



OPEN CITY DOCUMENTARY FESTIVAL

Bringing the best
of international
documentary
to London

16 — 21 June

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Directors Statement



In the five years since we first began to plan the original Open City Documentary Festival the global art form of cinematic documentary has flourished. There is a widespread and popular yearning for the big stories of our time to be told with a length, complexity and art that does justice to them.

Throughout the UK we've witnessed an expansion of documentary screenings and in London, this year, a remarkable documentary cinema treble: our old friends at Bertha's DocHouse have opened a super comfortable dedicated screen at the reconstructed Curzon Bloomsbury; our longtime partners, Picturehouse, have a dedicated screen at the lovingly transformed Trocadero; and the Regent Street Cinema, within Westminster University, has re-opened with a full repertory programme.

Taking advantage of these opportunities, this year, for the first time, the entire programme of Open City takes us out and about across London. Please enjoy visiting the refurbished, the reopened, the old favourites and the informal venues for our screenings this year. There's one near you!

The importance of public investment in cinematic documentary is seen in the remarkable style and form of the films being supported and made in Croatia. We invite you to witness what has been called a golden age of Croatian cinema.

We are expanding the industry programme with a series of unique events that make the most of our location in London, a city which a thriving community of filmmakers call home. I am particularly proud of one of these curated collaborations: a day focused on virtual reality technology and how it can be used for documentary storytelling. In partnership with UCL Computer Science, we'll be introducing filmmakers to the latest technological innovations and exploring the way that these technologies can immerse audiences and take them on a rich narrative journey.

Finally, I would like to thank: the jurors from near and far who give their time and lend us the wisdom of their judgement; our partners in programming and screening; and the faculties of UCL whose support makes this festival possible.

Michael Stewart
Founding Director





About us / Contents



Open City Documentary Festival creates an open space in London to nurture and champion the art of creative documentary and non-fiction filmmakers. Based at UCL and working with partners across London, throughout the UK and internationally, Open City delivers film screenings and live events, training programmes and projects throughout the year to support the next generation of filmmakers.

We aim to challenge and expand the idea of documentary in all its forms. We provide a platform for emerging talent as well as established masters working within the documentary form. Alongside our film programme, we bring together filmmakers and industry experts to explore and debate the current landscape of documentary. The festival creates a space for conversation, observation and examination.

During the festival, we programme events in venues across London as well as our Festival Hub in Bloomsbury. We bring together filmmakers, industry experts, film lovers and curious minds to celebrate the art of creative documentary.

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Awards / 2015 Jurors



Grand Jury Award

For the film that exemplifies an author in control of their subject matter, craft and story matching content and form in a powerful and persuasive fashion, awarded by the Grand Jury.

I Am the People (Anna Roussillon / 2014 / France)
Of Men and War (Laurent BecueRenard / 2014 / France, Switzerland)
Those Who Feel The Fire Burning (Morgan Knibbe / 2014 / Netherlands)
Sam Klemke's Time Machine (Matthew Bate / 2014 / Australia)
Toto and his Sisters (Alexander Nanau / 2014 Romania)

Emerging International Filmmaker Award

Awarded by the Open City Jury.

Battles (Isabelle Tollenare / 2015 / Belgium, Netherlands)
Cechanok (Maziyar Moshtagh Gohari / 2014 / Iran)
Invasion (Abner Benaim / 2014 / Panama, Argentina)
On the Rim of the Sky (Hongjie Xu / 2014 / Germany, China)

Best UK Film Award

Awarded by the Open City Jury to the best UK film in the programme. Supported by British Council

Honey at the Top (Dean Puckett / 2015 / UK)
Jungle Sisters (Chloe Ruthven / 2015 / UK)
The Closer We Get (Karen Guthrie / 2015 / UK)
The Divide (Katharine Round / 2015 / UK)

Best UK Short Award

Supported by DocHeads

Porters (Max Cutting, Dan Ridgeon, James Dougan / 2014 / UK)
Jordanne (Zak Razvi / 2014 / UK)
Across the Tracks: Steps towards Clean India (Catherine Feltham / 2015 / UK)
Touch Life (Leo Bruges & Marcin Knyziak / 2014 / UK)
Delay (Tomas Leach / 2014 / UK)
Powder Rooms of the Female Kind (Tash Horton / 2014 / UK)

Grand Jury: Best Film

Chair: David Wilson
Andrew Kötting
Toby Jones
Shanida Scotland
Rebecca Lenkiewicz

2015 Open City Jury: Best UK Film & Best Emerging International Filmmaker

Chair: Carmen Gray
Charlie Philips
Darya Bassel
Nick Sweeney
Peter Taylor



Support

As a not-for-profit organisation, Open City Docs relies on our generous supporters and sponsors to continue to deliver London's only dedicated documentary festival.

If you would like to support the festival or any of our activities, please consider donating. We are part of UCL which has charitable status and all gifts can be gift aided. Head to our website to find out more about the benefits of supporting Open City Docs. www.opencitylondon.com

UCL Events



Festival of Stuff

3rd - 27th June / Bookable master classes from Tues to Fri. Sat 27th Open Day, no need to book.

This year's 5-day Festival of Stuff will feature masterclasses on the theme of small-scale making such as needle-felting, hand-sewing and nano-scale making; weaving with willow paper and metals; and the science of pyrotechnics.

www.instituteofmaking.org.uk/events/series/festival-of-stuff



Slade Degree Shows 2015

10:00 - 20:00 Weekdays
10:00 - 17:00 Weekends & Bank Holidays

The annual Slade degree shows, showcasing artworks by graduating students from the UCL Slade School of Fine Art.

Undergraduate

BA / BFA Fine Art
Sat 23 - Thur 28 May

Graduate

MA / MFA / PhD Fine Art
Thur 11 - Sun 21 June

www.ucl.ac.uk/slade/shows/2015



Opening & Closing Galas

Opening Gala:

Sam Klemke's Time Machine

Matthew Bate / 2014 / Australia / 94"

Tue 16 June / 18:30 / Bloomsbury Theatre

"This year will be my year, it has to be!"

In 1977, NASA launched the Voyager craft into deep space carrying the Golden Record, a portrait of humanity that would try to explain to extra terrestrials who we are. In the same year Sam Klemke began obsessively filming and documenting his life on film. Over the next 35 years we see Sam grow from an optimistic teen to a self-important 20 year old, into an obese, self-loathing 30-something and onwards into his philosophical 50s. From director Matthew Bate (Shut Up Little Man! An Audio Misadventure), Sam Klemke's Time Machine follows two unique self-portraits as they travel in parallel – one hurtling through the infinity of space and the other stuck in the suburbs of Earth – in a freewheeling look at time, memory, mortality and what it means to be human.



Closing Gala:

The Closer We Get

Karen Guthrie / 2015 / UK / 87"

Sun 22 June / 18:00 / Regents Street Cinema

When filmmaker Karen Guthrie's mother Ann suffers a devastating stroke, Karen isn't the only one who comes back home to help care for Ann in the crisis: Her father - the endearing yet unfathomable Ian, who has been separated from Ann for years - also reappears. Reunited so unexpectedly, and armed with her camera, Karen seizes this last chance to go under the skin of the family story before it's too late, to come to terms with the aftermath of the secret her father had tried - and failed - to keep from them all. With candour, warmth and much unexpected humour, Karen's role as family confidante, busybody, therapist and spy brings to life both an extraordinary story and a profound portrait of family survival.





Croatia : In Focus



This year Open City Documentary Festival shines a spotlight on Croatia. The development of the Croatian Audiovisual Centre in 2008 has helped oversee the emergence of a new generation of Croatian documentary filmmakers, producing an extraordinary range of bold and innovative work. This selection of films aims to draw attention to this burgeoning scene. In partnership with Croatian Audiovisual Centre.



Winter / Miracle

Gustavo Beck & Zeljka Sukova / 2012

Croatia, Denmark, Brazil / 60"

Wed 17 June / 19:30 / The Horse Hospital

A collaboration between Croatian artist and filmmaker Željka Suková and Brazilian Gustavo Beck, *Winter/ Miracle* is an allegorical docufiction that presents a very modern portrait of the Christian holiday. The two directors journey between the carnivals of Rijeka and Rio to create a visceral, surreal and above all stunningly cinematic meditation on ritual and faith.

Screening with *Hux Flux, The Son of Fig*

Martin Semenčić, Sunčica Ana

Veldić / 2014 / Croatia / 18"



Naked Island

Tiha K. Gudac / 2014 / Croatia / 75"

Wed 17 June / 20:45 / JW3

Sixty years ago, a man went missing for four years. He returned as a different man, carrying a painful secret. It was his granddaughter, the director of this film, who first started asking questions, wanting to find out what lay hidden beneath her grandfather's scar-covered body. *Naked Island* is an investigation built upon the ruins of the past, a mosaic made of clues and intimate testimonies of a tight-knit group of people who were brought together by the same place, a political prison in ex-Yugoslavia also known as the island of broken souls

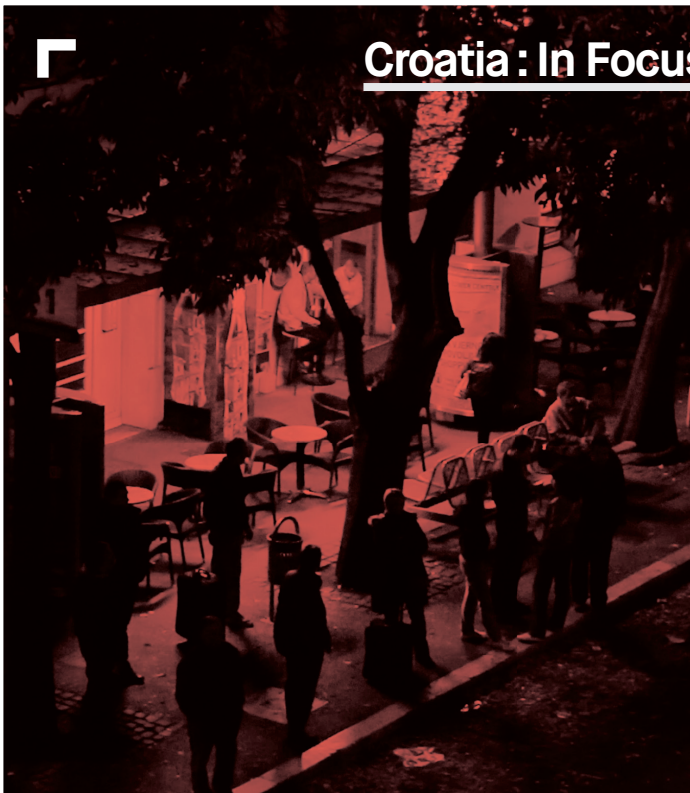
Screening with: *Real Man's Film*

Nebojša Slijepčević / Croatia / 2012 / 12"





Croatia : In Focus



The Waiting Point
Maša Drndić / 2013 /
Croatia / 44"
Sat 20 June / 19:30
Deptford Cinema

The protagonist of this film is the small, crowded Croatian bus terminal in Rijeka, a town on the threshold of change. The Žabica bus station is a crossroads for tourists and an integral part of the local community. We follow the daily routines of the employees in the station's shops, cafés, the ticket office, the bus drivers, the cabbies, the homeless, the permanent visitors and passersby, to reveal a strange community vainly yet persistently, trying to repair the cracks in a wornout system.

