

The background is a complex collage of various textures and colors, including dark blues, greys, and browns, with some lighter, more vibrant areas on the right side. The collage consists of overlapping rectangular and irregular shapes, some of which appear to be photographs or film stills, creating a layered and artistic effect.

OPEN CITY DOCS FEST

17-22 JUNE 2014

LONDON'S GLOBAL DOCUMENTARY FILM FESTIVAL

 **UCL**

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GREETINGS - DIRECTOR'S STATEMENT

Open City Docs Fest shows films to change the way you see the world.

From family strife, economic meltdown and the surprisingly redemptive flows of the global economy in our opening Gala to the poisonous soil of homophobia cultivated by Vladimir Putin's regime on the closing night, the variety and complexity of the wide world is revealed at London's documentary film festival.

London's global documentary film festival offers a place to explore the new politics emerging in the 21st century.

Two visions of society clamour for dominance: one, fearful, nostalgic and drawn to bringing down the shutters, creating a safe but closed space where all those who are different are pushed out; the other, underpinned by a deep optimism in the ability of the human spirit to adjust its balance, thrilled by the vigour of hybrid forms, and above all with a belief in the open society – open to movement, open to change, open to the new global politics and open to diversity. As films across our festival show, this is a far more complex struggle than those of the last century – and despite generations of democracy in some parts of the world it is one that is a long, long way from being settled.

Open City Docs Fest creates thought-provoking juxtapositions.

This year our two focuses are a country, Iran, and an individual, Avi Mograbi, one of Israel's greatest documentarists. Hemmed in by theocratic restrictions, Iranian cinema is one of the few spaces where Iranians' imagination can run free. Free to make his films as he likes, Avi Mograbi's cinema confronts quite other limits.

Open City Docs Fest promotes emerging talent.

We are proud to open once again with a first feature, this time a British one, and to host so many other first time features. To support young filmmakers in a difficult funding environment where support for feature length documentary format from the main broadcasters grows ever weaker, we launch a new MA in documentary film at UCL to inspire, train and promote the next generation of documentary artists.

Open City Docs Fest is now in its fourth year: thank you for all your support, welcome back and bring your friends!

Michael Stewart
Founding Director Open City Docs

ABOUT US

Open City Docs celebrates and nurtures documentary film.

Based at UCL and working with partners across London, throughout the UK and internationally, Open City Docs delivers film screenings and live events, training programmes and projects throughout the year to support the next generation of filmmakers.

We aim to challenge, explore and expand ideas of what documentary can be and do. We want to provoke debate and open minds by presenting films about real life, about the experience of real people, and to give ear to those voices that are not often heard.

At Open City Docs Fest every event is a "live" event with filmmaker Q&As, panel discussions, live music, food and workshops for industry and public.

During the week we programme in various venues across London and in our festival hub in Bloomsbury, where the Open City Village and Cinema Tent on Torrington Square create a pop-up cinema space especially made for doc-lovers. We aim to be an open-minded and open-hearted cultural and social event where filmmakers meet their audience. Please hang around, discover a little known part of the heart of the city and deepen your understanding of the world we live in.

Open City Docs including Open City Docs Fest, MyStreet (p27) and Open City Docs School (p41).

OPEN
CITY
DOCS
FEST

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SCHOOL

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DOCS

My^{ST.}

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AWARDS

GRAND JURY AWARD

For the film that exemplifies an author in control of their subject matter, craft and story - matching content and form in a powerful and persuasive fashion, awarded by the Grand Jury.

JUDGMENT IN HUNGARY Eszter Hajdú / 2013 / Hungary, Germany / 107'

MANAKAMANA Stephanie Spray, Pacho Vele / 2013 / USA, Nepal / 118'

MASTER OF THE UNIVERSE Marc Bauder / 2013 / Germany, Austria / 88'

SHADO'MAN Boris Gerrets / 2013 / Netherlands, France / 87'

THE SPECIAL NEED Carlo Zoratti / 2013 / Italy, Germany / 84'

EMERGING INTERNATIONAL FILMMAKER AWARD

Awarded by the Open City Jury.

CAIRO DRIVE Sherief Elkatsha / 2013 / Egypt / 77'

CHILDREN 404 Pavel Loparev, Askold Kurov / 2014 / Russia / 70'

TRUCKER AND THE FOX Arash Lahooti / 2013 / Iran / 78'

ZIVAN MAKES A PUNK FESTIVAL Ognjen Glavonic / 2013 / Serbia / 63'

BEST UK FILM AWARD

Awarded by the Open City Jury to the best UK film in the programme.

THE AUCTION HOUSE: A TALE OF TWO BROTHERS

Edward Owles / 2014 / UK, India / 85'

ECOCIDE - VOICES FROM PARADISE Juliet Brown / 2014 / UK / 57'

IBOGA NIGHTS David Graham Scott / 2013 / UK / 98'

IN THE SHADOW OF WAR Georgia & Sophia Scott / 2014 / UK / 88'

MYSTREET AWARDS

1st, 2nd and 3rd prizes for films from the online shortlist, awarded by the Grand Jury.

NOMINEES 2014 Check online from 10 June for the list of nominated films. www.mystreetfilms.com

2014 JURORS

GRAND JURY:

Chair: PAWEŁ PAWLIKOWSKI
Filmmaker
JEANIE FINLAY Filmmaker
DR GRIT LEMKE Head of
Documentary Programme,
DOK Leipzig
DIANA TABAKOV Acquisitions,
Doc Alliance Films
CHRIS WILSON Commissioning
Editor, Sky Arts

OPEN CITY JURY

Chair: HELEN DE WITT
Head of Cinemas, BFI
FLORA GREGORY Commissioning
Editor, Al Jazeera English
OLLIE HUDDLESTON Editor
MIKE LERNER Producer
MAGNUS NOME Editor-in-Chief,
openDemocracy

SPECIAL GUEST: AVI MOGRABI

Open City Docs Fest 2014 welcomes the acclaimed Israeli documentarian and video artist Avi Mograbi as our special guest. (p6)

CINEMADOOSTI: DOCUMENTING IRAN

A celebration of contemporary Iranian documentary exploring daily life in Iran and cinemadoosti - the Persian word for cinephilia. (p9)
Supported by Small Media.

CITY STORIES

Bright lights, big cities: Journey into the hidden places of the modern metropolis. (p12)
Supported by UCL Faculty of the Built Environment.

DIGITAL NATIVES

From web addiction in China to the rise of internet voodoo in Ghana, films chronicling the growing pains of the digital generation. (p14)
Supported by UCL Faculty of Engineering Sciences.

PORTRAITS

A series of intimate meetings with extraordinary characters, from a punk impresario in Serbia to pilgrims in Nepal. (p16)

SCIENCE FRICTION

Films testing the limits of our science and our knowledge: exploring the realms of fear that both knowledge and its absence give birth to. (p18)
Supported by UCL Faculty of Population and Health Sciences and New Scientist.

JUST SOCIETY

Do we have a grip on our moment in history? Five films in which people confront the machinery of states or corporations running out of control, and seek ways to regain control of their lives. (p20)
Supported by Faculties of Arts, Humanities, Social and Historical Sciences.

SHORTS

Showcasing the best short form documentaries from around the world. (p28)

WORKSHOPS & MASTERCLASSES

Join the discussion with sessions ranging from funding and distribution to "docutherapy" or get an insight behind the camera with masterclasses from leading documentary filmmakers. (p31)



CLOSING GALA

CHILDREN 404

Pavel Loparev, Askold Kurov / 2014 / Russia / 70'
Sun 22 June / 19:00 / Bloomsbury Theatre
UK Premiere

After President Vladimir Putin passed a bill forbidding the "promotion of nontraditional sexual relations to minors", the LGBT community in Russia suffered an even deeper sense of alienation. LGBT youth living in fear, unable to reveal their identity without insults and intimidation, found security in an online project known as Children 404. Named after the "error 404 - page not found" web message, the website became a place for them to share their stories of mistreatment and discrimination. Through anonymous interviews and video diaries, this film sees inside the daily lives of 45 young Russian people facing harassment at every turn. Pavel Loparev and Askold Kurov also follow key figures in the movement including the support group's founder, Elena, struggling against legal threats, and activist Pasha, planning to escape to Canada. *Children 404* is a shocking insight into a generation dealing with the repercussions of Russia's institutionalised homophobia.

OPENING GALA

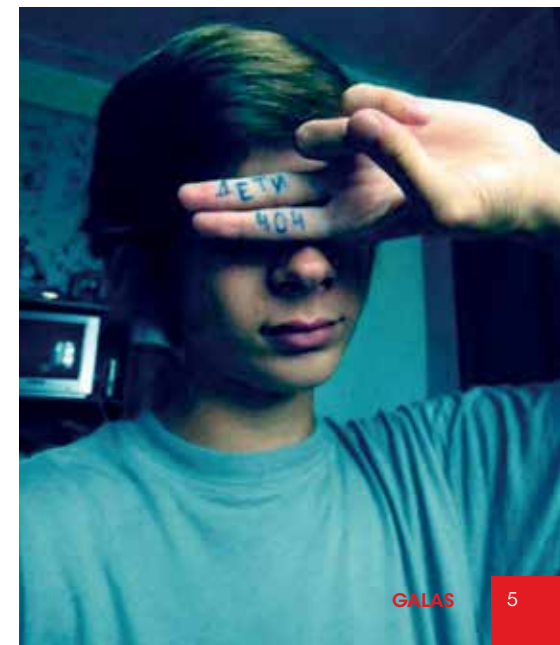
THE AUCTION HOUSE: A TALE OF TWO BROTHERS

Edward Owles / 2014 / UK, India / 85'
Tues 17 June / 19:00 / Bloomsbury Theatre
European Premiere

The oldest auction house in India fights for survival in the age of eBay and a booming Calcutta. Edward Owles' first documentary feature follows its owners, two brothers: one recently returned to his homeland after a long and successful career in the UK; the other steeped in the firm's traditions and sceptical about his older brother's plans for change.

Desperate to revive the fortunes of the beloved auction house that was purchased from the British by his grandfather, the odds are stacked against Anwer - a chaotic, fragmented city, a sleepy, half-morose staff, and most of all his quarrelsome younger brother, Arshad.

The brothers struggle with living together for the first time since they were teenagers and try to find a place for their future by remembering their past. Their amusing, argumentative, but ultimately heartfelt relationship explores whether old family businesses like the Russell Exchange can still find a niche in 21st century India.



AVI MOGRABI

Avi Mograbi was born in Tel Aviv in 1956 and still lives and works there. He was active in the early years of the refusenik movement Yesh Gvul ("there is a limit") and was jailed for his refusal to serve in Israel's 1982 Lebanon War.

He "caught the malady" of film in the screening rooms of his father's Mograbi Cinema: an Israeli cinematic tradition hamstrung by the phenomenon of "shooting and crying"—films that expose guilt to assuage the trauma of the guilty—Mograbi digs much deeper.

In *Happy Birthday, Mr. Mograbi* (1999), Mograbi cuts between scenes of Israel's 50th birthday celebration and the ruins of destroyed Palestinian villages: the juxtaposition forcing the viewer to contend with the parallel realities in 1948 of a young nation marking its founding alongside the *Nakba*, or Palestinian "catastrophe."

Mograbi trails the late Israeli Prime Minister during election season throughout *How I Learned to Overcome My Fear and Love Arik Sharon* (1997). Sharon, the *bête noire* of the Israeli left and a reviled figure in the Arab world, emerges as all too likeable under the camera's gaze, and Mograbi's worry that he is falling under the politician's spell enables viewers to grapple with the making of national icons and the social and cultural forces that keep these figures in power.

