'*. Moody manages BRITDOC's distribution initiatives like somethingreal. today and independently curates the new documentary festival framesofrepresentation.com



Elhum Shakerifar

Elhum Shakerifar is a BAFTA nominated producer with an interest in the intersection between the personal and the political. She managed UK theatrical distribution of her most recent production *A Syrian Love Story* (Sean McAllister), which won Doc/Fest's 2015 Jury Prize and was the first BBC Storyville broadcast on BBC1. Elhum is also a programme advisor for London Film Festival.

41

21 — 26 June 2016



Open City Docs School

Open City Docs School

42

Events



London Film Schools Showcase

Fri 24 June / 15:30 / Picturehouse Central

Bringing together young filmmakers from across a variety of London's graduate filmmaking programmes, this event will showcase emerging filmmaking talent with a screening of short films made during MA programmes at London College of Communication, Royal Holloway, Queen Mary and University College London. A diverse range of films including intimate character portraits and visually poetic studies of place and community.



Open City Docs & UCL present: Youth Day

Picturehouse Central and
University College London

Thur 23rd June

Open City Docs School and UCL present a day of film-related activities with pupils from local secondary schools. Following a screening of student films at Picturehouse Central there will be hands-on filmmaking workshops and tours of the UCL campus.

This is a closed event



Courses

Since February 2014, Open City Docs School has been running courses at University College London covering documentary filmmaking from all angles; from film theory lectures, practical camera training, editing, sound and workshops with award-winning filmmakers. We provide professional filmmaking equipment for all our practical courses and our students have access to UCL's new 65 station editing facility. Students taking our courses in 2015 have gone on to make films for The Guardian and Vice.

opencitylondon.com/courses

43

Summer Film School

4th July - 22nd July

with Dieter Deswarte and Marc Isaacs

The Summer Film School is back covering all the skills needed to direct, shoot and edit documentary. Perfect for anyone who wants to produce any non-fiction video content. Over a three-week period (with a further three weeks independent production), students will build the technical and analytical skills needed to complete a documentary film project, with the aim to produce a short 5 - 10 min doc. Tutors include Dieter Deswarte and BAFTA award-winning Marc Isaacs.

Sound for Self-Shooters

Sat 16th & 23rd July — with Tim Bamber

The course aims to give self-shooting filmmakers the confidence to make quick decisions on location to record decent quality sound, when hiring a sound recordist just doesn't factor into the budget.

To find out more or to book a place on any of the courses go to opencitylondon.com/courses or contact tom@opencitylondon.com

DSLR for Documentary:

Low Budget Filmmaking

Dates TBC — with Ben Pollard

An introductory practical course covering all aspects of filming documentaries on Canon DSLRs. The course will consist of a mixture of lectures, practical filming exercises and review sessions.

Practical Documentary Filmmaking

From October 2016 — with Sandhya Suri

A course covering all the skills to direct, shoot and edit documentary. Perfect for anyone who wants to produce any non-fiction video content. Over a 10 week period (with a further six weeks independent production), students will build the technical and analytical skills needed to complete a documentary film project, with the aim to produce a short 5 - 10 min doc. The course will take place once a week on Fridays from the 6th October 2016.

21 — 26 June 2016



Tickets & Booking

Tickets available online through the website or by visiting the relevant venue. Ticket prices range from £5 - £13. Please visit www.opencitylondon.com for full details and booking information.

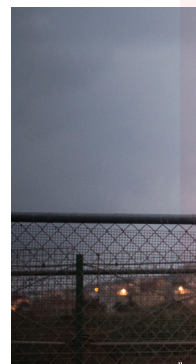
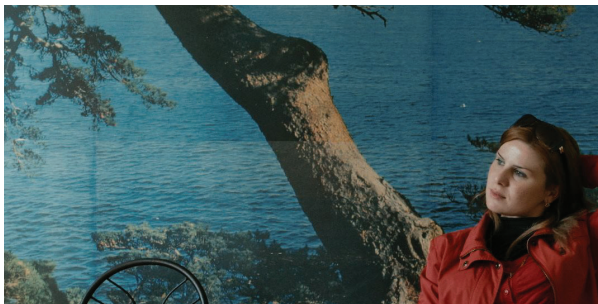
Industry accreditation is available for filmmakers, film students and industry professionals. This grants you free admission to all industry events as well as access to the festival video library, daily networking events with other delegates and exclusive press and industry screenings. For more information, visit www.opencitylondon.com/industry

For general enquiries: info@opencitylondon.com

Facebook: [OpenCityLondon](https://www.facebook.com/OpenCityLondon)

Twitter: [@OpenCityDocs](https://twitter.com/OpenCityDocs)

All information is correct at the time of going to press.
Please check the website and register for email newsletters for the most up-to-date information. www.opencitylondon.com





List of Venues



Festival Hub

Torrington Place, WC1E 7JE. The Roberts Foyer, access through the main gates on Torrington Place and it's on your left, across the street from Waterstones. Nearest Stations: Euston Square, Euston, Goodge Street

Studio 1

Go through the Festival Hub left of the main gates on Torrington Place it's at the back of the Festival Hub.

Studio 2

Above Studio1, up the stairs from the Festival Hub.