Screening with: Autofocus
Boris Poljak / 2013 / Croatia / 28"



Mitch – The Diary Of A Schizophrenic Patient
Mišel Škorić & Damir Čučić /
2014 / Croatia / 75"
Sun 21 June / 13:15 /
Bertha DocHouse

Mitch - The Diary of a *Schizophrenic Patient* is an autobiographical portrait of a 40-year-old artist living with schizophrenia, who under the guidance of co-director Damir Čučić undergoes several years of 'film therapy'. For two years Mitch filmed constantly, recording the daily life within the psychiatric hospital where he lives. This is a journey into his world, and a journey into the margins of a country caught up in the traumatic aftermath of recent history.





Early Works : The Dardennes



This year we're launching a new strand focusing on the documentary beginnings of established fiction filmmakers with our profile on the Dardenne's. The brothers produced and directed over 60 documentaries before making their move over to fiction in the late 1980s. These screenings offer a rare opportunity to see a selection of their early documentary work, the traces of which can be found running through the concerns and themes of their later celebrated fiction films.



Early Works: The Dardennes #1

Fri 19 June / 20:50 / ICA

When the Boat of Léon M. Went Down the Meuse River for the First Time / Jean-Pierre and Luc Dardenne / 1979 / Belgium / 40"

This early poetic documentary follows the 1960 general strike in Belgium's Meuse River industrial region by juxtaposing archival footage of the events against interviews with locals who recount their memories of the strike and the labor union and government response. Structuring the film and serving as its meditative center is the solo, self-sufficient voyage of a former striker up the river to Liège in a hand-built boat.

Screening with:

R... Ne Répond Plus

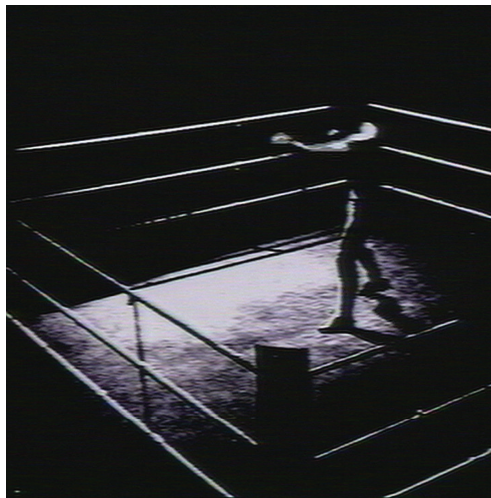
**Jean-Pierre and Luc Dardenne
1982 / Belgium / 52"**

This documentary further reveals the Dardennes' fascination with alternative modes for sharing and distributing information. Where *For The War To End The Walls Should Have Crumbled* recounts the history of a workers' newspaper, *R...No Longer Answers* focuses on Europe's vast network of amateur, independent and pirate radio broadcasters. The film is a collage, filmed at a variety of locations, from radio studios to snowy landscapes where transmitters are set up. Just as the broadcasters bring together far-flung communities of listeners, the Dardennes' montage creates a whole out of this network of spaces and people.





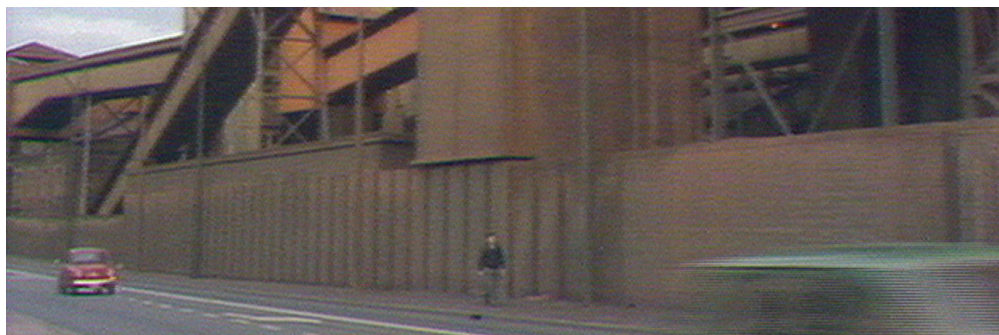
Early Works : The Dardennes



Early Works: The Dardennes #2
Sat 20 June / 16:00 / Regent Street Cinema
This screening will be accompanied
by an extended introduction.

Look at Jonathan
Jean-Pierre and Luc Dardenne /
1983 / Belgium / 52"

The Dardennes' spirited portrait film depicts Jean Louvet, a Walloon dramatist who fuses Brechtian aesthetics with Sartrean existentialism to capture the working class experiences and heart of Belgium's Francophone community during the mid- and late 20th century. An experimental biopic of sorts, *Look at Jonathan* uses excerpts from Louvet's work, including some autobiographical writings, to tell the story of his life and to document the work of his theater company in La Louvière.



Early Works: The Dardennes #3
Sun 21 June / 16:30 / Cine Lumiere

For The War to End the Walls
Should Have Crumbled
Jean-Pierre and Luc Dardenne
1980 / Belgium / 52"

Looking back to the momentous events of Belgium's general strike in 1960, *For the War to End...* focuses on the efforts of Edmond G. and colleagues at the Cockerill steel plant in Seraing to organize and secretly publish a workers' newspaper between 1961 and 1969. A stirring depiction of communal resistance, *For the War to End...* also provides an insightful portrait of the Dardennes' hometown, revisiting the sites of labor and tracing the routes of the newspaper's circulation, providing a poetic tribute to Seraing's industrial urban landscape.

Screening with:

Lessons From A University on the Fly
Jean-Pierre and Luc Dardenne
1982 / Belgium / 55"

Lessons From a University on The Fly compiles a series of intimate portraits of Polish immigrants living in Belgium. Filmed for television by the Dardennes in 1982, the film links the Dardennes' documentaries with their depiction of the beleaguered protagonists of their subsequent fiction films, and marks the beginning of the Dardennes' interest in the lives of immigrants.





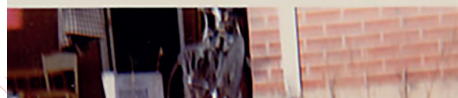
Tue 16 June



Opening Night Film :
Sam Klemke's Time Machine
Matthew Bate / 2014 / Australia /
Tue 16 June / 18:30 / Bloomsbury Theatre

'This year will be my year, it has to be!'

In 1977, NASA launched the Voyager craft into deep space carrying the Golden Record, a portrait of humanity that would try to explain to extra terrestrials who we are. In the same year Sam Klemke began obsessively filming and documenting his life on film. Over the next 35 years we see Sam grow from an optimistic teen to a self-important 20 year old, into an obese, self-loathing 30-something and onwards into his philosophical 50s. From director Matthew Bate (Shut Up Little Man! An Audio Misadventure), Sam Klemke's Time Machine follows two unique self-portraits as they travel in parallel – one hurtling through the infinity of space and the other stuck in the suburbs of Earth – in a freewheeling look at time, memory, mortality and what it means to be human.

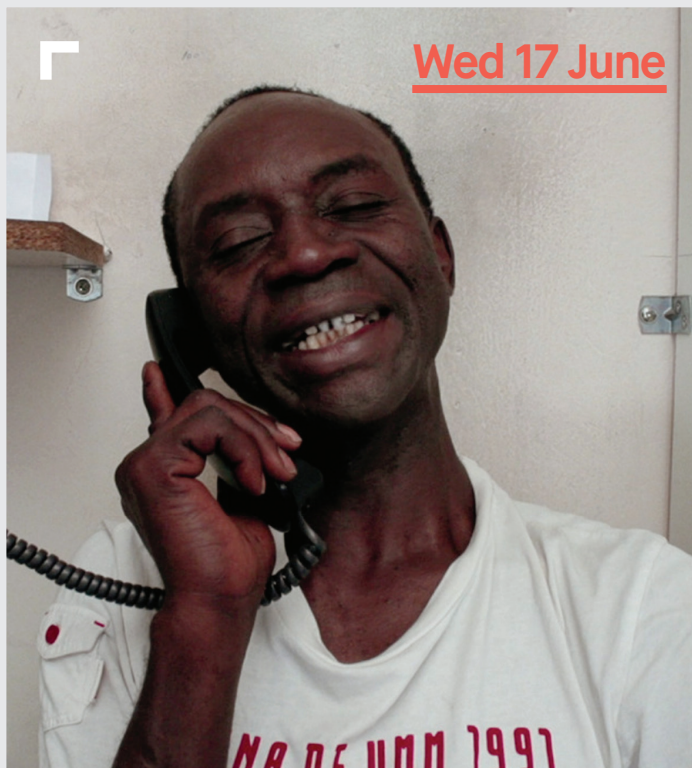


Opening Night Party

Tue 16 June / 20:30 / The Horse Hospital

Come and celebrate after our Opening Night Gala with drinks and music to mark the start of the 2015 festival.





Wed 17 June

**Those Who Feel
the Fire Burning**
Morgan Knibbe / 2014 /
Netherlands / 74"
Wed 17 June / 18:15 /
Regent Street Cinema

As a group of refugees try to enter Europe illegally by boat, a storm appears from nowhere and an old man falls overboard. *Those Who Feel The Fire Burning* is a poetic investigation into a serious and prevalent social problem: the plight of refugees who have survived this perilous journey in search of a better life. Director Morgan Knibbe takes us on a hallucinatory trip along the borders of Europe and into the everyday reality experienced by many castaway refugees, their voices blending together with Kinibbe's extraordinary camera work to create a unique vision of migrant life today.

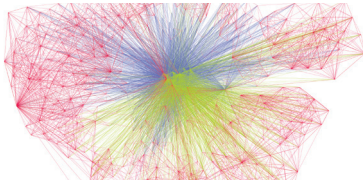


Actress
Robert Greene / 2014 / USA / 88"
Wed 17 June / 18:30 / ICA

Brandy Burre had a recurring role on HBO's *The Wire* when she gave up her career to start a family in upstate New York. When she decides to reclaim her life as an actor, the domestic world she's carefully created crumbles around her. Using elements of melodrama and cinema vérité, *Actress* is both a present tense portrait of a dying relationship and an exploration of a complicated woman, performing the role of herself, in a complex-yet-familiar story. It's a film about starring in the movie of your life.



Wed 17 June



A Smart Portrait of London

Wed 17 June / 19:30 / Hackney Attic / Tickets: £10

Hosted by Alastair Parvin (WikiHouse Founder), speakers include Sarah T Gold (Designer, The Alternet) Ben Barker (PAN Studio Founder, Hello Lamppost), artist filmmaker Kevin Biderman and visualisations from Tekja and the Centre for Advanced Spatial Analysis. How can citizens shape the way their city develops using technology and lo-fi human interventions? We ask this utilising the framework of London as a 'living lab' for digital experimentation, with an accelerating population and a landscape unrecognisable from 10 years ago. Join us for presentations and discussion on the main stories surrounding big-data, open-source, planning, designing and documenting cities. Leaders in their field present current projects around The Smart City, The Tracked & Hacked City, The Playable & Participatory City.