In *August: A Moment Before the Eruption* (2002) we witness various traumas and degradation in Israeli and Palestinian life, and in *Avenge But One of My Two Eyes* (2005), Mograbi charts the racism and violence, mythological and real, connecting narratives of the Jewish past with Israel's troubled present. Throughout these films, Mograbi provides a window into the mechanics of artistic production, revealing his privileged position and problematising the documentary genre in revelatory ways.

This dislocating approach reaches its apogee in *Z32* (2008), a "musical-documentary-tragedy" revisiting the heinous revenge acts of an Israeli soldier upon innocent Palestinian victims. Building on the forensic quality of his early work, *The Reconstruction* (1994), Mograbi offers a meditation on the role of the perpetrator and society's dual fascination/revulsion with their crimes. An obsessive need to excavate the gruesome murder take the filmmaker and his subject back to the site of the crimes. Mograbi's performance in a farcical cabaret facilitates an expression of his own guilt in representing and possibly exculpating unbearable deeds.

Mograbi's most recent film, *Once I Entered a Garden* (2012), is also his most hopeful. Journeying into his Jewish family history in Lebanon and Syria, the filmmaker engages his ex-Arabic teacher, Ali Al-Azhari, and his bilingual Palestinian-Jewish daughter, Yasmin, to help him discover a cosmopolitan past that has been elided by the drawing of borders and decades of war.

The profound frustrations captured on screen remind us of the human toll of perpetual conflict. Using humour and spontaneity while exposing the scaffolding of his craft, Avi Mograbi's storytelling is at once politically urgent and deeply affecting. In the bleakest of contexts, here is a filmmaker shedding light of the most subversive kind.

Seth Anziska is a doctoral candidate in international history at Columbia University, with interests in Israeli and Palestinian history, US-Middle East relations, and modern Jewish politics.

SPECIAL GUEST: AVI MOGRABI

Open City Docs Fest 2014 welcomes the acclaimed documentarian and video artist Avi Mograbi. One of Israel's most distinguished filmmakers, Mograbi is known for his unwavering commitment to social, cultural and political justice in the Middle East, as well as his experimentalism and innovative contribution to cinematic language.

Event supported by Film Hub London, managed by Film London and a proud partner of the BFI Film Audience Network, funded by the National Lottery. www.filmlondon.org.uk/filmhub



AUGUST: A MOMENT BEFORE THE ERUPTION

Avi Mograbi / 2002 / Israel / 72'
Wed 18 June / 20:30 / Hackney Picturehouse

In *August: A Moment Before the Eruption* Mograbi portrays an Israel ruled by violence and fear. Ironically, and self-ironically, he draws an image of his country by connecting satirical and theatrical scenes with documentary and everyday observations. In doing so, he succeeds in creating a mad picture of a time "a moment before the eruption". His filmic language is iridescent and neurotic like the society he encounters. The film was awarded the Peace Award at the 2002 Berlin Film Festival.



Z32

Avi Mograbi / 2008 / Israel / 81'
Thur 19 June / 18:30 / ICA Screen 1

An Israeli ex-soldier who participated in a revenge operation where two Palestinian policemen were murdered seeks forgiveness for what he has done. His girlfriend doesn't think it's that simple and raises issues he is not yet ready to address. The soldier willingly testifies for camera as long as his identity is not exposed. While the filmmaker keeps looking for the proper solution to conceal the soldier's identity, he questions his own political and artistic conduct.



LIVE EVENT - AVI MOGRABI: THE DETAILS
Fri 20 June / 19:00 / Bloomsbury Theatre

Open City Docs Fest presents an evening of live performances featuring the work of Avi Mograbi.

GREEDYADAM PLAY AVI MOGRABI

One continuous shot extracted from Avi Mograbi's feature film *August: A Moment Before the Eruption* slowed down to 5% of its original speed, becomes an exaggerated "symbolic" backdrop for a live musical performance. The scene finds the filmmaker pointing his camera towards a stirring street scene showing a man, perhaps intoxicated, lying on the pavement while a woman, in anguish, tries to pull him up. The filmmaker initially calls an ambulance, but then, while waiting for help, he is tempted to capture the moment. Slowed down extremely, the scene's "metaphorical" value increases almost to the point of absurdity.

THE DETAILS: A LIVE MULTI-SCREEN VIDEO COMPOSITION BY AVI MOGRABI & NOAM ENBAR

Making use of different scenes from and concerning the Palestinian territories occupied by Israel in 1967, screened simultaneously on four screens. Most of these scenes were shot for and appear in previous films by Avi Mograbi, and are presented here to create a non-linear parallel chaotic space, a disturbing representation of the filmmaker's view of the reality in the occupied territories and of the act of documenting it.

*See p31 for Avi Mograbi Masterclass.



AVENGE BUT ONE OF MY TWO EYES
Avi Mograbi / 2005 / Israel / 100'
Fri 20 June / 21:00 / Bloomsbury Theatre

Shot in the Occupied Territories, this controversial documentary film draws parallels between the Israeli-Palestinian situation today and the enduring myths of Samson and Masada. Mograbi offers a powerful, at times chilling, lament to the continuing cycles of violence rooted in the past and threatening to engulf everyone's future. With the roots of so much real-world conflict left unexamined by today's restless media, this film reminds us just how vital filmmakers like Avi Mograbi are. *Screening in association with Second Run DVD.*

Second Run DVD



ONCE I ENTERED A GARDEN
Avi Mograbi / 2012 / Israel / 97'
Sat 21 June / 18:00 / Birkbeck Cinema

It begins with a dream about an impossible encounter between acclaimed Israeli filmmaker Avi Mograbi and his grandfather, Ibrahim, outside their Damascus home in 1920. What language did they speak? Avi's Arabic is rudimentary, while Ibrahim had yet to learn Hebrew. To bring his dream to life, Avi turns to his Palestinian ex-Arab teacher and good friend, Ali Al-Azhari, and suggests that they make a movie together. In typical Mograbi style, the filmmaker interweaves a narrative about filmmaking with the film itself. This is a film about identity that questions our basic assumptions about what makes us who we are.

CINEMADOOSTI: DOCUMENTING IRAN

For more than half a century the Iranian documentary movement has been synonymous with a cinema of boldness and revisionism, which reflects a spirit of cultural resistance in the most unexpected ways. Iranian documentary film today differentiates itself from that of the pre-revolutionary period, in employing a diversity of styles – something quite unique in the history of Iranian cinema. One can detect an almost systematic depiction of minorities and marginal figures, and the geographical focus is shifted away from Tehran to other cities and cultures across the country. Even more striking is the strong presence of women filmmakers in a male-dominated industry.

Contemporary Iranian documentary filmmaking reveals a widespread urge among artists to establish dialogues within Iranian society. The work becomes a personal diary for the filmmakers, and their dark confession room. Within a traditional society whose cinema stammers every time it comes to addressing the private world, the new documentary movement is brutally honest and open.

There is a clear determination throughout these films to reconstruct the distorted image of Iran frequently held by those outside of the country, although no compromises are made with regard to the darker aspects of life in Iran – the suppression, the censorship and the contradictions. Even those documentary films drawn from the Iranian diaspora are emotionally torn between a passion for life and the cinema, and a melancholic contemplation on migration, exile and solitude. In spite of their mixed, sometimes conflicting emotional registers, these films are stylistically as consistent as a Persian rug.

This brilliant, yet deprived area of film culture is still relatively unknown inside Iran. Iranian state television, the only source of audiovisual broadcasting within the country, refuses to show documentary films by the new generation and cinemas are only booked to screen popular fictional films. Despite these obstacles, the movement is far from being defeated or weakened. The existence of documentary film in Iran is vital. It is one of the last means by which a meaningful order can be given to the fragmented images of the country scattered across virtual communities, mobile phones and kept within old family albums. The Iranian documentarian today is able to combine disparate, historical media to create a highly personal narrative, and at the same time project questions and feelings that are part of the collective unconscious of Iran in the 21st century.

Iranian documentary filmmaking offers much-needed, alternative images of Iran and reveals continual artistic innovation where there is still a resistance to certain forms of personal expression. Recalling the words by which Robert Schumann once described the music of Franz Liszt, one gains a clear understanding from the artists represented in this programme, that filmmaking for them today "is no longer a question of this or that style [but] the pure expression of a bold nature determined to conquer fate not with dangerous weapons but by peaceful means of art."

Ehsan Khoshbakht has a background in architecture, urban design and cinema. He makes films (Caligari to Libeskind and A Journey Through Iranian Cinema With Mark Cousins) and writes books (author of Celluloid Architecture, and co-author of the first encyclopedia of film directors in farsi).

CINEMADOOSTI: DOCUMENTING IRAN

Is loving cinema a political act? Cinemadoosti is the Persian word for cinephilia, the love of cinema for which Iranians are famous. At this potential turning point in Iranian society, this strand of films and events explores contemporary life for Iranians and Iranian diaspora, bringing new films and perspectives to a London audience. The programme of films at OCDF focuses on the influence of cinema on the public imagination, as well as films of daily life that explore memories of the past and hopes for the future.

Supported by Small Media.

SMALL MEDIA



MY STOLEN REVOLUTION

Nahid Persson Sarvestani / 2013 / Sweden, Iran / 75'
Fri 20 June / 18:00 / Cinema Tent / UK Premiere

In the aftermath of the Green Revolution of 2009–10, diasporic filmmaker Nahid Persson Sarvestani, turns the camera on herself and tries to understand the thirty-odd years that have passed since she fled revolutionary Iran. She goes in search of her old activist friends whom she has not seen since. The film culminates in an emotional reunion between the friends. Meeting them again means that Sarvestani must face her own romanticism and nostalgia for the past, as well as her struggle to understand it.



JERRY & ME

Mehrnaz Saeed-Vafa / 2012 / USA, Iran / 38'
Sat 21 June / 14:00 / Cinema Tent

In her intimate first-person documentary *Jerry & Me*, filmmaker Mehrnaz Saeed-Vafa remembers her youth growing up in Iran, before she moved to the States. As she says herself, she should have nothing in common with American actor and comedian Jerry Lewis, but somehow she remembers her childhood as synonymous with his comedy career. Using clips from Jerry Lewis' films, Saeed-Vafa voices a melancholy, wry and nostalgic text over images telling a larger story about cinema culture in Iran before the revolution. *Screening with Iranian Ninja.*



IRANIAN NINJA

Marjan Riahi / 2014 / Iran / 30' / European Premiere
Sat 21 June / 14:00 / Cinema Tent

Starring Iran's first female ninja, Khatereh Jalilzadeh, this documentary follows her as she trains a new generation of young women. The ninjas practise their fight moves in the forest as well as at the gym, leaping out from behind trees in choreographed sequences that show the beauty as well as the discipline of the sport. While some of the sportswomen are encouraged by their families, others face obstacles from a patriarchal society. The sport becomes a metaphor for the struggle of the women, as they focus their minds and spirit to enjoy the freedom that comes with deep attention. *Screening with Jerry & Me.*



SEPIDEH - REACHING FOR THE STARS

Berit Madsen / 2013 / Denmark, Norway, Sweden, Germany, Iran / 88' / Sat 21 June / 19:30
Bloomsbury Theatre

Sepideh wants to be an astronaut. She writes letters to Einstein, and her science teacher encourages her to take her hobby more seriously. However, Sepideh's widowed mother is trying to make ends meet, and her uncle believes it is not the right occupation for a girl. Tenderly observed and beautifully shot through with epic night sky scenes, this is a coming of age story of a teenage Iranian that is uplifting and inspiring. *Screening in partnership with Dothouse.*

Screening with
ONE THOUSAND & ONE TEARDROPS
Fateme Ahmadi / 2014 / Iran, UK / 17'



MY NAME IS NEGAHDAR JAMALI AND I MAKE

WESTERNS Kamran Heidari / 2012 / Iran / 64'
Sun 22 June / 13:00 / Cinema Tent / UK Premiere

The film follows director Negahdar Jamali, as he convinces his Shirazian village community to be the cast and crew of his new movie. This is not his first Western and he has also made an Iranian version of Tarzan whose protagonists adhere to hijab dress code for men and women. Jamali's passion for filmmaking provides an insight into male friendships and homosocial culture, as well as the ambiguous influence of Americana, as Negahdar and his friends keep making their film against the odds and against his wife's wishes.