Picturehouse Central

Corner of Great Windmill Street / Shaftesbury Avenue Piccadilly, W1D 7DH

Regent Street Cinema

309 Regent St, W1B 2UW

ICA

The Mall, SW1Y 5AH

Hackney Picturehouse

270 Mare Street, E8 1HE

Bertha DocHouse

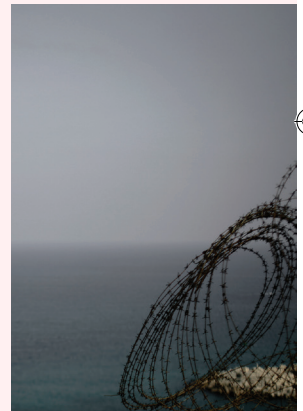
Curzon Bloomsbury
The Brunswick, WC1N 1AW

JW3

341-351 Finchley Road, NW3 6ET

Crouch End Picturehouse

165 Tottenham Lane,
N8 9BY



This unique MA programme is based at University College London and run by leading film practitioners, ensuring that you not only receive the highest-quality practice-based learning, but you do so in a university environment surrounded by other people exploring the nature of the world we live in.



From 2016 the core course of the programme, guiding students through the practical production of film, is run in two alternative modes - either non-fiction cinema or reportage based documentary. Students will produce three documentary films within their chosen mode to build a diverse portfolio of work before producing a graduation film of 15-25 minutes in length.

Every student is assigned a personal mentor to guide them through the conception, production and completion of their final graduation film. This year's mentors include Richard Alwyn, Vikram Jayanti, Gideon Koppel, Sandhya Suri and Penny Woolcock.

Each student is given a full camera kit for the duration of the academic year and a suite of bespoke courses on cinema history, finding narrative form, feminist staged photography and understanding the social world now complement the core, practice-based training.

For further information, including how to apply, go to: ucl.ac.uk/anthropology/studying/ma-ethnographic-documentary-film or contact tom@opencitylondon.com



MA Ethnographic and Documentary Film by Practice



Thanks

Open City Documentary Festival Team:

Michael Stewart — Founding Director
Jessie Teggins — Associate Director
Sophie Outhwaite — Festival Producer
Oliver Wright — Programmer
Anna Bogutskaya — Industry Programmer
Talisa Dean — Programme Advisor
Celia Turley — Programme Advisor
Alex Karotsch — Marketing Manager
Martha Margetson — Marketing Assistant
Alberto Pickers — Industry & Guest Coordinator
Tom Harrington — School Coordinator
Alay Paun — Production Manager
Zena Howard — Press Manager
Emma Green — Social Media Manager
Laurence Avis — Print Transport Coordinator
Rob Brown — Web Development
Simon Ball — Festival Trailer

Founding Supporters:

Mick Csaky & Christopher Hird

Thanks to:

Elizabeth Wood, Jenny Horwell, Jodie Taylor, Josh Hughes, Chris Harris, Shira Macleod, Edwin Mingard, Jo Blair, Nico Marzano, Kate Greenspon, Marie Proffitt, Tereza Porybna, Renata Clarke, Julie Parmenter, Tom Rogers, Natalie Samson, Kate Kinninmont, Tristan Anderson, Viki O'Hagan, Christine Bardsley, Louise Howitt, Eddie Berg, Philip Ilson, Matt Hird, Charlie Phillips, Nina Garthwaite, Rosanna Arbon, Sarah Mosses, Katie McCullough, Michael Sweeney, Helen Prentice, Leona Chaliha, Lisy Yafet, Scarlett Attlesley, Rosemary Bechler, En Lian Khong, Kathy Boyce, Susanne Kuechler, Mark Le Fanu, Gregory Thompson, Michael Arthur, Alan Penn, Anthony Smith, Mary Fulbrook, Jo Wolff, Celia Caulcott, Maren Hobein, Johanna Vakkari, Marlena Lukasiak, Magda Stroe, Patrick Hurley, Alisa Lebow, Mehelli Modi, Simon Duffy, Elf Lyons.

Thanks to our film viewing panel:

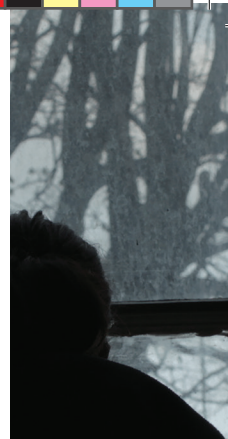
Lily Biddell, Holly Butcher, Kasia Niech, Alice Norris, Sarah Saey, Chloe Saint Denis, Judith Shapiro and Matt Turner.

Special thanks to:

Paul Carter-Bowman, Martin O'Connor, Chris Hagisavva, Keiko Homewood, and to all of the Open City Docs School tutors: Barbara Knorpp, Bonnie Rae Brickman, Catalin Brylla, Chloe Hadjimatheou, Dieter Deswarte, George Case, Gideon Koppel, Havana Marking, Isis Thompson, James Price, Juliet Brown, Kate Hoyland, Larry Sider, Lasse Johansson, Penny Woolcock, Richard Alwyn, Rosie Bartlett, Sandhya Suri, Tim Bamber and Vikram Jayanti.

47

21 — 26 June 2016





Open City Documentary Festival creates an open space in London to nurture and champion the art of creative documentary and non-fiction filmmakers. We aim to challenge and expand the idea of documentary in all its forms. We provide a platform for emerging talent as well as established masters working within the documentary form.

Alongside our film programme, we bring together filmmakers and industry experts to explore and debate the current landscape of documentary. The festival creates a space for conversation, observation and examination.