Image: © Tekja data visualisation / www.tekja.com



Winter / Miracle

Gustavo Beck & Zeljka Sukova / 2012

Croatia, Denmark, Brazil / 60"

Wed 17 June / 19:30 / The Horse Hospital

A collaboration between Croatian artist and filmmaker Željka Suková and Brazilian Gustavo Beck, *Winter/ Miracle* is an allegorical docufiction that presents a very modern portrait of the Christian holiday. The two directors journey between the carnivals of Rijeka and Rio to create a visceral, surreal and above all stunningly cinematic meditation on ritual and faith.

Screening with: Hux Flux, The Son of Fig
Martin Semenčić, Sunčica Ana Veldić / 2014 /
Croatia / 18"



IN THE DARK.

Internet Killed the Radio Star

Wed 17 June / 19:30 / Studio 2 / Tickets: £5

Could the recent success of podcasts be paving the path to radio dystopia? 'In The Dark's Nina Garthwaite and Rosanna Arbon ask whether the Internet, having given us access to many different radio styles from around the world might now threaten the variety that originally made this access so exciting. Salvaging a selection of classic and experimental works from the ashes of radio past, they explore the rich history which forms the foundation of today's audio boom. With the advent of US podcasts like 'This American Life' and 'Radiotopia' dominating our playlists, will there be room in iTunes (let alone between our ears) for less immediately accessible work?



Shorts: Violent Acts

Wed 17 June / 19:30 / Proud Archivist

From an animator wrestling with the legacy of his short-tempered grandfather, to the international lawyers defending the indefensible, *Violent Acts* explores the consequences and legacy of violent events.

- > Kill All The Lawyers / Lisa Clifford / 2014 / UK / 21"
- > T's World: The Overidentification Of Terry Thompson Ramon Bloomberg / 2014 / USA, UK / 29"
- > A Portrait / Aristotelis Maragkos / 2014 / Greece / 2"
- > The Invisible School / Hugo Pettitt & Hannah
- > Bush Bailey / 2014 / UK / 18"
- > Tyndall / Fatima Bianchi / 2014 / Italy / 29"





Wed 17 June



Of Men And War

Laurent Becue-Renard / 2014 /

France / Switzerland / 142"

Wed 17 June / 20:00 / Hackney Picturehouse

The wars in Iraq and Afghanistan have brought over 2.6 million new veterans home to the United States. According to Pentagon estimates, up to a third of combat veterans struggle with war-related post-traumatic stress. At The Pathway Home, a first-of-its-kind PTSD treatment center for returning veterans, the patients work with therapist Fred Gusman to resolve the memories of violence and horror that still haunt them. Over ten years in the making, *Of Men and War* offers a unique opportunity for veterans to tell their stories - for themselves, for each other, and for us.



Stranded in Canton

Måns Månsson / 2014 /

Sweden, Denmark, China / 72"

Wed 17 June / 20:30 / Regent Street Cinema

Lebrun is a new player on the burgeoning Chinese-African trade route brokering an enormous order for Congolese presidential campaign t-shirts. But he gets stung when the order is held up in production until months after the election. Instead of returning to Kinshasa as a rich man with a bright future, he remains in limbo in Guangzhou, facing nothing but mounting debts for warehousing the useless garments. Director Måns Månsson and co-writer Hongqi Li (*Winter Vacation*) employ documentary elements and improvisation to create this tragi-comic tale of a man out of his depth and a long way from home, whilst also providing a wry insight into the fascinating relationship that has arisen between China and Africa.

Screening with: San Siro

Yuri Ancarani / 2014 / Italy / 26"

Naked Island

Tiha K. Gudac / 2014 / Croatia / 75"

Wed 17 June / 20:45 / JW3

Sixty years ago, a man went missing for four years. He returned as a different man, carrying a painful secret. It was his granddaughter, the director of this film, who first started asking questions, wanting to find out what lay hidden beneath her grandfather's scar-covered body. *Naked* is an investigation built upon the ruins of the past, a mosaic made of clues and intimate testimonies of a tight-knit group of people who were brought together by the same place, a political prison in ex-Yugoslavia also known as the island of broken souls.

Screening with: Real Man's Film

Nebojša Slijepčević / Croatia / 2012 / 12'



Thu 18 June



Alice Cares
Sander Burger / 2015 /
Netherlands / 76"
Thur 18 June / 18:15 /
Regent Street Cinema

Alice may only be 60 cm tall but she makes a big impression on the three elderly women who invite her into their homes. Alice is a care robot who moves in with the single women as an experiment for potential future caregiving options for the elderly. Although hesitant at first, the women all open up to Alice, who makes conversation and listens attentively to her new companions' stories, thoughts and concerns. This touching and poignant exploration of our relationship to robots doesn't provide easy answers but offers a look into what the future could hold.

In partnership with UCL Faculty of Engineering Sciences. This screening will be followed by a drinks reception.

Cechanok
Maziyar Moshtagh Gohari
2014 / Iran / 72" /
Thur 18 June / 19:30 /
Deptford Cinema

This observational, almost wordless documentary takes us into the strange and fascinating world of Arabic Falconry, from the catching of a field mouse in Iran to the bizarre competitive falcon shows in Abu Dhabi. Each stage is presented as a new chapter with long unbroken takes capturing the precision and patience required for each step of the process. Once captured the Falcons embark on an incredible journey through dealers, markets, and in some cases, cosmetic surgeons, en route to their strange new lives overseas. *Cechanok* is a restrained and poetic study of a unique and fascinating cultural practice.

Screening with: *To Kill A Whale*
Kristina Kilian & Marina Hufnagel /
2015 / Germany / 18"





Thu 18 June



Together

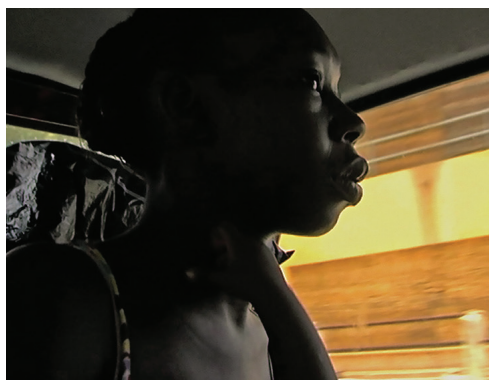
Denis Shabaev / 2014 / Russia / 52"

Thur 18 June / 19:30 / GRAD

"Why can't you run away from yourself?" nine-year-old Anna asks her father, the filmmaker, as they set out on a road journey that will take them from Russia through Germany to Scandinavia. Rest stops, playgrounds, motel rooms, highways by day and by night – eating, sleeping, playing, cuddling – the two film each other incessantly. Interspersed with an occasional song from Radiohead, recurring fragments of philosophical conversations, hints at the mother's illness. Where is the journey leading them? Father and daughter don't quite seem to know themselves. And little Anna still has to make a difficult decision... Located somewhere between diary and experimental film, Shabaev's debut film provides a warm and humorous look into the complicated and magical world of a child.

Screening with: My Crystal

Oksana Kazmina / 2014 / Ukraine / 15"



Death of the Serpent God

Damien Froidevaux / 2014 / France / 90"

Thur 18 June / 20:30 / Cine Lumiere

Following a fight that ends badly, twenty-year-old Koumba is deported to Senegal. Having lived in France since early childhood, the troubled teenager now finds herself in a remote village, far removed from her family and Paris life. Surrounded by her disapproving distant relatives and unable to control her anger, Koumba struggles to keep hold of her life as her chances of returning to normalcy dwindle. Director Damien Froidevaux spent five years charting Koumba's journey as she viciously fights against the system and battles her own demons to take control of her story again.





Thu 18 June



Jungle Sisters

Chloe Ruthven / 2015 / India, UK / 80"

Thur 18 June / 20:30 / Regent Street Cinema

In 2008 the Indian Government launched an initiative to train 500 million of the rural poor to work in its growing industrial sector. Chloe Ruthven's thought-provoking film tells the story of two village girls, Bhanu and Bhuntu, whose induction into the working world is overseen by Orlanda, Ruthven's sister. Orlanda is employed by a company that places girls into textile factories that produce clothes for corporate giants such as Gap. As Bhanu and Bhuntu travel to the city to take their places as part of India's business-friendly future, the reality of life on the factory floor forces all three of them to face questions of social justice, family loyalty and the role of corporate responsibility.

Screening with: Off The Grid

Meghna Gupta / 2014 / UK, Bangladesh / 18"



Before the Last Curtain Falls

Thomas Wallner / 2014 / Germany, Belgium / 92"

Thur 18 June / 20:30 / Hackney Picturehouse

In 2010 Belgian choreographer Alain Platel enlisted a troupe of aging drag queens and trans* cabaret artists to return to the stage to star in his dance piece *Gardenia*. The piece became a major success and took the ensemble to 25 countries around the world. *Before The Last Curtain Falls* captures the performers as they return to their home city of Ghent to stage the last performance of their international hit show. Thomas Wallner's compelling documentary follows the individual members of the group as they reintegrate into the life they left behind reflecting on their pasts, great loves, bitter disappointments and self-doubts. The film manages to wonderfully juxtapose the characters' fierce onstage personas with their vulnerability in everyday life, creating moving portraits of a generation of queer people who fought for the right to be themselves with courage and conviction.

DocHeads: Best UK Short Award

Thur 18 June / 20:40 / ICA

Join DocHeads for a screening of the Best UK Short Award Nominees and networking in the bar.

Porters / Max Cutting, Dan Ridgeon, James Dougan / 2014 / UK / 12"

Jordanne / Zak Razvi / 2014 / UK / 5"

Across the Tracks: Steps towards Clean India

/ Catherine Feltham / 2015 / UK / 10"

Touch Life / Leo Bruges & Marcin Knyziak / 2014 / UK / 12"

Delay / Tomas Leach / 2014 / UK / 7"

Powder Rooms of the Female Kind /

Tash Horton / 2014 / UK / 12"

Real Scenes: Mexico City Launch

Thur 18 June / VENUE TBA

As part of our partnership with Resident Advisor, we'll be hosting the premiere for *Real Scenes: Mexico City*. The *Real Scenes* series explores the musical, cultural and creative climate within electronic music's key destinations. The premiere will kick off with a screening of the film followed by an evening of authentic Mexican music and cuisine.

(This is an invite only event)



Fri 19 June



Beijing Ants

Ryuji Otsuka / 2014 / China / 88"

Fri 19 June / 18:15 /

Regent Street Cinema

Along with London, Beijing is now one of the most expensive cities in the world to rent property. The rising prices are affecting residents all over the city, including the film's director, Ryuji Otsuka, his wife and their small child. With the help of both a handheld video camera and hidden cameras, Otsuka has created a personal diary that begins the moment he must search for a new flat after his rent was suddenly and significantly raised. An immediate, spontaneous testimony about everyday situations that can change easily into acute conflicts due to financial pressure, but also because of the ruthless approach of landlords and indifferent police.

In partnership with UCL Faculty of the Built Environment. This screening will be followed by a drinks reception.