Screening with
WINDOW INTO TEHRAN
Iman Behrouzi / 2013 / Iran / 16'



Presented in partnership with UKIFF and IMVBox.



TRUCKER AND THE FOX

Arash Lahooti / 2013 / Iran / 78'
Sun 22 June / 16:00 / Bloomsbury Theatre
UK Premiere

This moving film opens with our protagonist, the filmmaker and truckdriver Mahmood Kiyani Falavarjani, in a psychiatric hospital, diagnosed with bipolar disorder and suffering from inconsolable grief over the death of his pet fox – the star of his award-winning short *The Raven and the Fox*. His doctor encourages him to move on and Mahmood starts to make a new film: a donkey romance. But first Mahmood has to capture and tame another fox... A loving portrait of a country where truck drivers sit out at night in the parking lot to watch their colleague's award winning films of animal fables.



Screening with
THE RAVEN AND THE FOX
Mahmood Kiyani Falavarjani / 2012 / Iran / 11'

Presented in partnership with UKIFF and IMVBox.

SPECIAL EVENTS

**CELLULOID UNDERGROUND:
TALES OF CINEPHILIA FROM IRAN**
Sat 21 June / 16:00 / Studio 2

Panel event with filmmakers and special guests.

See p33 for more information.

IRANIAN NIGHTS
Sat 21 June / 21:30 - midnight
Cinema Tent Torrington Square

With live Iranian music and delicious Persian food.

This is a free event. See website for more details.

CITY STORIES

Bright lights, big cities: Journey into the hidden places of the modern metropolis.

Supported by UCL Faculty of the Built Environment.



CAIRO DRIVE

Sherief Elkhatsha / 2013 / Egypt / 77' / Thur 19 June 20:30 / Hackney Picturehouse / UK Premiere

Shot between 2009 and 2012 (before and during the Egyptian revolution, ending with the most recent presidential elections), the film explores Egypt's collective identity, the struggles and the sentiments that run through the historic changes taking place in the country today. For his third documentary, Egyptian/American filmmaker Sherief Elkhatsha rides through the congested streets alongside a diverse cast of characters – from taxi drivers to ambulances, from traffic cops to private citizens, capturing the unspoken codes of conduct, frustrations, humor, fatalism, and life-or-death decisions of driving in a city where the only rule is: there are no rules.



MASTER OF THE UNIVERSE

Marc Bauder / 2013 / Germany, Austria / 88' / Fri 20 June / 18:30 / ICA / UK Premiere

He was one of the leading investment bankers in Germany, making profits of several million Euros a day. Now, he sits on one of the upper floors of a deserted skyscraper in the centre of Frankfurt. Through an extended mix of monologue and interview he leads us into a megalomaniacal parallel world where illusions are the market's hardest currency. Where other films on the financial meltdown have focused on the epic nature of larger-than-life business, Bauder probes the mentality that made it possible in the first place. A tense drama where psychology meets finance – things that are more closely linked than you would believe.



DEMONSTRATION

Victor Kossakovsky & 32 Students / 2013 / Russia, Spain 70' / Sat 21 June / 20:00 / Cinema Tent / UK Premiere

Directed by veteran Russian documentarist, Victor Kossakovsky who collaborated with 32 students on the Master of Creative Documentary course at the Pompeu Fabra University in Barcelona to document the mass protest of 29 March, 2012, against the Spanish government's austerity plans. The resulting film is an epic piece of cinema set to the ballet score of Ludwig Minkus's *Don Quixote* which was playing at the Opera House on the same day. Films like this are often accused of depoliticising their subject through their sublime aesthetic style. But like Bosch, Goya and Herzog, Kossakovsky is making art from conflict.



SHADO'MAN

Boris Gerrets / 2013 / Netherlands, France / 87' / Wed 18 June / 20:30 / ICA / UK Premiere

At the junction of Lightfoot-Boston and Wilberforce in downtown Freetown, live a group of friends calling themselves the "Freetown Streetboys". They all have disabilities and from early childhood have endured neglect and scorn from the world around them. With no place to go but the bleak and unforgiving city streets, they are condemned to a life of poverty and hardship. Filmed entirely at night, *Shado'man* is a stark cinematic journey into the nocturnal world of the Streetboys, finding in the shadows a story of resilience and strength under the most difficult conditions.



SACRO GRA

Gianfranco Rosi / 2013 / Italy / 93' / Thur 19 June / 20:30 / Stratford East Picturehouse

The only documentary ever to win the top prize at Venice Film Festival, *Sacro GRA* is a poetic and slyly humorous journey around the Grande Raccordo Anulare, Rome's ring-road highway. Acclaimed filmmaker Gianfranco Rosi gracefully observes the everyday lives of a gallery of intriguing characters living along the highway's edge. Beautifully crafted and deeply evocative, *Sacro GRA* is a repository of the extraordinary stories of those at the edges of the ever-expanding universe of Italy's eternal city.



CASSE

Nadège Trébal / 2013 / France / 87' / Sat 21 June / 16:00 / Birkbeck Cinema / UK Premiere

Every day, in a sprawling self-service scrapyard on the outskirts of Paris, hundreds of men pick through the wreckage searching for salvageable parts. They have travelled here from all over the world and, as they work, share stories of their difficult journeys to Europe and reminisce about their respective homelands. Nadège Trébal's beautifully observed second feature documentary takes us inside the maze of concrete and metal, revealing a strange and diverse community eking out a meagre living amid the debris, rust and grime.



SAUERBRUCH HUTTON ARCHITECTS

Harun Farocki / 2013 / Germany / 73' / Sun 22 June / 16:00 / ICA

Celebrated artist-filmmaker Harun Farocki's latest "direct-cinema film" results from three months spent in an architectural firm in Berlin, following partners Matthias Sauerbruch and Louisa Hutton as they and their team wrestle with ideas and their articulation. Farocki's typically minimalist study provides a fascinating and often humorous perspective on architects and designers at work, giving tangible expression to a creative process that is both fleeting and abstract. *Screening in association with Publica.*

Publica

DIGITAL NATIVES

From web addiction in China to the rise of internet voodoo in Ghana, films chronicling the growing pains of the digital generation.

Supported by UCL Faculty of Engineering Sciences.



HOAX_CANULAR

Dominic Gagnon / 2013 / Canada / 95'
Thur 19 June / 20:30 / ICA / UK Premiere

Conquering fear by manufacturing scares: that's what the teens in *Hoax_Canular* do with their webcams, unleashing rumours of the end of the world. Dominic Gagnon continues his work with amateur online videos and his fourth instalment hits the cycle's most serious, yet also lightest note. The teens in question give new meaning to online sharing; we never know where parody ends and sincerity begins. Constructed as a countdown to the presumed end of the world, the film works as a profound reflection on how young people are appropriating media-stoked angst. Ultimately, their fear rituals are just another way to envision the future.



EUGÈNE GABANA LE PÉTROLIER

Camille Plagnet, Jeanne Delafosse 2013 / France / 59'
Fri 20 June / 22:00 / Cinema Tent / UK Premiere

Eugène Gabana, a young, bigmouthed hunchbacked Burkinabe "businessman", lives off small-time scams that bring in just enough to put food on the table and fuel in his brother's motorbike for rides with friends. Camille Plagnet and Jeanne Delafosse return to Burkina Faso to film a fictional history of adolescence that takes the form of the daily struggle for survival in a heavily indebted poor country. His mobile phone, at first no more than a tradable object, reveals the teenager's inner world when we see him on his straw mattress interminably chatting to a possible female conquest, "My eldest brother is an ambassador in Canada..."

Screening with Visionary Letters.



VISIONARY LETTERS

Louis Henderson / 2013 / France / 40'
Fri 20 June / 22:00 / Cinema Tent / UK Premiere

In Ghana, a strange new practice called "sakawa" is on the rise; a bizarre combination of internet scam and voodoo magic where young workers extract bank details and personal data from scrapped computers and hard drives. A kind of reverse archaeological mining, where the metals, which were initially exported to the West, now return in the form of antiquated hardware. Henderson's hypnotic hybrid documentary blends ethnography with 3D animation to evoke the unlikely interface between spiritism and technology at work in contemporary Ghana. *Screening with Eugène Gabana Le Pétrolier.*



POPATHON

Sat 21 June / 18:30 / Studio 1

Popathon hack jams bring together the strengths of different skills to create interactive stories that are born on the web. In 48 hours digital storytellers, web developers and designers exchange skills, collaborate on real-world projects and share their creations open-source. By making things together the organisers hope to help a shared vocabulary emerge. In this session, *Popathon* organisers Philovan Kemenade and Gilles Pradeau will present insights from the past year of hacking across Europe and showcase creations from the most recent *Popathon* event, to be held in London in the run up to the festival.



WEB JUNKIE

Shosh Shlam, Hilla Medalia / 2013 / Israel, USA / 74'
Sun 22 June / 15:00 / Cinema Tent

China is one of the first countries in the world to label Internet addiction a clinical disorder with authorities now considering it a major health threat to the nation's youth. As a response, the Chinese Government have created treatment centres to deprogramme and cure gaming obsessed teenagers of their online addictions. *Web Junkie* investigates life inside one such centre, the Internet Addiction Treatment Centre in Daxing, following three teens, their parents and the health professionals determined to help them kick their habit. *With thanks to Dogwoof.*



JOANNA

Aneta Kopacz / 2013 / Poland / 45'
Sun 22 June / 17:00 / Cinema Tent

Thanks to her blog, Joanna has become an icon to many people across Poland, a symbol of strength in the face of adversity. The blog describes her daily life simply and honestly, recounting days spent with her family at the lake, the joy of seeing her son's first successful bike ride and the day-to-day struggles of living with terminal cancer. The blog first began when she was diagnosed with cancer and given just three months to live. This tender portrait follows Joanna in her attempts to prepare her family for a world without her in it.

Screening with DAD'S STICK
John Smith / UK / 6'

PORTRAITS

A series of intimate meetings with extraordinary characters, from a punk impresario in Serbia to pilgrims in Nepal.



FINDING VIVIAN MAIER

John Maloof, Charlie Siskel / 2013 / USA / 83'
Fri 20 June / 20:30 / ICA

In 2007, filmmaker and amateur historian John Maloof unearthed a cache of over 100,000 undeveloped films and negatives at a Chicago auction house. The collection was eventually traced to Vivian Maier, a mysterious career nanny whose extraordinary body of work has since earned her the reputation as one of America's most accomplished and insightful street photographers. In this riveting documentary, John Maloof and Charlie Siskel piece together Maier's remarkable life and art through never before seen photographs, films, and interviews with dozens who thought they knew her. *With thanks to Soda Pictures.*
Screening in partnership with Dochoose.



ZIVAN MAKES A PUNK FESTIVAL

Ognjen Glavonic / 2013 / Serbia / 63' / Fri 20 June
20:30 / Hackney Picturehouse / UK Premiere

In his small village in Serbia, Zivan is an outsider. He is a punk rocker poet about to embark on his sixth year of making a punk festival for the locals. With an even bigger goal than previous years, bringing a band from Slovakia, Zivan is faced with the same old problems. Not enough money, not enough time, and most importantly, not enough audience members. Despite his best intentions and dogged determination, Zivan has to face the reality that the world might not be ready for his punk festival.

Screening with
I'M LONELY DOWN HERE ELVIS
Anne Hovad Fischer / 2014 / UK / 31'



KODACHROME

Collectif K-14 / 2012 / Belgium / 63' / Sat 21 June
15:00 / Hackney Picturehouse / UK Premiere

Saddened by the announcement of Kodak's plans to retire Kodachrome, its oldest colour film stock, a group of small gauge film enthusiasts band together to shoot their last ever K-14 film. Bolex in hand, the friends set out on a journey to Parsons, Kansas, home to the world's last operational processing lab. The resulting film is an intimate self-portrait of four friends with a shared passion, and a quiet hymn to a dying industry.

Screening with
HOME MOVIE
Caroline Pick / 2013 / UK / 17'



OLGA - TO MY FRIENDS

Paul Anders Simma / 2013 / Finland, Sweden, Norway
58' / Sat 21 June / 18:00 / Cinema Tent / UK Premiere

Some 1,000 miles north of Moscow, deep in the Russian tundra, Olga lives alone in a reindeer herdsman's cabin. She spends her days watching over the food rations that the herdsman rely on for survival through the summer months. Olga has lived in the cabin since she was a teenager, and it's the only place she's ever called home, so when her brigade is threatened with closure, Olga stands to lose much more than just a job. Paul Anders Simma's poetic portrait elegantly captures a quiet life of solitude which suddenly comes under threat.

Screening with
WINTER
Cristina Picchi / 2013 / Russian Federation / 12'



MANAKAMANA

Stephanie Spray, Pacho Velez / 2013 / USA, Nepal
118' / Sat 21 June / 20:30 / ICA

The latest work to emerge from the Harvard Sensory Ethnography Lab is a startling, one-of-a-kind documentary experience, filmed entirely inside the narrow confines of a cable car transporting villagers to an ancient mountaintop temple high above a jungle in Nepal. Over the course of 11 trips - each composed of a single static shot - Spray and Velez introduce us to new sets of passengers. Through their shared conversations, anecdotes, observations about the surrounding landscape, and even their silence, a detailed picture of their lives emerges; a story about history, tradition and change. *With thanks to Dogwoof.*

Screening in association with Edinburgh International Film Festival.



STREAM OF LOVE

Ágnes Sós / 2013 / Hungary / 70'
Sat 21 June / 20:30 / Birkbeck Cinema / UK Premiere

We cocoon ourselves in myths of difference - few less questioned than the fairytale that sex was invented in the 1960s. In Ágnes Sós's touching film, a group of octogenarian Transylvanian villagers tell us how it was, and is, for them. Her straight-talking, giggling, ribald characters open their hearts and their lives to us, reminding us that, in some ways at least, we never really grow old. "I've been mad for love and kissing all my life", says one elderly dame, "I still am." *With thanks to Taskovski Films.*



SCIENCE FRICTION

Films testing the limits of our science and our knowledge: exploring the realms of fear that both knowledge and its absence give birth to.

Supported by New Scientist and UCL Faculty of Population and Health Sciences.

NewScientist



IBOGA NIGHTS

David Graham Scott / 2013 / UK / 98'
Thur 19 June / 18:00 / Cinema Tent

Iboga is a rainforest shrub and psychedelic that has been used for generations in West African possession rituals. Today in Europe, a burgeoning movement promotes iboga as a quick fix route to painless withdrawal from heroin addiction. In a Dutch suburb several addicts embark on the long night of psychedelic detox under the watchful eye of an experienced iboga practitioner. One client collapses and ends up on life-support. The provider is jailed. David Graham Scott (*Detox or Die*) investigates how truly effective, or dangerous, iboga is. Explicitly filmed from the drug-user's point of view, this is fascinating and challenging viewing.



RICH PICKINGS PRESENTS: REWIRING THE BODY
Fri 20 June / 19:00 / Studio 2

Can technology fundamentally change the physical nature of humanity, and has it already done so? This programme of short films looks at the rapidly changing relationship between the human body and technological development. From cyborgs to bionic eyes to 3D printed exoskeletons, these films blur the borders between science and fiction as traditional boundaries of the body are crossed. The films will be interspersed with discussion from filmmakers and experts in the field. For the full programme see www.richpicks.org

In partnership with Cork Film Festival.



THE SPECIAL NEED

Carlo Zoratti / 2013 / Italy, Germany / 84'
Fri 20 June / 20:00 / Cinema Tent / UK Premiere

Enea is autistic and looking for love. He has no trouble approaching girls but struggles with making a connection. His two best friends, Alex and Carlo, decide to take Enea on a road trip to discover his sexuality, but along the way the trio learn more about the comedy and tragedy in human relationships than they had first expected. *The Special Need* is a tender and funny portrait of a friendship, traversing the roads of Europe in search of happiness. *Supported by the Italian Cultural Institute.*



SILENT SIGNAL: EXPLORING BIOMEDICAL SCIENCE THROUGH ART
Sun 22 June / 14:00 / Studio 1

Arts agency Animate Projects has been developing a project with six artist and scientist pairs to create animations exploring the networked worlds of organic communication. Animated documentary makers Ellie Land and Samantha Moore were both selected for the project and have been paired with Dr Peter Oliver (University of Oxford) and Dr Serge Mostowy (Imperial College London) respectively. These collaborative duos will talk about their experience of developing their individual projects, chaired by Abigail Addison from Animate Projects. Visit www.silent-signal.org
Silent Signal is supported by the Wellcome Trust.

wellcome trust

/P Animate Projects



PARTICLE FEVER

Mark Levinson / 2013 / USA / 99'
Sun 22 June / 13:30 / Bloomsbury Theatre

How could there be anything fresh to say about the Higgs boson, the subatomic particle whose 2012 discovery has delivered a Nobel prize, a shelfload of popular books, an outstanding Science Museum exhibition and even a zombie movie and a rap song? Filming over nearly five years, physicist-turned-filmmaker Mark Levinson pulls it off in a remarkable documentary that focuses on the "ordinary" lab technicians and theoreticians who make CERN tick.

With Nima Arkani-Hamed, whose family escaped revolutionary Iran and found solace in theoretical physics, Monica Dunford, a chatty postdoc who likes nothing better than getting stuck in with a wrench, and Fabiola Gianotti, the former philosopher turned spokeswoman for one of the two major Higgs-hunting experiments. The film manages to capture the thrill of those caught up in this great race to discovery.

Followed by panel with UCL scientists and other members of the ATLAS experimental team, including Jon Butterworth, Nikos Konstantinidis, Rebecca Chislett (UCL & ATLAS) and cosmologist Hiranya Peiris.
Supported by UCL Faculty of Engineering Sciences.

JUST SOCIETY

Do we have a grip on our moment in history? Five films in which people confront the machinery of states or corporations running out of control, and seek ways to regain control of their lives.

Supported by Faculties of Arts, Humanities, Social and Historical Sciences.



JUDGMENT IN HUNGARY

Eszter Hajdú / 2013 / Hungary, Germany / 107'
Wed 18 June / 20:30 / Clapham Picturehouse

In 2008 and 2009, a small group of right wing extremists carried out a series of apparently random, vicious attacks on Gypsy communities in Hungary. Six died, including a five-year-old boy, while the Hungarian police insisted on treating these deaths as Roma on Roma, mafia-style killings. After the likely perpetrators were arrested, Eszter Hajdú spent two and a half years following their trial. Her claustrophobic courtroom drama, dominated by a comically irascible judge, reveals far more about Hungary than many a picture with a broader canvas. Compelling and revelatory filmmaking.



WHO IS DAYANI CRISTAL?

Marc Silver / 2013 / UK, Mexico / 85'
Fri 20 June / 20:30 / Clapham Picturehouse

A decomposing body of an illegal immigrant is found by an American patrol in the desert near the US-Mexico border. With no documents, the body is transferred to the Arizona Medical Examiner's office, whose forensic team set about trying to confirm his identity. Their investigation is intercut with producer Gael Garcia Bernal's recreation of the deceased man's possible journey to the US. As he travels with migrant workers on their way to a better life, Bernal experiences the awaiting dangers first hand, and learns about migrants' motivations for making this perilous trek. *Who Is Dayani Cristal?* poignantly reveals the human cost of the US war on immigration.

With thanks to Pulse Films



IN THE SHADOW OF WAR

Georgia & Sophia Scott / 2014 / UK / 88'
Sat 21 June / 14:30 / Bloomsbury Theatre

Four young people in Bosnia and Herzegovina struggle to survive a war which ended 18 years ago - when they were just babies, or not even born. Like thousands of other children born at the end of the war in Bosnia, Ilija, Ante, Magdalena and Elvis have grown up in orphanages or live with parents suffering from post-traumatic stress disorder. The film follows them as they grapple with turning 18 - coming to terms with how they were conceived, attempting to rebuild broken relationships and trying to heal mental and physical scars. The Scotts show the transgenerational consequences of this, the first truly modern war.



BEFORE THE REVOLUTION

Dan Shadur, Barak Heymann / 2013 / Israel / 60'
Sat 21 June / 16:00 / Studio 1

During the 60s and 70s thousands of Israelis lived in Tehran, enjoying a special relationship with the Shah and his dictatorial rule. Protected by large arms deals and complex financial ties, the Israeli community enjoyed a wealthy and luxurious lifestyle, failing to note that the corrupt and despised ruling power to which they were connected was rotting from within. By the time they understood that their "Iranian Paradise" was turning into hell, it was almost too late. Using remarkable archive footage, interviews with diplomats, Mossad agents and businessmen, the directors reveal a new perspective on the revolution that changed the world.



ECOCIDE - VOICES FROM PARADISE

Juliet Brown / 2014 / UK / 57'
Sat 21 June / 17:00 / Bloomsbury Theatre

When the Deepwater Horizon oil rig exploded, the blaze claimed the lives of 11 workers and the uncapped well gushed for 87 days, pouring an estimated 4.2 million barrels of oil into the sea. The accident occurred 100 miles from Grand Isle, the last inhabited barrier island off the coast of Louisiana. Taking a look inside the island community, Juliet Brown reveals the devastating repercussions of the worst man-made environmental disaster in US history. *Presented in partnership with Women in Film & Television UK.*

Screening with
AN ALL ENCOMPASSING LIGHT
Chloe White / 2014 / UK / 20'



OPEN ACCESS

Volodymyr Tykhyy, Serhiy Andrushko, Jeanne Dovhych, Dmytro Kononov, Dmytro Tiazhlov
Ukraine / 2013 / 98'
Sat 21 June / 18:30 / Omnibus Clapham

This film digs deep into the paradoxes of modern Ukraine. Declared amongst the world's most corrupt states in 2013, in the same year a law "On Access to Public Information" was passed, permitting individuals to request previously inaccessible information from state authorities. Filmed by five directors, *Open Access* follows individual civil rights activists across the country who, in their struggle to invoke the new law, helped bring the corrupt, authoritarian regime of Viktor Yanukovich to an end. If you want to begin to understand what is at stake for Ukrainians today, this is the place to start.