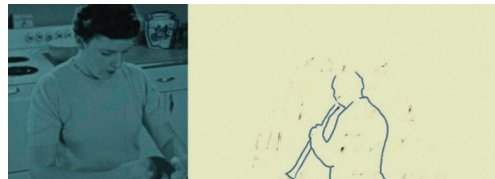
Honey at the Top

Dean Puckett / 2015 / UK, Kenya / 55"

Fri 19 June / 18:30 / Bertha DocHouse

Honey at the Top is a film about the Sengwer forest people of the Cherangani Hills, Kenya, being evicted from their ancestral land in the name of conservation. Filmmaker Dean Puckett lived in the Embobut forest for two months and filmed an intimate portrait of this community at a crossroads, facing international pressure from organisations like the World Bank, a corrupt Kenya Forest Service who are burning their houses and attempts to turn the forest into a commodity through carbon offsetting schemes. The film centres around father of two Elias as he works with his community to try and hold onto their culture and resist the evictions.

Screening with: When Mountains and Animals
Will Speak / Mara Trifu / 2014 / UK, Romania / 18"



London Short Film Festival: Drawing From Memory - Animated Observations

Fri 19 June / 19:30 / The Horse Hospital

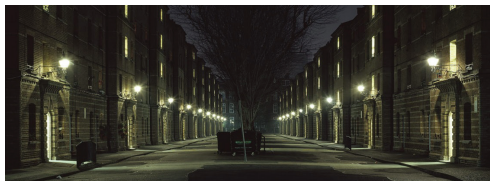
LSFF, in partnership with Animate Projects, explore the boundaries between documentary and experimental animation with a programme of short films that blur those borders. Whether documentary or something more observational, this film programme challenges what we understand as documentation in moving image with a varied selection of animated work alongside fascinating experiments on film. The film's screening come from the Animate Collection which is accessible at animateprojects.org many of which have screened at LSFF over the years.

The screening will be followed by a panel discussion, including filmmakers and commentators.





Fri 19 June



Nightwalking

**Fri 19 June / 20:00 / Starting Point:
Tavistock Square / Tickets: £4**

This stroll through the streets of Bloomsbury and St. Giles at dusk will retrace some of the nighttime experiences of Charles Dickens, an obsessive compulsive nightwalker in the mid-nineteenth century. Starting at Tavistock Square, where Dickens lived in the 1850s, it will meander down to St. Giles, the site of some of the city's most notorious slums at this time, before ending up at Trafalgar Square, where the novelist had a significant encounter with a homeless person on the steps of St. Martin-in-the-Fields. Here is the underside of London that embodied what Dickens once called 'the attraction of repulsion'.

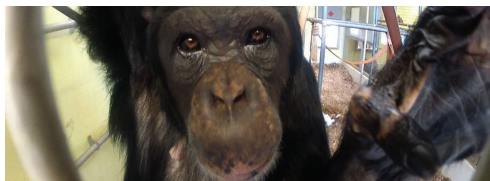


Better Living Through Circuitry

**Jon Reiss / 1999 / USA / 85"
Fri 19 June / 20:30 / Picturehouse Central**

Considered the first full-length documentary exploring the Electronic Dance Music scene, Jon Reiss's pioneering *Better Living Through Circuitry* takes us inside rave culture at the end of the 1990s. Featuring interviews with innovators and leading artists from the time, including Wolfgang Flür of Kraftwerk, Moby, Roni Size, DJ Spooky, Frankie Bones and the Crystal Method, Reiss bears witness to one of the most significant youth culture movements of our time. In partnership with Resident Advisor.

**Screening with Real Scenes:
Berlin / Resident Advisor / 18"**



The Chimpanzee Complex

**Marc Schmidt / 2014 / Netherlands / 75"
Fri 19 June / 20:45 / Bertha DocHouse**

After years in captivity being raised by humans, the chimpanzees in a Dutch rescue centre face the challenge of resocializing with their own species. Marc Schmidt's latest film follows the daily lives of the chimpanzees and their caretakers as they negotiate the emotional confrontations and ethical issues that arise from the ambiguous relationship between man and primate. Is it possible to think beyond the boundaries of our human perspective when trying to understand another species?



The Price We Pay

**Harold Crooks / 2014 / Canada / 90"
Fri 19 June / 20:45 / Regent Street Cinema**

Director Harold Crooks (*The Corporation*) blows the lid off the dirty world of corporate malfeasance with this incendiary documentary about the dark history and dire present-day reality of big-business tax avoidance. Tax havens, originally created by London bankers in the 50s, now contain over half the world's stock of money beyond reach of public treasuries. Nation states are being reshaped by this offshoring of the world's wealth. Hear crusading journalists, tax justice campaigners and former finance and technology industry insiders speak frankly about the accelerating trends that are carrying the Western world to an unsustainable future.



Fri 19 June



Early Works: The Dardennes #1

Fri 19 June / 20:50 / ICA

A Double Bill of documentary films directed by Jean-Pierre and Luc Dardenne as part of Early Works: The Dardennes (Full details on p. 10 - 11)

When the Boat of Léon M. Went Down the Meuse River for the First Time
Jean-Pierre and Luc Dardenne / 1979 / Belgium / 40"

Screening with:

R... Ne Répond Plus
Jean-Pierre and Luc Dardenne / 1982 / Belgium / 52"





Sat 20 June

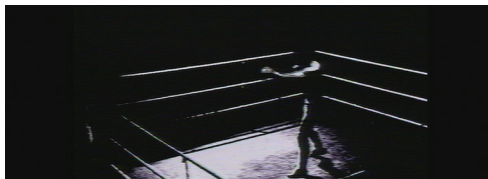


The Reunion

Anna Odell / 2013 / Sweden / 88"

Sat 20 June / 14:00 / Regent Street Cinema

Infamous Swedish artist Anna Odell was bullied as a child and was not invited to her class's 20th anniversary. The Reunion is Anna's own alternate reality where she confronts her childhood bullies and unsurprisingly things go terribly wrong. After the fictional reunion, Odell visits her real, former classmates to show them the film and get their reaction. From here on, the film escalates into extremes and through her reflection on bullying, guilt and responsibility, it places itself in a conceptual no man's land between reality and staging, where stand-ins and reconstructions let Odell live out her revenge fantasy. With thanks to Soda Pictures.



Early Works: The Dardennes #2

Sat 20 June / 16:00 / Regent Street Cinema

As part of our Early Works: The Dardennes series, this screening will be accompanied by an extended introduction.

Look at Jonathan

Jean-Pierre and Luc Dardenne / 1983 / Belgium / 52"

This spirited portrait film depicts Jean Louvet, a Walloon dramatist who fuses Brechtian aesthetics with Sartrean existentialism to capture the working class experiences and heart of Belgium's Francophone community during the mid and late 20th century. Look at Jonathan uses excerpts from Louvet's work, including some autobiographical writings, to tell the story of his life and to document the work of his theater company in La Louvière.



Looking for the Perfect Beat

Matthew F. Smith / 2013 / USA / 51"

Sat 20 June / 17:00 / ICA

Looking for the Perfect Beat is a vérité immersion inside the unique Los Angeles "beat scene" music community, centered around the world famous Low End Theory club night. Filmed over the summer of 2013, the film takes us into the studios and inside the personal creative processes of the internationally-acclaimed pillars of the scene. LA music luminaries such as Thundercat, the Gaslamp Killer, TOKiMONSTA, Jonwayne, Daedelus, Ras G, Teebs, Free the Robots, and Matthew David are all featured. Looking for the Perfect Beat provides a holistic view of L.A.'s key players in this generation's electronic music landscape while instilling hope for the future of cross-cultural creative unions.



Best of Enemies

Morgan Neville & Robert Gordon / 2015 / USA / 88"

Sat 20 June / 18:00 / Regent Street Cinema

In the lead up to the 1968 US general election the struggling TV network ABC hired two great public intellectuals, the liberal Gore Vidal and the conservative William F. Buckley Jr. to debate the issues of their day live on air. Best of Enemies is a gripping behind the scenes account of this now legendary series of debates. The vitriolic and often explosive encounters came to define the modern era of public discourse, marking the big bang moment of our contemporary media landscape when spectacle trumped content and argument replaced substance.

With thanks to Dogwoof.

In partnership with UCL Faculties of Arts & Humanities, Social & Historical Sciences.

Screening with Real Scenes:

New York / Resident Advisor / 22"



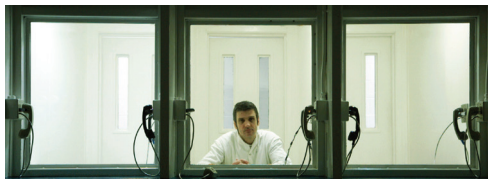
Sat 20 June



Daniel's World

Veronika Lišková / 2014 / Czech Republic / 75"
Sat 20 June / 18:00 / Bertha DocHouse

Daniel, a 25-year-old literature student, has had to come to terms with his identity. He is a homosexual paedophile and an active member of an online Czech community who choose not to act on their sexual impulses. Unable to fulfil his desires and determined to take responsibility for keeping his urges under control, he is faced with the option of being satisfied with fantasies and suppressing his sexuality medically. With unprecedented access, Daniel speaks frankly and openly about his life and his struggle to exist in mainstream society. Director Veronika Lišková creates a space for self-reflection and confession while handling the issue with sensitivity, humanity and surprising lightness.



The Divide

Katharine Round / 2015 / UK, USA / 74"
Sat 20 June / 18:30 / Hackney Picturehouse

Inspired by Richard Wilkinson and Kate Pickett's best-selling book 'The Spirit Level', Katharine Round's accomplished debut feature illustrates a more personal account of how inequality shapes our societies. From a fast-food employee struggling to earn a living to a Wall Street psychologist who aspires to live the affluent life of the damaged white collar workers he attends to. Personal testimony from those on both ends of the income spectrum helps to successfully articulate how the rising gap between the rich and poor negatively impacts people from the bottom to the top of society.



Comedy Diversion

Sat 20 June / 19:00 / Starting Point TBA

Join us for a night of stand up comedy inspired by the city that we call home. We'll spend the evening on a London bus taking you on a ride around the city with a line-up of live comedy to keep you laughing.

Full line up and route details will be announced online at opencitylondon.com



The Waiting Point

Maša Drndić / 2013 / Croatia / 44"
Sat 20 June / 19:30 / Deptford Cinema

The protagonist of this film is the small, crowded Croatian bus terminal in Rijeka, a town on the threshold of change. The Žabica bus station is a crossroads for tourists and an integral part of the local community. We follow the daily routines of the employees in the station's shops, cafés, the ticket office, the bus drivers, the cabbies, the homeless, the permanent visitors and passers-by, to reveal a strange community vainly yet persistently, trying to repair the cracks in a worn-out system.

Screening with: Autofocus
Boris Poljak / 2013 / Croatia / 28"





Sat 20 June



Toto and his Sisters

Alexander Nanau / 2014 / Romania / 93"
Sat 20 June / 20:15 / Bertha DocHouse

Following his Emmy award-winning observational documentary *The World According to Ion B*, Alexander Nanau brings us the astonishing family story of Toto (10) and his sisters Ana (17) and Andreea (15). During their mother's imprisonment, Toto passionately learns dancing, reading and writing, while his sisters try to keep the family together in a world that has long forgotten what the innocence of childhood should be. What happens when we discover that we can get more from life than our parents have to offer?