TUESDAY 17 WEDNESDAY 18 JUNE

The Bloomsbury Theatre	Cinema Tent	ICA	Hackney Picturehouse	Clapham Picturehouse
12:00	12:00			
12:30	12:30			
13:00	13:00			
13:30	13:30			
14:00	14:00			
14:30	14:30			
15:00	15:00			
15:30	15:30	15:00 Open City Docs School Screening (p30)		
16:00	16:00			
16:30	16:30			
17:00	17:00			
17:30	17:30			
18:00	18:00	18:00 Shorts: Insiders (p28)		
18:30	18:30			
19:00	19:00			
19:30	19:30			
20:00	20:00	20:00 Doc Heads Membership London Launch Party (p36)	20:30 Shado'man (p12)	20:30 August: A Moment Before the Eruption (p7)
20:30	20:30			20:30 Judgment in Hungary (p20)
21:00	21:00			
21:30	21:30			
22:00	22:00			
22:30	22:30			
23:00	23:00			

THURSDAY 19 JUNE

Cinema Tent	Studio 2	ICA Screen 1	ICA Screen 2	Hackney Picturehouse	Stratford East Picturehouse
12:00					
12:30	12:00 Youth Day (p30) <i>This is a closed event.</i>				
13:00					
13:30					
14:00					
14:30					
15:00					
15:30					
16:00	16:00 Shorts: Against All Odds (p29)	16:00 Finding the Narrative in Music Documentary (p32)			
16:30					
17:00					
17:30					
18:00	18:00 Iboga Nights (p18)				
18:30					
19:00					
19:30					
20:00	20:00 Shooting People Party (p36)				
20:30		18:30 Z32 (p7)	20:30 Hoax_Canular (p14)	20:30 Cairo Drive (p12)	20:30 Sacro GRA (p12)
21:00					
21:30					
22:00					
22:30					
23:00					

FRIDAY 20 JUNE

	The Bloomsbury Theatre	Cinema Tent	Studio 2	ICA	Hackney Picturehouse	Clapham Picturehouse
12:00						
12:30						
13:00						
13:30						
14:00		14:00 How to Get Your Film in Front of Audiences (p32)				
14:30						
15:00						
15:30						
16:00		16:00 BRITDOC Presents: How to Get Funding (p33)				
16:30						
17:00						
17:30						
18:00		18:00 My Stolen Revolution (p10)				
18:30				18:30 Master of The Universe (p13)		
19:00	19:00 The Details (p8)		19:00 Rich Pickings Rewiring the Body (p18)			
19:30						
20:00		20:00 The Special Need (p19)				
20:30				20:30 Finding Vivian Maier (p16)	20:30 Zivan Makes a Punk Festival (p16)	20:30 Who is Dayani Crystal? (p20)
21:00	21:00 Avenge But One of My Two Eyes (p8)					
21:30						
22:00		22:00 Eugène Gabana Le Pétrolier, (p14) Visionary Letters (p15)				
22:30						
23:00						

AVI MOGRABI CINEMADOOSTI CITY STORIES DIGITAL NATIVES PORTRAITS SCIENCE FRICTION JUST SOCIETY SHORTS WORKSHOPS

SATURDAY 21 JUNE

	The Bloomsbury Theatre	Cinema Tent	Studio 1	Studio 2	Birkbeck Cinema	ICA	Hackney Picturehouse	Omnibus Clapham
12:00		12:00 DFG Networking Brunch (p36)	12:00 Shorts: MyStreet (p27)					
12:30								
13:00								
13:30				13:30 (p31) Masterclass: Avi Mograbi	13:30 Shorts: HSE Lab (p29)			
14:00		14:00 Jerry & Me, Iranian Ninja (p10)	14:00 Docutheapy Workshop (p33)					
14:30	14:30 In The Shadow of War (p21)							
15:00								
15:30								
16:00		16:00 BAFTA Masterclass: Mike Eley (p31)	16:00 Before the Revolution (p21)	16:00 Celluloid Underground (p33)	16:00 Casse (p13)			
16:30								
17:00	17:00 Ecocide Voices from Paradise (p21)						15:00 Kodachrome (p17)	
17:30		18:00 Olga - To my Friends (p17)		18:00 In the Dark (p33)	18:00 Once I Entered a Garden (p8)			
18:00						18:30 (p29) Shorts: LSFF Retrospective		
18:30			18:30 Popathon (p15)					18:30 Open Access (p21)
19:00								
19:30	19:30 Sepideh - Reaching for the Stars (p11)							
20:00		20:00 Demonstration (p13)						
20:30					20:30 Stream of Love (p17)	20:30 Manakamana (p17)		
21:00								
21:30		21:30 Iranian Nights (p11)						
22:00								
22:30								
23:00								

AVI MOGRABI CINEMADOOSTI CITY STORIES DIGITAL NATIVES PORTRAITS SCIENCE FRICTION JUST SOCIETY SHORTS WORKSHOPS

SUNDAY 22 JUNE

	The Bloomsbury Theatre	Cinema Tent	Studio 1	Studio 2	Birkbeck Cinema	ICA
12:00			12:00 In the Mind of the Artist (p32)			
12:30				13:00 Masterclass: Penny Woolcock (p31)		
13:00		13:00 My Name Is Negahdar Jamali and I Make Westerns (p11)			14:00 Scottish Documentary Showcase (p34)	
13:30	13:30 Particle Fever (p19)		14:00 Animate Projects Presents Silent Signal (p19)			
14:00						
14:30						
15:00		15:00 Web Junkie (p15)		15:00 After War (p34)		
15:30						
16:00	16:00 Trucker and the Fox (p11)		16:00 Going to the Dogs (p31)		16:00 (p34) Down By Law: A Work in Progress	16:00 Sauerbruch Hutton Architects (p13)
16:30						
17:00		17:00 Joanna (p15)				
17:30						
18:00						
18:30						
19:00	19:00 Closing Gala: Children 404 (p5)					
19:30						
20:00						
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21:00						
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22:00						
22:30						
23:00						

AVI MOGRABI CINEMADOOSTI CITY STORIES DIGITAL NATIVES PORTRAITS SCIENCE FRICTION JUST SOCIETY SHORTS WORKSHOPS

MYSTREET

TELL US A STORY WE'VE NEVER HEARD BEFORE. TELL US A STORY IN A TEN MINUTE FILM. TELL US WHAT'S REALLY GOING ON.

MyStreet is an invitation to research, shoot and share a short documentary about the things you find interesting.

MyStreet is an online film channel and competition created in 2011 by Open City Docs. All submitted films are available online and create the MyStreet community – an ever-evolving slice of life, linked to the MyStreet map, searchable by postcode or town.

It's where you are, who you are and how you live: your place on the map.

Special news: In 2014 we launch MyStreet Prague, our first sustained international venture. The best of the Czech films will screen at Open City Docs Fest 2015.

MYSTREET 2014 SCREENING
Sat 21 June /12:00 / Studio 1

We've selected the best 8 MyStreet shorts of 2014 and will be showcasing them at a free screening at Open City Docs Fest.

The MyStreet shortlist has been viewed by the Open City Docs Fest Grand Jury, this year chaired by Pawel Pawlikowski.

Check website for details of MyStreet 2014 shortlisted films www.mystreetfilms.com

My^{ST.} Publica

"EVERYONE SHOULD MAKE A MYSTREET FILM, IT'S A BRILLIANT AND FRESH WAY OF LOOKING AT OUR WORLD"
Simon Chinn, Producer, *Man on Wire* and *Project Nim*.

SHORTS



SHORTS PROGRAMME: INSIDERS

Wed 18 June / 18:00 / Cinema Tent

Meet individuals who find themselves at the mercy of greater forces as they attempt to fathom, interpret and resist outside influences.

NOTES ON BLINDNESS *(image)*

Peter Middleton & James Spinney / UK / 2014 / 12'

THE GERMAN WHO CAME TO TEA

Kerry Kolbe / UK / 2013 / 9'

THE PORT

Rory Alexander Stewart / UK / 2013 / 18'

THIS LITTLE PLACE IN GOSPEL OAK

Alex Osman / UK / 2013 / 7'

A POLITE REVOLUTION

Oonagh Cousins / UK / 2013 / 15'

VISIONS OF ALBION

Matt Hopkins / UK / 2013 / 10'

ANALOGUE PEOPLE IN A DIGITAL AGE

Keith Walsh / Ireland / 2013 / 14'



SHORTS PROGRAMME: AGAINST ALL ODDS

Thur 19 June / 16:00 / Cinema Tent

The young protagonists of this programme face grown-up challenges on the path to achieve their professional goals and make their parents proud.

THE QUEEN *(image)*

Manuel Abramovich / 2013 / Argentina / 18'

DOWN THE LINE

James Ewen / 2013 / UK / 9'

CHIKARA: THE SUMO WRESTLER'S SON

Simon Lereng Wilmont / 2013 / Denmark / 32'

OPENING

Andrey Hristozov / 2013 / Bulgaria / 29'



HARVARD SENSORY ETHNOGRAPHY LAB

Sat 21 June / 13:30 / Birkbeck Cinema

Since the release of *Leviathan* in 2012, The Sensory Ethnography Lab (SEL) has been the talk of the documentary world. An experimental laboratory at Harvard University directed by anthropologist-filmmaker Lucien Castaing-Taylor, SEL seek to promote innovative combinations of aesthetics and ethnography, and over the past few years SEL have produced some of the most groundbreaking works in documentary film, including *Sweetgrass* (2009), *Foreign Parts* (2010) and *Peoples Park* (2012). To accompany our screening of their most recent feature *Manakamana*, Open City Docs Fest presents an eclectic selection of rarely seen short films produced by artists working within SEL.



LONDON SHORT FILM FESTIVAL PRESENTS DAVID LEISTER & LUCY HARRIS: THROUGH A LENS DARKLY

Sat 21 June / 18.30 / ICA

The 16mm films in this programme occupy the spaces between a photograph, a document and a film, and celebrate this medium. They explore and document both exterior and interior landscapes, personal and cultural histories, where the film becomes a blend of experience and observation. These films hover on the edge of the frame, using multiple film techniques to present an altered perspective vision of our surroundings. This selection presents individual and collaborative works by David Leister and Lucy Harris.

CROSSING POINTS *(image)*

Lucy Harris / 2012 / 14'

PAINTING THE TOWN

David Leister / 1999 / 6'

CREMER

David Leister & Lucy Harris / 2013 / 8'

MEDICINE BOX

David Leister / 2004 / 11'

SIDEWAYS

Lucy Harris / 2006 / 3'



OPEN CITY DOCS SCHOOL

OPEN CITY DOCS SCHOOL EVENTS

NURTURING A NEW GENERATION OF DOCUMENTARY FILMMAKERS

AHRC FILM SCREENING
Wed 18 June / 15:00 / Cinema Tent

Screening of short films made by AHRC-funded students as part of the Open City Docs / UCL Collaborative Doctoral Training Scheme
This is a free event.