I Am The People

Anna Roussillon / 2014 / France / 111"
Sat 20 June / 18:30 / Cine Lumiere

Anne Roussillon's *I Am The People* is the charming, funny and fascinating portrait of a family, far from Tahrir Square in Egypt's rural South, as they follow the Tahrir uprising via television news and local papers. From the toppling of President Mubarak to the election of Mohamed Morsi, the film charts their progression from amused distant observers of the events in Cairo through their increasing engagement and politicisation. Beautifully observed, *I Am The People* offers a new, refreshing perspective on the Arab Spring and its aftermath, and shows with great intimacy the ways in which the events have touched ordinary lives away from the square.



By Our Selves

Andrew Kötting / 2015 / UK
Sat 20 June / 20:30 / Picturehouse Central

By Our Selves documents a four-day walk made by the English Poet John Clare. Toby Jones, Iain Sinclair and a Straw Bear follow in his footsteps exactly 150 years after his death. En route they bump into Macgillivray, Dr Simon Kovesi and the wizard Alan Moore. The journey is narrated by Toby's father Freddie, a maverick actor who featured in numerous David Lynch films. Captured in lustrous black and white photography, they discover the only truth of the road: whatever our hopes and delusions, we are always By Our Selves.

With thanks to Soda Pictures.



Battles

Isabelle Tollenaere / 2015 / Belgium, Netherlands 85"
Sat 20 June / 20:30 / Regent Street Cinema

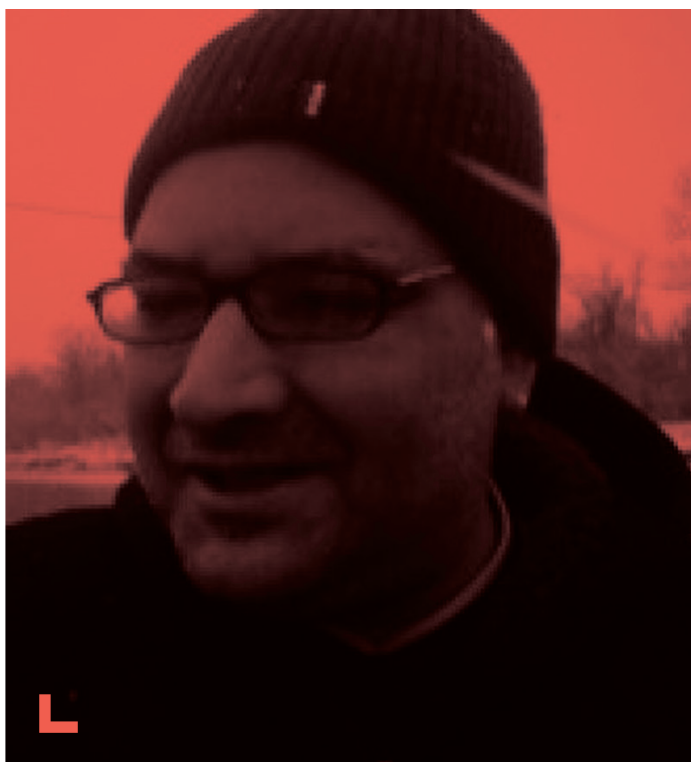
Isabelle Tollenaere's enigmatic film essay *Battles* reveals the traces left behind by recent conflicts in the landscapes and communities of four different sites across Europe. The film's meticulous cinematography and astonishing sound design work together to build a haunting atmosphere which is often genuinely unsettling yet at times very humorous. Impressively composed and expertly crafted, *Battles* is a compelling exploration of the ways in which the effects of war continue to echo long after the battle has ended.





The Creation of Meaning
Simone Rapisarda Casanova
2014 / Italy, Canada / 94"
Sun 21 June / 13:00 /
Regent Street Cinema

The Creation of Meaning follows the daily of Pacifico, a shepherd born in the wake of war among the breathtaking landscapes of the Tuscan Alps, where the German occupying forces massacred hundreds of civilians during WWII. The film blurs fiction, documentary and anthropology to explore the transient nature of meaning in capturing what Borges calls an Aleph, an allegorical singularity in space and time where past, present and future overlap and intertwine.



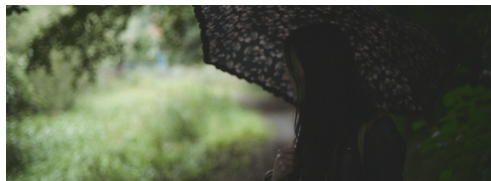
Mitch – The Diary Of A Schizophrenic Patient
Mišel Škorić & Damir Čučić /
2014 / Croatia / 75"
Sun 21 June / 13:15 /
Bertha DocHouse

Mitch - The Diary of a Schizophrenic Patient is an autobiographical portrait of a 40-year-old artist living with schizophrenia, who under the guidance of co-director Damir Čučić undergoes several years of "film therapy". For two years Mitch filmed constantly, recording the daily life within the psychiatric hospital where he lives. This is a journey into his world, and a journey into the margins of a country caught up in the traumatic aftermath of recent history.





Sun 21 June



Shorts: This Must Be The Place **Sun 21 June / 14:30 / Proud Archivist**

In these films culture, tradition and memory are expressed through a shared sense of place, where landscape and architecture are visible reminders of the past.

Na Knižecí / Tatána Rubášová / 2014 / Czech Republic / 5"
Dreamland / George Bartlett & Jorge D'Garay Juncal / 2014 / Germany / 16"
Sightlines / Genevieve Bicknell / 2014 / UK / 16"
The Reunion / Paul Redman / 2014 / Peru / 9"
A Green Burial / James Burt / 2014 / UK / 5"
White Chimney / Jani Peltonen / 2014 / Finland / 24"
Elgin Park / Danny Yourd / 2015 / USA / 10"



Estate, a Reverie **Andrea Luka Zimmerman / 2015 / UK / 83"** **Sun 21 June / 15:00 / Regent Street Cinema**

Estate, a Reverie tracks the passing of the Haggerston Estate (1936-2014) in Hackney, London and the utopian promise of social housing it offered, with an unruly celebration of extraordinary everyday humanity. Filmed over seven years, *Estate, a Reverie* seeks to reveal and celebrate the resilience of residents who are profoundly overlooked by media representations and wider social responses. Interweaving intimate portraits with the residents' own historical re-enactments and dramatised scenes, *Estate, a Reverie* asks how we might resist being framed exclusively through class, gender, ability or disability, and even through geography...



On the Rim of the Sky **Hongjie Xu / 2014 / Germany, China / 102"** **Sun 21 June / 15:30 / Picturehouse Central**

Gulu Village, an isolated idyll on the edge of a cliff in China's Sichuan province, is home to substitute teacher Shen and his beloved school. Despite his substitute title, Shen has taught at the school for over 26 years. When a volunteer teacher arrives, with utopian visions and revolutionary ideas, Shen's world is turned upside down. The two men clash over what is best for the school and begin a battle to undermine and expose each other. *On the Rim of the Sky* captures the epic confrontation between outsider versus insider, tradition versus new ideas and youth versus experience.



Invasion **Abner Benaim / 2014 / Panama, Argentina / 94"** **Sun 21 June / 15:30 / Bertha DocHouse**

Director Abner Benaim's ambitious project to recreate the 1989 invasion of Panama through personal recounts and fictionalised reconstructions confronts the reliability of non-fiction filmmaking as well as questioning human remembrance and the collective memory of a country. When the US invaded Panama to depose dictator Manuel Noriega, leaving an unknown number of civilians dead in their wake, they transformed the identity of the country. By handing the control of the narrative back to his fellow Panamanian people, Benaim explores the pain, doubt and confusion left behind by the atrocities as well as interrogating the way that we construct our own history.



Sun 21 June



The Iron Ministry
J. P. Sniadecki / 2014
USA, China / 82"
Sun 21 June / 16:20 / ICA

Award-winning American documentary filmmaker J.P. Sniadecki (Foreign Parts, Peoples Park) filmed for over three years on China's railways, tracing the vast interiors of a country on the move. Scores of rail journeys come together into one, capturing the thrills and anxieties of social and technological transformation. Combining observational cinema and the immersive approach of the Harvard Sensory Ethnography Lab, of which Sniadecki is a member, The Iron Ministry immerses audiences in fleeting relationships and uneasy encounters between humans and machines on what will soon be the world's largest railway network.



Early Works: The Dardennes #3
Sun 21 June / 16:30 /
Cine Lumiere

A Double-Bill of early documentary films directed by Jean-Pierre and Luc Dardenne as part of Early Works: The Dardennes (Full details on p. 10-11)

For The War to End the Walls
Should Have Crumbled
Jean-Pierre and Luc Dardenne
1980 / Belgium / 52"

Screening with

Lessons From A
University on the Fly
Jean-Pierre and Luc Dardenne
1982 / Belgium / 55"



The Closer We Get
Karen Guthrie/ 2015 / UK / 87"
Sun 21 June / 18:00 /
Regent Street Cinema

When filmmaker Karen Guthrie's mother Ann suffers a devastating stroke, Karen isn't the only one who comes back home to help care for Ann in the crisis. Her father the endearing yet unfathomable Ian, who has been separated from Ann for years also reappears. Reunited so unexpectedly, and armed with her camera, Karen seizes this last chance to go under the skin of their family story before it's too late, and to come to terms with the aftermath of the secret her father had tried and failed to keep from them all. With candour, warmth and much unexpected humour, Karen's role as family confidante, busybody, therapist and spy brings to life both an extraordinary story and a profound portrait of family survival.

Closing Night Party
Sunday 21st June / 20:00 / Market Place Bar
Join us for a final celebration on our
closing night of the 2015 festival.



Schedule Tue 16 / Wed 17



Date	Time	Film	Venue
Tue 16	18:30 — 21:00	Opening Gala: Sam Klemke's Time Machine	The Bloomsbury Theatre
	20:00 — 00:00	Opening Night Party	The Horse Hospital
Wed 17	13:30 — 15:00	The Dark Room	Studio 2
	14:00	Open City Doc Labs With Shooting People	Studio 1
	15:30 - 16:30	The Future Of Radio	Studio 2
	17:00 - 18:30	Pitch Perfect: Radio Docs Forum	Studio 2
	18:15 - 20:00	Those Who Feel the Fire Burning	Regent Street Cinema
	18:30 - 20:30	Actress	ICA
	19:30 - 21:30	Winter / Miracle	The Horse Hospital
	19:30 - 21:10	Shorts: Violent Acts	Proud Archivist
	19:30 - 21:00	Internet Killed The Radio Star	Studio 2
	19:30 - 22:00	A Smart Portrait Of London	Hackney Attic
	20:00 - 22:50	Of Men And War	Hackney Picturehouse
	20:30 - 22:45	Stranded In Canton	Regent Street Cinema
	20:45 - 22:45	Naked Island	JW3

Schedule Thur 18

Date	Time	Film	Venue
Thu 18	10:00 - 12:00	Film London Exhibitors' Breakfast	Regent Street Cinema
	12:00 - 13:30	Digital Gatekeepers	Studio 2
	14:00 - 15:30	Getting your documentary made and out there	Studio 2
	16:00 - 17:30	Creating Community	Studio 2
	18:00 - 19:00	● Happy Hour	Festival Hub
	18:15 - 20:00	Alice Cares (Faculty Gala screening)	Regent Street Cinema
	19:30 - 21:00	Cechanok	Deptford Cinema
	19:30 - 21:00	Together	GRAD
	20:30 - 22:30	Before the Last Curtain Falls	Hackney Picturehouse
	20:30 - 22:30	Jungle Sisters	Regent Street Cinema
	20:30 - 22:30	Death of the Serpent God	Cine Lumière
	20:40 - 22:00	Docheads: Best UK Short Award	ICA

All start times are as advertised. Please arrive promptly as there no trailers.

● Special Events ● Festival Hub Activities



Schedule Fri 19



Date	Time	Film	Venue
Fri 19	11:00 - 13:00	The Current Landscape of Virtual Reality	Studio 1
	12:00 - 13:30	Documentary on Screen	Studio 2
	13:00 - 16:00	Virtual Reality: Show & Tell	Studio 1
	14:00 - 15:30	Finding the Balance: Staying Creative	Studio 2
		Within a Corporate Career	
	17:00 - 18:00	The Working Reality	Studio 1
	18:00 - 19:00	● Happy Hour	Festival Hub
	18:15 - 20:15	Beijing Ants (Faculty Gala screening)	Regent Street Cinema
	18:30 - 20:15	Honey at the Top	Bertha DocHouse
	19:30 - 21:00	LSFF: Drawing from Memory - Animated Observations	The Horse Hospital
	20:00 - 21:30	● Nightwalking	Tavistock Square
	20:30 - 22:15	Better Living Through Circuitry	Picturehouse Central
	20:45 - 22:45	The Price We Pay	Regent Street Cinema
	20:45 - 22:30	The Chimpanzee Complex	Bertha DocHouse
	20:50 - 22:30	Early Works: The Dardennes #1	ICA



Don't miss our : Opening Night Party
Tue 16 June / 20:30 / The Horse Hospital
Come and celebrate after our Opening Night Gala with
drinks and music to mark the start of the 2015 festival.



All start times are as advertised. Please arrive promptly as there are no trailers.

● Special Events ● Festival Hub Activities

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Schedule Sat 20



Date	Time	Film	Venue
Sat 20	11:00 - 12:00	Meet the Filmmakers	Studio 1
	12:00 - 13:30	Robert Greene Masterclass	Studio 2
	14:00 - 15:30	Going Solo: Self-distribution	Studio 2
	14:00 - 16:00	The Reunion	Regent Street Cinema
	15:00 - 16:00	Case Study: Virunga	Studio 1
	16:00 - 17:30	Early Works: The Dardennes #2	Regent Street Cinema
	16:00 - 17:30	Andrew Kötting Masterclass	Studio 2
	17:00 - 18:30	Looking for the Perfect Beat	ICA
	18:00 - 19:00	Diaries and Communities: Czech	Studio 1
		Underground Cinema of the 80's	
	18:00 - 19:00	● Happy Hour	Festival Hub
	18:00 - 20:00	Best of Enemies (Faculty Gala screening)	Regent Street Cinema
	18:00 - 20:00	Daniel's World	Bertha DocHouse
	18:30 - 20:50	I Am the People	Cine Lumiere
	18:30 - 20:15	The Divide	Hackney Picturehouse
	19:00 - 20:30	● Comedy Diversion	
	19:30 - 21:15	The Waiting Point	Deptford Cinema
	20:15 - 22:15	Toto and His Sisters	Bertha DocHouse
	20:30 - 22:15	By Our Selves	Picturehouse Central
	20:30 - 22:30	Battles	Regent Street Cinema



All start times are as advertised. Please arrive promptly as there no trailers.

● Special Events ● Festival Hub Activities

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Schedule Sun 21



Date	Time	Film	Venue
Sat 20	12:00 - 13:00	Open City Docs School: Students screening	Studio 1
	13:00 - 14:30	Emma Davie Masterclass	Studio 2
	13:00 - 15:00	The Creation of Meaning	Regent Street Cinema
	13:15 - 15:00	Mitch: The Diary of a Schizophrenic Patient	Bertha DocHouse
	14:30 - 16:00	Shorts: This Must Be the Place	Proud Archivist
	15:00 - 16:00	● Happy Hour	Festival Hub
	15:00 - 17:00	Estate, a Reverie	Regent Street Cinema
	15:30 - 17:45	On the Rim of the Sky	Picturehouse Central
	15:30 - 17:30	Invasion	Bertha DocHouse
	16:20 - 18:30	The Iron Ministry	ICA
	16:30 - 18:20	Early Works: The Dardennes #3	Cine Lumiere
	18:00 - 20:15	Closing Gala: The Closer We Get	Regent Street Cinema
	20:00 - 23:00	Closing Night Party	Marketplace Bar



Don't miss our : Closing Night Party
Sunday 21st June / 20:00 / Market Place Bar
Join us for a final celebration on our
closing night of the 2015 festival.



All start times are as advertised. Please arrive promptly as there are no trailers.

● Special Events ● Festival Hub Activities

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Industry Events

All industry events are £5 or free entry with an industry accreditation. All information is correct at the time of going to press. Speaker updates and special events will be announced online, please go to www.opencitylondon.com for full details.



Industry : Wed 17 June



Open City Doc Labs with Shooting People Wed 17th June

Open City Docs and Shooting People are joining forces to help filmmakers get their documentary project off the ground. We are looking for documentary projects to participate in the first edition of Open City Doc Labs. Selected teams will work with successful crowd-funded documentarians and digital experts to put together the perfect campaign for their project and get to grips with the nitty gritty of planning, executing and promoting a crowdfunding campaign.

For details on how to apply head to
www.opencitylondon.com



The Dark Room Wed 17th June / 13:30 / Studio 2

Join us for a constructive critique of short radio documentaries, where a panel of producers will give feedback on a selection of works in progress in front of a friendly crowd. This is a creative gathering where you can share your ideas and independent projects, however developed, with likeminded producers.



The Future of Radio Wed 17th June / 15:30 / Studio 2

With the rising popularity of podcasting and online audio content, this session looks to discuss the changing landscape of radio documentary and how we make and consume audio. Join the panelists to discuss developing your ideas, getting your work heard and the new opportunities the internet has created for audio content. Whether you are looking for new ways to create or to think critically about your own audio storytelling, this session looks to explore the continuing evolution of the medium.



Pitch Perfect: Radio Docs Forum Wed 17th June / 17:00 / Studio 2

Ready to pitch your next story? This session gives radio producers the chance to hone their pitching skills and learn how to sell their story. Gain insight into the gatekeeper's mind as our panel of commissioners hear a lineup of pitches in front of a live audience and give feedback.



Industry : Thu 18 June



Film London Exhibitors' Breakfast Thur 18th June / 10:00 / Regent Street Cinema

From cinemas and festivals to film clubs and freelancers, Film London's quarterly Exhibitors' Breakfasts are open to everyone working in film exhibition and provide the chance to network and find out about sector news and opportunities. Led by Film London, Film Hub London is a network of film exhibitors in the capital, and part of the BFI Film Audience Network.

www.film london.org.uk/filmhub



Digital Gatekeepers Thur 18th June / 12:00 / Studio 2

With a new wave of online video commissioning, documentary is finding a wider audience online. This session will introduce three of the digital gatekeepers working in the UK from The Guardian, VICE and Dazed and raise questions about the changes in storytelling, the reality of pitching for online and look at what the future holds.



Getting Your (Short) Documentary Made & Out There Thur 18th June / 14:00 / Studio 3

Join BAFTA winning documentary filmmaker Tristan Anderson as he gives an in depth looking at how to make a great documentary and what to do when it has been made. The session will look at the journey of a short documentary that is playing at the festival from conception to winning awards.



Creating Community Thur 18th June / 16:00 / Studio 2

Building a community around your documentary is key to ensuring it finds an audience. From inventive crowdfunding to social impact campaigns to creative release strategies, join BRITDOC and our panel of filmmakers for an insight into the reality and struggles of connecting your film with an audience from day one.





Industry : Fri 19 June



Virtual Reality: The Future of Filmmaking? Fri 19th June / 11:00 - 19:00 / Studio 1

This day focused on storytelling within virtual reality will introduce filmmakers to the exciting potential of VR technology for documentary. Virtual Reality offers the chance to immerse audiences in alternate realities, take them on a journey and introduce them to new landscapes with rich narratives.

The programme for the day is as follows:

11:00-13:00 - The Current Landscape of Virtual Reality - Hear from some of the key players currently working with VR storytelling and pushing the boundaries in film, games, experiences and art.

13:00-16:00 - Show & Tell - A hands-on session looking at technologies used in VR with a chance to try everything out for yourself.

17:00-18:00 - The Working Reality - A discussion of the potential uses for building new narrative worlds in VR. Find out about changes, challenges and opportunities for filmmakers wanting to work with Virtual Reality.

18:00-19:00 - Networking Drinks

Ticketing Information: Single Sessions £7, Full Day Pass with Networking - £15. Booking details at www.opencitylondon.com

Image via: Maurizio Pesce



Documentary on Screen Fri 19th June / 12:00 / Studio 2

With new dedicated documentary screens here in London, continuing success for theatrically released documentaries and a thriving film festival community, we bring together a line up of programmers from the UK and Europe to discuss the current space for documentaries on the big screen as well as the future for nonfiction programming.

MOFILM

Finding the Balance: Staying Creative within a Corporate Career Fri 19th June / 14:00 / Studio 2

Can you maintain your creativity while working toward a corporate brief? Working commercially and feeling creatively challenged is a balancing act but can be fulfilling without compromising your integrity. Our panel of filmmakers share their experience of keeping their voice while working with brands and corporate clients. In partnership with MOFILM.





Industry : Sat 20 June



Meet The Filmmakers
Sat 20th June / 11:00 / Studio 1

A chance to hear from the filmmakers of Open City Documentary Festival 2015 about their inspirations, working practice and upcoming projects. Join us for a quick fire round of presentations from the filmmakers we are showcasing at this year's festival. Featuring both international and UK filmmakers, this event offers a great opportunity to delve deeper into our programme and meet the creative forces behind the films. This is a free entry event.



Robert Greene Masterclass: On Editing Actress
Sat 20th June / 12:00 / Studio 2

Creating documentaries is a process of applying form to chaos. There are inherent tensions in the medium between manipulation and reality that can best be understood by breaking down scenebyscene editing techniques.

Filmmaker, writer and editor Robert Greene will dive into the constructions, contradictions and complexities of making a documentary through a momentomoment analysis of the first ten minutes of his critically acclaimed 2014 film 'Actress'. How and why were scenes reordered? What was the intended effect of the film's stylization? How does Actress attempt to embody and dramatize the builtin messiness of the form?