GRIERSON TRUST PRESENTS: YOUTH DAY
Thur 19 June / Cinema Tent

A day of documentary film-related activities for 75 local school pupils including talks from industry professionals, a screening plus director Q&A and a practical filmmaking workshop.
This is a closed event. Funded by the Grierson Trust.

**THE
GRIERSON
TRUST**

MASTERCLASSES



**BAFTA MASTERCLASS ON CINEMATOGRAPHY:
MIKE ELEY**
Sat 21 June / 16:00 / Cinema Tent

BAFTA presents a craft masterclass with award-winning cinematographer Mike Eley. Eley has worked with some of Britain's greatest directors including Adam Curtis (*Pandora's Box* and *The Living Dead*), Ken Loach (*The Navigators*) and Kevin MacDonald (*Touching The Void* and *Marley*). More recently, Eley has shot *Parade's End* for BBC/HBO and worked with director Clio Barnard on her second feature *The Selfish Giant*. In this BAFTA Masterclass, Eley will discuss his prolific career behind the camera and explore the craft of cinematography.



**AVI MOGRABI: FROM CINEMA
TO VIDEO ART AND BACK AGAIN**
Sat 21 June / 13:30 / Studio 2

In support of our retrospective of his films at this year's festival, Avi Mograbi will be holding a masterclass discussing his working practice, operating at the intersection of documentary and artists' moving image. Mograbi will analyse in depth a selection of scenes from his films and discuss his unique approach to filmmaking.



PENNY WOOLCOCK: LESSONS ON FAILURE
Sun 22 June / 13:00 / Studio 2

Penny Woolcock (*1 Day, One Mile Away*, *From the Sea to the Land Beyond*, *The Death of Klinghoffer*) is an award-winning filmmaker and opera director. In conversation with Peter Symes, Woolcock will discuss the constant failures and disasters that have attended the daily reality of her life as a working filmmaker. Terrible viewings, disastrous box office figures, death threats, contributors feeling let down, hanging around in cheap hotels for months with a small bar of soap for company and so on and on. "You learn nothing from disaster because the same thing never happens twice. All you learn is resilience." *Following this masterclass, we're delighted to be presenting a special screening of Penny Woolcock's latest film Going to the Dogs. See website for more details.*

PANEL EVENTS



MEET THE FILMMAKERS Fri 20 June / 12:00 / Studio 2

A chance to hear from the filmmakers of Open City Docs Fest 2014 about their inspirations, working practice and upcoming projects. Join us for a quick fire round of presentations from the filmmakers we are showcasing at this year's festival.

This is a free event.



BRITDOC PRESENTS: HOW TO GET FUNDING Fri 20 June / 16:00 / Cinema Tent

Luke Moody, Film and Distribution Manager at BRITDOC Foundation, will give a whirlwind introduction to new models and sources of funding for short and feature documentaries. This session will also demystify the process of pitching proposals in formal and informal settings.



CELLULOID UNDERGROUND: TALES OF CINEPHILIA FROM IRAN Sat 21 June / 16:00 / Studio 2

A very special opportunity to explore the themes of the *Cinemadoosti: Documenting Iran* strand (see p9-11) in more depth with Iranians in discussion about their love for cinema and filmmaking. With clips of films, Iranian filmmakers that are participating in the festival and expert guest speakers including Ehsan Khoshbakht (journalist), the London-based film and media partnership HarryAmir (Harry Amies and Amir Rezazadeh) Marjan Riahi (filmmaker) and Reza Haeri (filmmaker). *Check website for more details of speakers as they are announced.*



FINDING THE NARRATIVE IN MUSIC DOCUMENTARY Thur 19 June / 16:00 / Studio 2

Pulse Films has produced and released a series of critically acclaimed films which include *Who is Dayani Cristal?* starring Gael Garcia Bernal (p20), *20,000 Days on Earth* with Nick Cave, and *The Possibilities Are Endless* with singer/songwriter Edwyn Collins. Having produced the seminal LCD Soundsystem film *Shut Up and Play the Hits* and the record breaking Katy Perry documentary, *Part of Me*, Pulse has a deep rooted history in music documentary. In this discussion, the panel will ask what takes a music documentary beyond the conventions of the genre to become a cinematic experience looking at how to use scripting and collaborative filmmaking to bring the audience inside the world of their music idols.



HOW TO GET YOUR FILM IN FRONT OF AUDIENCES Fri 20 June / 14:00 / Cinema Tent

With an ever-changing industry, when it comes to getting their film out into the world, filmmakers have more options open to them than ever before. The panel will assess the current landscape of documentary dissemination including festivals, theatrical distribution and online distribution/VOD. Speakers will include representatives from Dogwoof, Taskovski Films, Vimeo and DOK Leipzig.



DOCUTHERAPY Sat 21 June / 14:00 / Studio 1

The director's relationship with the contributor can have uncomfortable similarities with the therapist's relationship with their patient: both probe into difficult areas, prompting an examination of often painful, traumatic experiences, but they do so to very different ends. Filmmakers Olly Lambert (*My Child the Rioter* and *Mum and Dad are Splitting Up*) and Tony Dowmunt (course convenor, MA Screen Documentary at Goldsmiths) and psychotherapist Andrew Samuels discuss their experiences, and look at what happens when the two roles have been dangerously or unethically blurred. Chaired by Jen Kerrison (Resonance FM's Group Therapy).



IN THE DARK PRESENTS THE DARK ROOM Sat 21 June / 18:00 / Studio 2

Bring your work in progress (8 minutes max) for a constructive crit with a panel of radio producers and a friendly crowd to help develop your audio. This is a creative gathering where you can share your ideas and independent projects, however developed, with like-minded producers. *In The Dark* is a collaborative project between a new generation of radio producers and radio enthusiasts. We aim to create a mini-revolution in the way people think about spoken-word radio by lifting it out of its traditional settings and celebrating it in new and exciting ways. *This is a free event.*



IN THE MIND OF THE ARTIST

Sun 22 June / 12:00 / Studio 1

Making documentary films about artists contains an inherent problem. The imaginative space that some artists inhabit can be so extreme that any film is likely to be eclipsed by the subject matter. So how do you make a documentary that matches the subject, and better still, how can your telling bring something new to the subject and end up being a work of art in its own right? Nick Abrahams, Toby Amies and Barney Snow, three filmmakers who have swum in these waters, will discuss approaches to this endeavour using their own work and bringing other examples to the table.



SCOTTISH DOCUMENTARY INSTITUTE SHOWCASE

Sun 22 June / 14:00 / Birkbeck Cinema

Scottish Documentary Institute is an internationally recognised documentary research centre based at Edinburgh College of Art specialised in documentary training, production and distribution. An organisation built on filmmaking run by filmmakers. Join them for a showcase of short films from their back catalogue followed by conversation with the filmmakers, moderated by Jenny Horwell (DocHouse). Films will include: *Ma Bar* (Finlay Pretsell), *Twinset* (Amy Rose), *Pouters* (Paul Fegan), *Swallow* (Genevieve Bicknell) and *Nae Pasaran* (Felipe Bustos Sierra).



AFTER WAR

Sun 22 June / 15:00 / Studio 2

As we approach the centenary of the First World War, and in the year our troops withdraw from Afghanistan, this event brings together veterans, psychologists, historians and journalists to discuss the trauma of war and its legacy – post-traumatic stress disorder (PTSD). The panel will look at the history of PTSD and show how the way it has been reported, understood, and responded to over the last 100 years has changed dramatically. Scenes from documentaries and training videos will be accompanied by readings from war poetry and other written accounts. Participants include Jake Wood, veteran and Author of *Among You*, Derek Eland, official war artist embedded with the British Army in Helmand, Afghanistan 2011. The event will be chaired by Stuart Hughes, BBC News.



DOCHOUSE PRESENTS DOWN BY LAW: A WORK IN PROGRESS

Sun 22 June / 16:00 / Birkbeck Cinema

George Amponsah will discuss the ups and downs of making an independently financed, politically charged documentary feature in the UK. He will show clips from the rough cut of his new film in this informal seminar. *Down by Law* is a compelling and timely observational documentary following several years in the lives of two of the closest friends of Mark Duggan, the man whose death at the hands of armed police sparked the UK riots in 2011. The film charts the efforts to go straight of former Tottenham gang members Marcus and Kurtis as they deal with bereavement, imprisonment and poverty, and whilst waiting for a sense of justice for their dead friend.



NETWORKING EVENTS

Come along to our networking events and parties for plenty of opportunities for mingling and meeting new people.



BORDER CROSSINGS - STORIES IN SEARCH OF AN AUTHOR

Wed 18 June / 13:00 / UCL

Border Crossings is a speed-dating style networking event for filmmakers and academics looking to collaborate.

- Interested in exploring how your film skills could make UCL research accessible to wider audiences?
- Interested in the role that an academic project might have in inspiring your work?
- Excited by the possibility of collaborating with some of the world's leading scholars?

We're launching a £5,000 development fund for the most exciting and viable project to come out of Border Crossings. Teams will be invited to pitch at a special event in September 2014. To find out more and to express interest in participation please contact Chloe Trayner at Open City Docs Fest, chloe@opencitylondon.com, with a short paragraph detailing your interest in this initiative.

*Deadline for expression of interest is 3 June 2014.
Attendance for this event is by invitation only.*

With thanks to UCL Grand Challenges.





DOC HEADS MEMBERSHIP LONDON LAUNCH PARTY
Wed 18 June / 20:00 / Cinema Tent

Doc Heads will be presenting a selection of the best short documentary films curated from this year's Open City Docs Fest submissions to launch their new membership scheme. The screening will be followed by informal chat, drinks & DJs. Doc Heads is a screening, networking & funding organisation for professional independent documentary filmmakers in London. They curate programmes of high-quality documentary shorts, with each filmmaker being a part of all their events. Formed in 2009 by four London-based filmmakers, Doc Heads has rapidly expanded to become London's leading forum for documentary filmmakers. *Check website for list of films showing.*



UNDERWIRE FORUM DINNER
Wed 18 June / 19:00

Underwire, the short film festival showcasing shorts by women, hosts an intimate dinner for female documentary filmmakers, and invites Jeanie Finlay (*Sound It Out*, *The Great Hip-Hop Hoax*, *Orion: The Man Who Would Be King*) to share her experiences and advice. We want you to talk about your work, what problems you might be facing in progressing in your career, and together we will set goals for the new year. To apply for one of only seven places, email chloe@underwirefestival.com.



SHOOTING PEOPLE PARTY
Thur 19 June / 20:00 / Cinema Tent

Shooting People require you to let your hair fully down, and get your knees fully up for their Thursday night party. Shooting People is an online community offering services to the independent film industry but offline networking is more fun, so join them in the Cinema Tent for drinks and tunes from 8pm. *This is a free event.*



Documentary
Filmmakers
Group

DFG NETWORKING BRUNCH
Sat 21 June / 12:00 / Cinema Tent

Come and meet fellow filmmakers over coffee and pastries at the Documentary Filmmakers Group's Saturday Brunch. *This is a free event.*

DOCHOUSE AT OPEN CITY

We are delighted to partner on five fabulous films and events that enlighten, challenge and inspire.

FINDING VIVIAN MAIER

Fri 20 June / 8.30pm / ICA
Piecing together the remarkable story of one of the greatest street photographers, the New York nanny Vivian Maier.

JUDGEMENT IN HUNGARY

Wed 18 June / 8.30pm / Clapham Picturehouse
A revelatory courtroom drama recording the trial of right wing extremists after a series of vicious attacks on Roma communities.

SEPIDEH: REACHING FOR THE STARS

Sat 21 June / 7.30pm / Bloomsbury Theatre
The tender and inspiring portrait of an Iranian teenage girl who dreams of becoming an astronaut.

SCOTTISH DOCUMENTARY INSTITUTE SHOWCASE

Sun 22 June / 2pm / Birkbeck Cinema
Join the SDI at a showcase of their best shorts, followed by a conversation with the filmmakers.

DOWN BY LAW: A WORK IN PROGRESS

Sun 22 June / 4pm / Birkbeck Cinema
Showing clips from his rough cut, George Amponsah discusses making this independently funded film featuring Mark Duggan's closest friends.

DocHouse is a year-round showcase of international documentary at cinemas across London. Visit www.dochouse.org for our weekly programme.



BERTHA
FOUNDATION

OPEN CITY VILLAGE

The Open City Village on Torrington Square is a pop-up village made specially for the festival with you, as its citizens, bringing it to life. At the Open City Village you will find the bespoke Cinema Tent by The Lost Pictureshow, the Open City Docs Bar and Cafe, food, live music and parties.

PARTIES

OPENING NIGHT PARTY IN CINEMA TENT Tues 17 June / 21:00

Come and celebrate after our Gala screening of Auction House and mark the opening night of the pop-up Open City Village.

DOC HEADS MEMBERSHIP LONDON LAUNCH PARTY Wed 18 June / 20:00 / Cinema Tent

See p36 for more details.

SHOOTING PEOPLE PARTY Thur 19 June / 20:00 / Cinema Tent

See p36 for more details.

IRANIAN NIGHTS Sat 21 June / 21:30–00:00

Iranian Nights celebrates the Cinemadoosti: Documenting Iran (p9–11) strand of films, with delicious Persian food to awaken the senses and live music. *This is a free event.*

OPEN CITY DOCS FEST AWARDS CEREMONY Sun 22 June / 20:30–21:30 / Cinema Tent

The Open City Docs Fest award ceremony will bring filmmakers, jurors, industry and public together to hear the announcements of the winners of the 2014 festival. *See p3 for full list of nominees and jurors.*

Followed by CLOSING PARTY 21:30–Midnight

Celebrate with the award-winning filmmakers.

CINEMA TENT HIGHLIGHTS

The Cinema Tent hosts film screenings and workshops throughout the festival week, with highlights including *Iboga Nights* (p18) on Thursday at 16:00, *My Stolen Revolution* (p10) on Friday at 18:00, *Demonstration* (p13) on Saturday at 20:00 and *Web Junkie* (p15) on Sunday afternoon 15:30.

See Festival Schedule on centre pages for all listings in Cinema Tent for the week.

OPEN CITY DOCS BAR

The OCD Bar is full of wondrous drinks including the return of our bespoke OCDF cocktail The Poetic Truth.

BAR OPENING TIMES:

Tues 17 June: 21:00–00:00 *Opening Night*
Wed 18 June: 19:00–00:00
Thur 19 June: 19:00–00:00
Fri 20 June: 17:00–00:00
Sat 21 June: 14:00–00:00
Sun 22 June: 14:00–00:00 *Closing Night*

LIVE MUSIC

Fri 20 June & Sat 21 June

Come and listen to live acoustic sets in association with Green Door / Brainchild, London musicians playing in the village square in between the screenings.
Check website for exact times and acts.

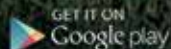
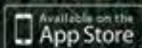


WATCH GREAT CINEMA

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OPEN CITY DOCS SCHOOL

Open City Docs School offers a range of evening and weekend courses, covering practical filmmaking skills as well as the theory and history of documentary.

UPCOMING COURSES INCLUDE:

INTENSIVE FILMMAKING COURSE WITH SANDHYA SURI
30 June - 18 July 2014

Make a short documentary in three weeks with tutor Sandhya Suri (director, *I for India*). During the course, participants will learn to use broadcast-quality cameras and editing software - they will also develop their research, pitching and interview skills.

DOCUMENTARY STORYTELLING WITH CATALIN BRYLLA
Autumn 2014

Over five evenings, learn the art of telling stories through documentary film. Sessions will cover topics such as point-of-view, narration and the interview, and will include discussions of how theoretical concepts relate to formal considerations in documentary filmmaking. This course is aimed at documentary practitioners, students, and people who are simply passionate about non-fiction films.

**EDITING ON ADOBE PREMIERE PRO
FOR BEGINNERS WITH BEN POLLARD**
Saturday 5 & Sunday 6 July 2014

A short practical course on how to use the industry standard Adobe Premiere Pro editing software. Students will learn to use many of the common features of the software by editing a mini practice project, and are encouraged to bring along some of their own footage to work on (this could be anything from iPhone footage to professionally shot camerawork). The weekend will be a mixture of short lectures followed by supervised editing time.

Check website for full details and prices:
www.opencitydocsfest.com/courses

FILM DIRECTORY

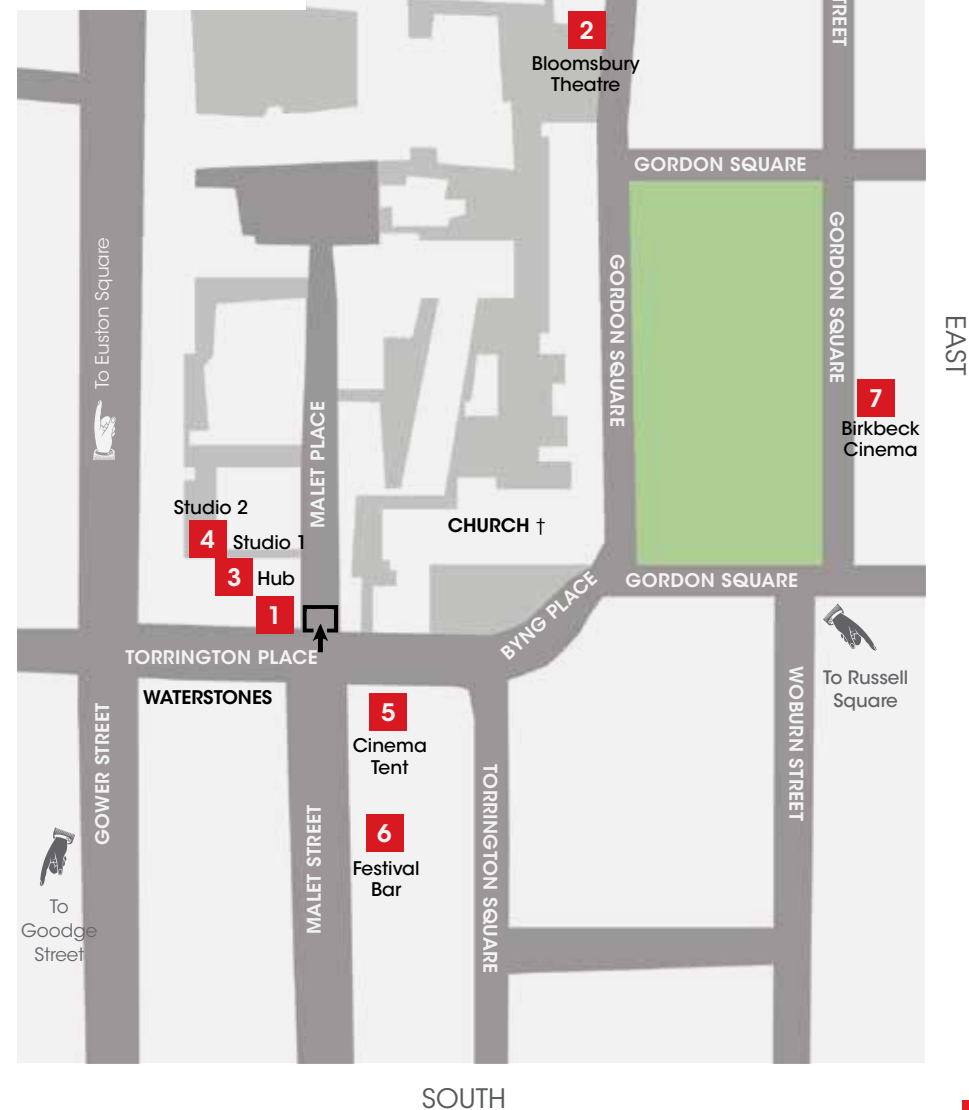
TITLE	DIRECTOR(S)	YEAR	COUNTRY	DUR	STRAND	P
A Polite Revolution	Oonagh Cousins	2013	UK	15'	Shorts	28
An All Encompassing Light	Chloe White	2014	UK	20'	Shots	21
Analogue People in a Digital Age	Keith Walsh	2013	Ireland	14'	Shorts	28
August: A Moment Before the Eruption	Avi Mograbi	2002	Israel	72'	Avi Mograbi	7
Avenge But One of My Two Eyes	Avi Mograbi	2005	Israel	100'	Avi Mograbi	8
Before the Revolution	Dan Shadur, Barak Heymann	2013	Israel	60'	Just Society	21
Cairo Drive	Sherief Elkatsha	2013	Egypt	77'	City Stories	12
Casse	Nadège Trébal	2013	France	90'	City Stories	13
Chikara: The Sumo Wrestler's Son	Simon Lereng Wilmont	2013	Denmark	32'	Shorts	29
Children 404	Pavel Loparev, Askold Kurov	2014	Russia	70'	Closing Gala/ Digital Natives	5
Cremer	David Leister, Lucy Harris	2013	UK	8'	Shorts	29
Crossing Points	Lucy Harris	2012	UK	14'	Shorts	29
Dad's Stick	John Smith	2012	UK	6'	Shorts	15
Demonstration	Victor Kossakovsky & 32 students	2013	Russia, Spain	70'	City Stories	13
Down the Line	James Ewen	2013	UK	9'	Shorts	29
Ecocide - Voices from Paradise	Juliet Brown	2014	UK	57'	Just Society	21
Eugène Gabana Le Pétrolier	Jeanne Delafosse, Camille Plagnet	2014	France	59'	Digital Natives	14
Finding Vivian Maier	John Maloof, Charlie Siskel	2013	USA	83'	Portraits	16
Hoax_Canular	Dominic Gagnon	2013	Canada	95'	Digital Natives	14
Home Movie	Caroline Pick	2013	UK	17'	Shorts	17
I'm Lonely Down Here Elvis	Anne Hovad Fischer	2014	UK	31'	Shorts	16
Iboga Nights	David Graham Scott	2013	UK	98'	Science Friction	18
In the Shadow of War	Georgia Scott, Sophia Scott	2014	UK	88'	Just Society	21
Iranian Ninja	Marjan Rishi	2014	Iran	30'	Cinemadoosti	10
Jerry & Me	Mehrnaz Saeed-Vafa	2012	Iran, USA	38'	Cinemadoosti	10
Joanna	Aneta Kopacz	2013	Poland	40'	Digital Natives	15
Judgment in Hungary	Eszter Hajdú	2013	Hungary, Germany	107'	Just Society	20
Kodachrome	Collectif K-14 (d'Agathe Corniquet, Julien Doigny, Nicolas Lebecque, Thyl Mariage, Lydie Wisshaupt-Claudel)	2012	Belgium	63'	Portraits	17
Manakamana	Stephanie Spray, Pacho Velez	2013	USA, Nepal	118'	Portraits	17
Master of The Universe	Marc Bauder	2013	Austria, Germany	88'	City Stories	13
Medicine Box	David Leister	2004	UK	11'	Shorts	29