Beyond Clueless



Going Solo: Self Distribution
Sat 20th June / 14:00 / Studio 2

Join our panel of filmmakers to follow the trials and tribulations of going against the norm and striking out alone when it comes to distributing your film. From booking your screenings to getting the word out, we will explore all the key relationships, resources and tips for selfdistribution.



Case Study: Virunga
Sat 20th June / 15:00 / Studio 1

Join the team behind the Oscar and BAFTA-nominated 'Virunga' which tells the incredible story of a group of brave people risking their lives to build a better future in the Congo. The crew will discuss working on such an important and critically acclaimed project from development to production as well as post and distribution. In partnership with Molinare.



Industry : Sat 20 June



Andrew Kötting Masterclass: The Interplay between Performance, Sound and Film Sat 20th June / 16:00 / Studio 2

'Andrew Kötting is one of Britain's most intriguing artists, and perhaps the only filmmaker currently practising who could be said to have taken to heart the spirit of visionary curiosity and hybrid creativity exemplified by the late Derek Jarman. Formally exploratory and aesthetically innovative, like Jarman he is also a great collaborator, building around his various projects a community of shared interest, while anchoring his prolific production in an ongoing report on the lives of those closest to him.' Gareth Evans Film Curator at the Whitechapel Gallery, London. For his Masterclass Kötting will be digging like an archaeologist into his thirty year oeuvre from the early liveart happenings, through his short films and into his resolutely independent feature films, documentaries, installations and performances.



Diaries and Communities: Czech Underground Cinema of the 80s Sat 20th June / 18:00 / Studio 1

Underground film of the 1980s was an unseen and undiscovered area of Czech film history for many decades. The underground art community produced more than 80 short films shot on Super8, with numerous directors, production companies and festivals, creating an almost entire smallscale industry parallel to the 80s state film industry. This talk by Martin Blažíček will introduce various documentary strategies and community practices of filmmaking within this area, utilizing examples from some recently restored films.

Industry : Sun 21 June

Emma Davie Masterclass

Sun 21st June / 13:00 / Studio 2

Emma Davie is an award winning documentary filmmaker and Programme Director of Film and TV at Edinburgh College of Art. Emma is also co-director of *I Am Breathing*, a film which chronicling the last year of a young architect's life as he succumbed to ALS, which played at Open City Documentary Festival in 2013. We are delighted to welcome Emma back to the festival to present a filmmaking Masterclass on the final day of the festival to round out our programme of Industry events.

Please visit opencitydocsfest.com for further information.





Industry Happy Hours

Stop by for a drink and mingle with old and new friends at our industry social events.

Thursday 18th June
18:00 – 19:00 @ Festival Hub

Friday 19th June
18:00 – 19:00 @ Festival Hub
in partnership with MOFILM

Saturday 20th June
18:00 – 19:00 @ Festival Hub

Sunday 21st June
15:00 – 16:00 @ Festival Hub



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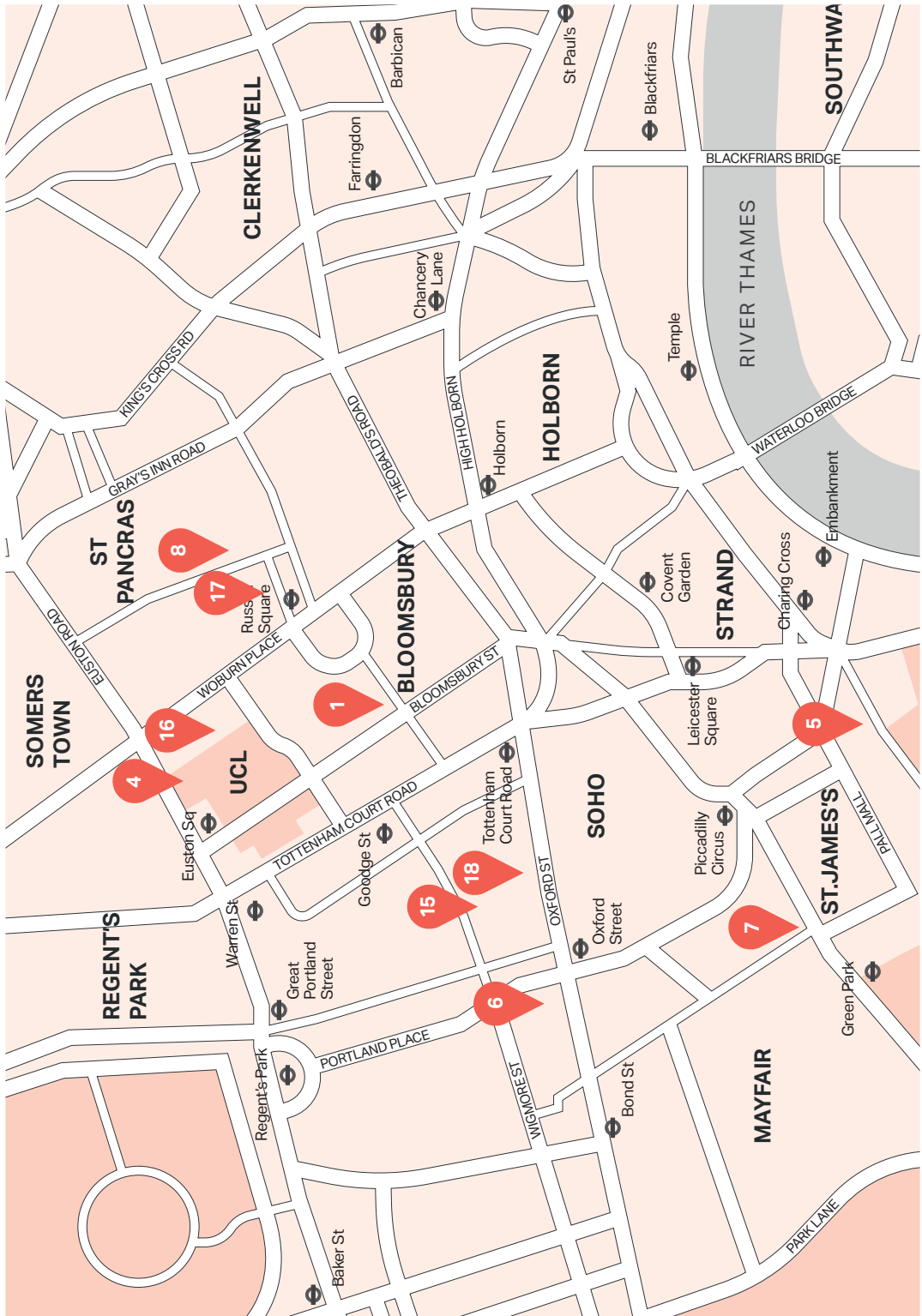


Directory

Film	Director	Year	Location	Section	Page
A Green Burial	James Burt	2014	UK	Shorts: This Must Be The Place	26
A Portrait	Aristotelis Maragkos	2014	Greece	Shorts: Violent Acts	14
Across the Trackers: Steps towards Clean India	Catherine Feltham	2015	UK	DocHeads: Best UK Short Award	18
Actress	Robert Greene	2014	USA	Official Selection	13
Alice Cares	Sander Burger	2015	Netherlands	Official Selection	16
Autofocus	Boris Poljak	2013	Croatia	Croatia: In Focus	9
Battles	Isabelle Tollenare	2015	Belgium, Netherlands	Emerging International Filmmaker Award	24
Before the Last Curtain Falls	Thomas Wallner	2014	Germany, Belgium	Official Selection	18
Better Living Through Circuitry	Jon Reiss	1999	USA	Resident Advisor: Real Scenes	20
Beijing Ants	Ryuji Otsuka	2014	China	Official Selection	19
Best of Enemies	Morgan Neville, Robert Gordon	2015	USA	Official Selection	22
Bradley Manning Had Secrets	Adam Butcher	2011	UK	LSFF: Drawing From Memory	19
By Our Selves	Andrew Kötting	2015	UK	Official Selection	24
Cechanok	Maziyar Moshtagh Gohari	2014	Iran	Emerging International Filmmaker Award	16
Centrefold	Ellie Land	2012	UK	LSFF: Drawing From Memory	19
Cobra Mist	Emily Richardson	2008	UK	LSFF: Drawing From Memory	19
Daniel's World	Veronika Lišková	2014	Czech Republic	Official Selection	23
Death of the Serpent God	Danien Froidevaux	2014	France	Official Selection	17
Delay	Tomas Leach	2014	UK	DocHeads: Best UK Short Award	18
Dreamland	George Bartlett, Jorge D'Garay Juncal Danny	2014	Germany	Shorts: This Must Be The Place	26
Egin Park	Yourd	2015	USA	Shorts: This Must Be The Place	26
Estate, a Reverie	Andrea Luka Zimmerman	2015	UK	Official Selection	26
Feeling My Way	Jonathan Hodgson	1997	UK	LSFF: Drawing From Memory	19
For the War to End the Walls Should Have Crumbled	Jean-Pierre Dardenne, Luc Dardenne	1980	Belgium	Early works: The Dardennes	11
Honey at the Top	Dean Puckett	2015	UK, Kenya	Best UK Film Award	19
Hux Flux, The Son of Fig	Martin Semeničić, Sunčica Ana Veldić	2014	Croatia	Croatia: In Focus	8
I Am The People	Anna Roussillon	2014	France	Grand Jury Award	24
Invasion	Abner Benaim	2014	Panama, Argentina	Emerging International Filmmaker Award	26
Jordanne	Zak Razvi	2014	UK	DocHeads: Best UK Short Award	18
Jungle Sisters	Chloe Ruthven	2015	India, UK	Best UK Film Award	18
Kill All The Lawyers	Lisa Clifford	2014	UK	Shorts: Violent Acts	14
Lessons From A University on the Fly	Jean-Pierre Dardenne, Luc Dardenne	1982	Belgium	Early works: The Dardennes	11
Look at Jonathan	Jean-Pierre Dardenne, Luc Dardenne	1983	Belgium	Early works: The Dardennes	11
Looking for the Perfect Beat	Matthew F. Smith	2013	USA	Resident Advisor: Real Scenes	22
Magnetic Movie	Ruth Jarman, Joe Gerhardt	2007	UK	LSFF: Drawing From Memory	19