TITLE	DIRECTOR(S)	YEAR	COUNTRY	DUR	STRAND	P
My Name Is Negahdar Jamali and I Make Westerns	Kamran Heidari	2013	Iran	17'	Cinemadoosti	11
My Stolen Revolution	Nahid Persson Sarvestani	2013	Sweden, Iran	75'	Cinemadoosti	10
Notes on Blindness	Peter Middleton, James Spinney	2014	UK	13'	Shorts	28
Olga - To My Friends	Paul-Anders Simma	2013	Finland, Sweden, Norway	58'	Portraits	17
Once I Entered a Garden	Avi Mograbi	2012	Israel	97'	Avi Mograbi	8
One Thousand & One Teardrops	Fateme Ahmadi	2014	Iran, UK	17'	Cinemadoosti	11
Open Access	Volodymyr Tykhyi, Serhiy Andrushko, Jeanne Dovhyh, Dmytro Kononov, Dmytro Tiazhlov	2013	Ukraine	98'	Just Society	21
Opening	Andrey Hristozov	2013	Bulgaria	29'	Shorts	29
Painting the Town	David Leister	1999	UK	6'	Shorts	29
Particle Fever	Mark Levinson	2013	USA	99'	Science Friction	19
Sacro GRA	Gianfranco Rosi	2013	Italy	93'	City Stories	12
Sauerbruch Hutton Architects	Harun Farocki	2013	Germany	73'	City Stories	13
Sepideh - Reaching for the Stars	Berit Madsen	2013	Denmark, Norway, Sweden, Germany, Iran	90'	Cinemadoosti	11
Shado'man	Boris Gerrets	2013	Netherlands, France	87'	City Stories	12
Sideways	Lucy Harris	2006	UK	3'	Shorts	29
Stream of Love	Ágnes Sós	2013	Hungary	70'	Portraits	17
The Auction House: A Tale of Two Brothers	Edward Owles	2014	UK, India	85'	Opening Gala/ Portraits	5
The German Who Came to Tea	Kerry Kolbe	2013	UK	9'	Shorts	28
The Port	Rory Alexander Stewart	2013	UK	18'	Shorts	28
The Queen	Manuel Abramovich	2013	Argentina	18'	Shorts	29
The Raven and the Fox	Mahmood Kiyani Falavarjani	2012	Iran	11'	Cinemadoosti	11
The Special Need	Carlo Zoratti	2013	Germany, Italy	84'	Science Friction	19
This Little Place in Gospel Oak	Alexander Osman	2013	UK	7'	Shorts	28
Trucker and the Fox	Arash Lahooti	2013	Iran	78'	Cinemadoosti	11
Visionary Letters	Louis Henderson	2013	France	40'	Digital Natives	15
Visions of Albion	Matthew Hopkins	2013	UK	11'	Shorts	28
Web Junkie	Shosh Shlam, Hilla Medalia	2013	Israel	74'	Digital Natives	15
Who is Dayani Cristal?	Marc Silver	2013	UK, Mexico	85'	Just Society	20
Window Into Tehran	Iman Behrouzi, Hosein Ahmadian	2012	Iran	17'	Cinemadoosti	11
Winter	Cristina Picchi	2014	UK	12'	Shorts	17
Z32	Avi Mograbi	2008	Israel	81'	Avi Mograbi	7
Zivan Makes a Punk Festival	Ognjen Glavonic	2013	Serbia	63'	Portraits	16



UCL CAMPUS

- 1 HUB/Box Office
- 2 Bloomsbury Theatre
- 3 Studio 1
- 4 Studio 2
- 5 Cinema Tent
- 6 Festival Bar
- 7 Birkbeck Cinema



SUPPORT OPEN CITY DOCS

YOUR SUPPORT CAN MAKE A HUGE DIFFERENCE TO OUR WORK

Open City Docs Fest is in its fourth year now - establishing itself as London's Global Documentary Film Festival.

But the festival is only one of the transformative activities Open City Docs runs.

Open City Docs School takes our skills out into the communities in London where film provides people with a voice with which they can speak out. As a new venture we receive no funding from the traditional state sponsors. We need your support to keep this training work going.

If you would like to support our developing programme of training in and through film, please become a supporter.

Donations start from as little as £10. Our Founding Supporter scheme (from £500 a year for three years) is still open.

UCL has charitable status and all gifts can be gift aided. You can make your donation online or by cheque payable to UCL (with Open City Docs on the reverse):

Open City Docs Fund
Development and Alumni Rel. Office
UCL, Gower St.
London WC1H 0BW

For online donations please go to DONATE on www.opencitydocsfest.com and you will be taken to the UCL page where you can mark your donation for us.

UCL - OPEN TO ALL

MA IN DOCUMENTARY AND ETHNOGRAPHIC FILM BY PRACTICE

A unique Masters programme teaching factual film practice at one of the world's great research universities led by leading film professionals from the world of documentary.

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Expressions of interest welcome and full applications from 25th May 2014 (subject to final approval). To express interest in applying for entry in October 2014 and for further details please email m.stewart@ucl.ac.uk

<http://www.ucl.ac.uk/anthropology/studying/ma-ethnographic-documentary-film>

BARTLETT SUMMER SHOW

27 June – 05 July 2014

Slade Galleries of UCL, Gower St, London WC1

The annual celebration of student work from The Bartlett School of Architecture, UCL.

One of the world's biggest architecture degree shows sees over 500 students present an incredible range of inventive, creative and visual work, from models and drawings to films, multimedia installations and computer fabrications.

This year's special guest show opener is architect and founding member of the Archigram group, Michael Webb.

EXHIBITION OPENING NIGHT AND PARTY

Fri 27 June, 6pm – 1am

OFFICIAL SHOW OPENING & SPEECHES

Fri 27 June, 7pm

Main Quadrangle and Slade Galleries of UCL, Gower St, London WC1

(Please note that this is a licensed event and there is strictly no admittance to anyone attempting to bring alcoholic drinks onto UCL premises)

OPEN TO THE PUBLIC

Fri 27 June	6pm – 10pm
Sat 28 June	10am – 8.30pm
Sun 29 June	10am – 5.30pm
Mon 30 June	10am – 8.30pm
Tues 1 July	10.30am – 4.30pm
Wed 2 July	10am – 4.30pm
Thur 3 July	10am – 8.30pm
Frid 4 July	10am – 8.30pm
Sat 5 July	10am – 8.30pm

www.bartlett.ucl.ac.uk

FIND US

Located in central London, you can easily reach us by public transport.

By tube, use any of the following four stations and it's about a five-minute walk to the festival.

Euston Square Metropolitan, Circle & Hammersmith and City Lines

Euston Victoria & Northern Lines

Goodge Street Northern Line

Russell Square Piccadilly Line

Plan your journey on www.tfl.gov.uk. We also have lots of "Boris Bike" docking stations close to our festival hub. Check out www.walkit.com for the best options.

VENUES

1. **Festival Hub** The Roberts Foyer, access through the main gates on Torrington Place and it's on your left, across the street from Waterstones.
2. **Bloomsbury Theatre** Enter on Gordon Street, the theatre is between our Festival Hub and Euston Square.
3. **Studio 1** Go through the Festival Hub - left of the main gates on Torrington Place - it's at the back of the Festival Hub.
4. **Studio 2** Above Studio 1, up the stairs from the Festival Hub.
5. **Cinema Tent** Our special festival tent is back again. Across the street from the Festival Hub, on Torrington Square.
6. **Festival Bar** Next to the Cinema Tent.
7. **Birkbeck Cinema** Use entrance at 43 Gordon Square, on the East side of the square.
8. **ICA** The Mall, SW1Y 5AH.
9. **Clapham Picturehouse** 76 Venn St, London SW4 0AT.
10. **Hackney Picturehouse** 270 Mare Street, Hackney, E8 1HE.
11. **Stratford East Picturehouse** Salway Rd, London E15 1BX.
12. **Omnibus** 1 Northside, Clapham Common, SW4 0QW.

TICKETS & BOOKING

Tickets available online through Eventbrite opencitydocsfest14.eventbrite.com

For individual screenings and events click on **BUY TICKETS** on every page. You will receive an e-ticket which you can print off and bring to the event entrance.

During the festival you can also come and buy your tickets from the OPEN CITY DOCS FEST **BOX OFFICE** in the Festival Hub (opposite Waterstones on Torrington Place, off Gower Street) between June 18-22. Advance booking is recommended.

OPEN CITY DOCS BLOOMSBURY FESTIVAL PASS

£85 / £70 concessions

Concessionary rates at external venues.

OPEN CITY DOCS BLOOMSBURY DAY PASS

£25 / £20 concessions

Concessionary rates at external venues.

OPENING AND CLOSING GALAS

£15 / £12 concessions.

TICKETS FOR ALL OTHER FESTIVAL EVENTS

Between £5 and £12 - please check the website for each event.

TEAM & THANKS

OPEN CITY DOCS FEST TEAM

Michael Stewart	<i>Founding Director</i>
Treasa O'Brien	<i>Executive Director</i>
Jessie Teggins	<i>Associate Director</i>
Oliver Wright	<i>Programme Manager</i>
Chloe Trayner	<i>Festival Manager</i>
Hannah Farr	<i>Marketing Manager</i>
Zena Howard	<i>Press Manager</i>
Tegan Vevers	<i>Operations Manager</i>
Alex Karotsch	<i>Production Manager</i>
Lisya Yafet	<i>Festival Coordinator</i>
Aga Baranowska	<i>Guest Coordinator</i>
Olivia Humphreys	<i>Open City Docs School Coordinator</i>
Carrie McAlinden	<i>Open City Docs School Coordinator</i>
Olivier Namet	<i>MyStreet Coordinator</i>
Magda Christie	<i>Print Transport Assistant</i>
Alexandra Dreier	<i>Audience Feedback and Monitoring</i>
Jahel Guerra Roa	<i>Marketing Assistant</i>
Louise Morberg	<i>Audience Development</i>
Eugenio Pizzorno	<i>Audience Development</i>
Lucia Nieto Maestre	<i>Press Assistant</i>
ainecassidy.com	<i>Art Direction & Design</i>
simon-ball.com	<i>Festival Trailer</i>
clearlycoded.co.uk	<i>(Rob Brown)</i>
	<i>Web Development</i>

FOUNDING SUPPORTERS

Matthew and Pauline Bickerton, Mick Csaky, Christopher Hird, Frances Pine, Richard Lilley.

THANKS TO

Bill Alexander, Michael Arthur, Laurence Avis, Juanita Baquero, Eddie Berg, Steve Caddick, Renata Clark, Duygu Comert, Jim Dummett, Rebekah Duncan, Anthony Finkelstein, Josefeen Foxter, Mary Fulbrook, Sandra Gaudenzi, Umut Gunduz, Elina Harlas, Graham Hart, Christopher Hird, Jenny Horwell, Louise Howitt, Noga Inbar, Susanne Kuechler, Mark Le Fanu, Alisa Lebow, Harriet Lewis, Ana Filipa Marques, Lucy Musgrave, David Napier, Martin O'Connor, Katie Oliver, Vijaya Patel, Steph Patten, Alan Penn, Tereza Porybna, David Price, Ian Scott, Anthony Smith, Greg Thompson, Julian Triandafyllou, Nicholas Tyndale, Jo Wolff, Elizabeth Wood, Frances, Sarah, Shofi and Jamie from STCC.

Thanks to our film previewing panel:

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