Mitch – The Diary Of A Schizophrenic Patient	Mišel Škorić, Damir Čučić	2014	Croatia	Croatia: In Focus	9
My Crystal	Oksana Kazmina	2014	Ukraine	Official Selection: MyStreet	17
Na Knížecí	Tatána Rubášová	2014	Czech Republic	Shorts: This Must Be The Place	26
Naked Island	Tih K. Gudac	2014	Croatia	Shorts: In Focus	8
Of Men And War	Laurent Becue-Renard	2014	France, Switzerland	Grand Jury Award	15
Off The Grid	Meghna Gupta	2014	UK, Bangladesh	Official Selection	18
On the Rim of the Sky	Hongjie Xu	2014	Germany, China	Emerging International Filmmaker Award	26
Porters	Max Cutting, Dan Ridgeon, James Dougan	2014	UK	DocHeads: Best UK Short Award	18
Powder Rooms of the Female Kind	Tash Horton	2014	UK	DocHeads: Best UK Short Award	18
Proximity	Lise Hansen	2006	UK, Norway	LSFF: Drawing From Memory	19
R... Ne Répond Plus	Jean-Pierre Dardenne, Luc Dardenne	1982	Belgium	Early works: The Dardennes	10
Real Man's Film	Nebojša Siličević	2012	Croatia	Croatia: In Focus	8
Regarding Gardens	Carolina Melis	2012	Italy, UK	LSFF: Drawing From Memory	19
Sam Klemke's Time Machine	Matthew Bate	2014	Australia	Grand Jury Award	7
San Siro	Yuri Ancarani	2014	Italy	Official Selection	15
Sightlines	Genevieve Bicknell	2014	UK	Shorts: This Must Be The Place	26
Stranded in Canton	Måns Månsson	2014	Sweden, Denmark, China	Official Selection	15
T's World: The Over-identification Of Terry Thompson	Ramon Bloomberg	2014	USA, UK	Shorts: Violent Acts	14
The Chimpanzee Complex	Marc Schmidt	2014	Netherlands	Official Selection	20
The Closer We Get	Karen Guthrie, Nina Pope	2015	UK	Best UK Film Award	7
The Creation of Meaning	Simone Rapisarda Casanova	2014	Italy, Canada	Official Selection	25
The Divide	Katharine Round	2015	UK, USA	Best UK Film Award	23
The Invisible School	Hugo Pettitt, Hannah Bush Bailey	2014	UK	Shorts: Violent Acts	14
The Iron Ministry	J. P. Sniadecki	2014	USA, China	Official Selection	27
The Price We Pay	Harold Crooks	2014	Canada	Official Selection	20
The Reunion	Anna Odell	2013	Sweden	Official Selection	22
The Reunion	Paul Redman	2014	Peru	Shorts: This Must Be The Place	26
The Waiting Point	Maša Drndić	2013	Croatia	Croatia: In Focus	23
Those Who Feel the Fire Burning	Morgan Knibbe	2014	Netherlands	Grand Jury Award	13
To Kill A Whale	Kristina Kilian, Marina Hufnagel	2015	Germany	Official Selection	16
Together	Denis Shabaev	2014	Russia	Official Selection	17
Toto and his Sisters	Alexander Nanau	2014	Romania	Grand Jury Award	24
Touch Life	Leo Bruges, Marcin Kryziak	2014	UK	DocHeads: Best UK Short Award	18
Tulips at Dawn	Rosie Pedlow	2002	UK	LSFF: Drawing From Memory	19
Tyndall	Fatima Bianchi	2014	Italy	Shorts: Violent Acts	14
When Mountains and Animals Will Speak	Mara Trifu	2014	UK, Romania	Official Selection	19
When the Boat of Léon M. Went Down the Meuse River for the First Time	Jean-Pierre Dardenne, Luc Dardenne	1979	Belgium	Early works: The Dardennes	10
White Chimney	Jari Peltonen	2014	Finland	Shorts: This Must Be The Place	26
Winter / Miracle	Gustavo Beck, Zeijka Sukova	2012	Croatia, Denmark, Brazil	Croatia: In Focus	8
Without You	Tal Rosner	2008	UK	LSFF: Drawing From Memory	19



List of Venues

1. Festival Hub

Torrington Place, WC1E 7JE
The Roberts Foyer, access through the main gates on Torrington Place and it's on your left, across the street from Waterstones Nearest Stations: Euston Square, Euston, Goodge Street

2. Studio 1

Go through the Festival Hub - left of the main gates on Torrington Place - it's at the back of the Festival Hub.

3. Studio 2

Above Studio 1, up the stairs from the Festival Hub

4. Bloomsbury Theatre

15 Gordon Street, WC1H 0AH
Enter on Gordon Street, the theatre is between our Festival Hub and Euston Square

5. ICA

The Mall, SW1Y 5AH

6. Regent Street Cinema

309 Regent St, W1B 2UW

7. Picturehouse Central

13 Coventry Street, Piccadilly, W1D 7DH

8. Bertha DochHouse Screen

Curzon Bloomsbury, The Brunswick, WC1N 1AW

9. Proud Archivist

2-10 Hertford Road, N1 5SH

10. Cine Lumiere

17 Queensberry Place, SW7 2DT

11. Deptford Cinema

39 Deptford Broadway, SE8 4PQ

12. JW3

341-351 Finchley Road, NW3 6ET

13. Hackney Picturehouse

270 Mare Street, E8 1HE

14. Hackney Attic

Hackney Picturehouse, 270 Mare Street, E8 1HE

15. GRAD

3-4a Little Portland Street, W1W 7JB

16. Birkbeck Cinema

41 Gordon Square, WC1H 0PD

17. Horse Hospital

Colonnade, Bloomsbury, WC1N 1JD

18. Market Place Bar

11-13 Market Place, W1W 8AH

Only Central London venues are shown on the map. For full venue details visit [website](#).

[opencitylondon.com](#)



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application deadline 31 July 2015





Courses

Open City Docs School

Open City Docs School offers a range of courses that cover practical filmmaking skills as well as the theory and history of documentary. Based in Bloomsbury, our courses come in a variety of course formats including evening, weekend and longer three-week courses.

Check the website for details of all our courses and prices: www.opencitylondon.com/courses

Open City Docs School Screening Sun 21 June / 12:00 / Studio 1

Screening of short films made by students during Open City Docs School and UCL courses. Including work from the MA Ethnographic and Documentary Film by Practice

This is a free event

Summer Film School 29th June - 17th July

Our Summer Film School returns at the end of June taught by professional filmmaker Dieter Deswarte. Over a three-week period students will build the technical and analytical skills needed to complete a documentary film project to broadcast standards, with the aim to produce a short 3-5min mini-doc by the end of the course. You will learn the basics of producing, directing, shooting and editing with professional camera and editing equipment provided.

www.opencitylondon.com/courses#summer

Open City Docs and UCL Presents: Youth Day

A day of documentary film-related activities for 75 local school pupils including talks from industry professionals, a screening plus director Q&A and a practical filmmaking workshop.

This is a closed event



Tickets & Booking

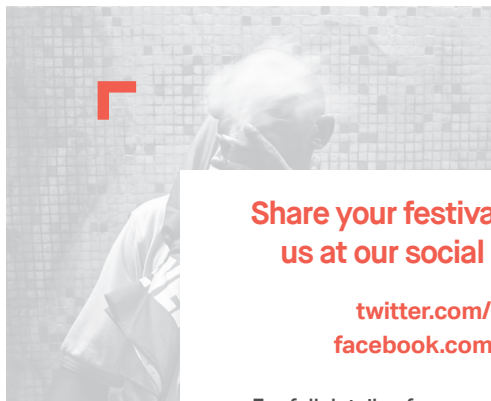
Tickets available online through the website or by visiting the relevant venue. Ticket prices range from £5 - £18.

Please visit www.opencitylondon.com for full details and booking information.

INDUSTRY ACCREDITATION

Industry Accreditation is available for filmmakers, film students and industry professionals which gives access to Industry events, press and industry screenings, daily networking sessions, access to the festival video library, access to public screening tickets (subject to availability) and invitation to Opening Night Gala screening and party.

For more info go to www.opencitylondon.com/industry



Share your festival experiences with us at our social media channels:

**twitter.com/OpenCityDocs
facebook.com/opencitylondon**

For full details of our events plus news, submissions, courses and more please visit opencitydocsfest.com





Team & Thanks

Open City Documentary Festival Team

Michael Stewart - Founding Director
Jessie Teggins - Associate Director
Chloe Trayner - Festival Producer
Oliver Wright - Programmer
Tegan Vevers - Associate Producer
Alex Karotsch - Marketing Manager
Elizabeth Benjamin - Press Manager
Emma Green - Social Media Manager
Olivia Bellas - Event Producer
Will Warnock - Guest Coordinator
Alberto Pickers - Industry Coordinator
Tom Harrington - School Coordinator
Laurence Avis - Print Transport Coordinator
Alyssa Hurtig - Marketing Assistant
Simon Frey - Programme Assistant
Lisya Yafet - Accounts

Moving Studio - Design
Rob Brown - Web Development
Simon Ball - Festival Trailer
Festival Trailer Music by Mirapid,
Produced by Sean Lee
<https://soundcloud.com/mirapid>

Founding Supporters

Mick Csaky & Christopher Hird

Thanks to:

Elizabeth Wood, Jenny Horwell, Jodie Taylor, Josh Hughes, Chris Harris, Shira Macleod, Charlotte Saluard, Edwin Mingard, Jo Blair, Nico Marzano, Kate Ross, Victoria Robinson, Kate Mullins, Harriet Lewis, Julie Parmenter, Tom Rogers, Amy Basil, Chiara Maranon, Anna Bogutskaya, Tristan Anderson, Natalie Samson, Luke Moody, Nina Garthwaite, Rosanna Arbon, Lucy Musgrave, Chloe Hadjimatheou, Olivia Humphries, Christine Bardsley, Martin Austwick, Kathy Boyce, Matthew Beaumont, Louise Howitt, Susanne Kuechler, Mark Le Fanu, Ana Filipa Marques, David Napier, Vijya Patel, Alan Penn, David Price, Ian Scott, Anthony Smith, Nicholas Tyndale, Jo Wolff, Anthony Finkelstein, Mary Fulbrook, Duygu Comert, Rebekah Duncan, Steve Caddick, Michael Arthur, Graham Hart, Bill Alexander, Tereza Porybna, Daphne Thissen, Maren Hobein, Renata Clark, Johanna Vakkari, Marlena Lukasiak, Magda Stroe, Sarah Mosses, Gregory Thompson, Lisya Yafet, Eddie Berg, Elhum Shakerifar, Patrick Hurley, Alisa Lebow, Mehelli Modi, Charles Rubenstein, Simon Duffy, Olivia Howe, Elf Lyons, Hannah Farr.

Thanks to our film viewing panel:

Isabel Moir, Suzy Gillet, Lisya Yafet, Lydia Heaton, Francesca Walker, Sonia Zadurian, Simon Mercer, Chris Dennis, Oliver Hancock, Emily Copley, Jeroen Pool, Sasha Spirchagova, Emma Green, Liz Weald, Aga Baranowska, Farhan Abdullah, Christabel Lear, Reman Sadani, Jess Kleyn, Laura Katan, Sam Lax, Henrietta Landells, Camille Girardchanude, Francesca Dakin, Elli Petrocheilou, Kristina Tarasova

Special Thanks to:

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For general enquiries: info@opencitylondon.com
Facebook: [OpenCityLondon](https://www.facebook.com/OpenCityLondon)
Twitter: [@OpenCityDocs](https://twitter.com/OpenCityDocs)

All information is correct at the time of going to press. Please check the website and register for email newsletters for the most up to date information.

www.opencitylondon.com



**Venues across London — ICA + Picturehouse Cinemas
Bertha DocHouse Screen at Curzon Bloomsbury + JW3
Regent Street Cinema + Cine Lumiere + Proud Archivist
Horse Hospital + Deptford Cinema + Bloomsbury Theatre
Hackney Picturehouse + Hackney Attic + Birkbeck Cinema
GRAD + Market Place Bar — opencitylondon.com**

