

OPEN CITY DOCS FEST

20 - 23 JUNE 2013
LONDON WC1



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GREETINGS DIRECTOR'S STATEMENT

Welcome

This year we're asking questions. Questions of filmmakers, questions of artists and also questions of ourselves - all part of the third edition of Open City Docs Fest. And we are celebrating the documentarian who changes things. Not only changing their world, but changing our understanding of the wider world. So, what is the onus on today's filmmakers?

Interviewed in Tony Palmer's Nocturne, which we are showing on Saturday night, the great American theatre director, Peter Sellars, talks about the obligations of an artist. His thoughts are as relevant to the art of documentary as the music of Benjamin Britten.

"The artist is here to look at the things that people are seeing everyday but are ignoring. The things that people do know, but don't want to stop and deal with.

The artist is the person in society who is being paid to stop and try and deal with them, and to create a climate in which more people would have occasion to stop. ... You want to get people's attention, stop them dead in their tracks. Get them to say, 'oh wait a minute!' To turn the tables! To say, 'everything I thought obtained, doesn't obtain: oh my God! What does that mean?'"

The films we bring you do just this - they ask you to stop, look, and think again.

You will find a packed schedule of events, including: Cradle to Grave - bringing together people who work across the course of their subjects' lifetimes, with members of the 7UP team; Copyright, Copyleft, Copywrong? - hosting some of the most furiously innovative players in the field; masterclasses, workshops, and youth and community

focused day events. Many of our films have panels or Q&As - check the website for details, where you will also find our useful links - 'if you liked this you might like that' suggesting alternative journeys through the festival.

There is no single way of making documentary - people can't even agree where documentary ends and fiction begins (see our Hybrid Forms strand). But all the films here do reflect that attentiveness to what really happened or is happening now in the world that marks out the documentary mindset from the fictional.

We welcome you all and take this opportunity to thank our jurors from many walks of life who have lent us their talent, judgement and time to determine who will carry away the gongs at our Sunday Night Gala.

Michael Stewart
Festival Director

ABOUT US

Open City Docs Fest is a live festival devoted to exploring the world we live in through the vision of documentary film. Every event is a 'live' event at Open City Docs Fest, with filmmaker Q&As, film and subject panel discussions, live scores, comedy, theatre, guided documentary walks, live music, food, workshops for industry and public. It is where the filmmakers meet their audience.

Our diverse programme of more than 100 films comes from all around the world. Like the university that houses us, our vision is truly global - fighting against the parochialism of British film and cinema culture. We are also committed to bringing in audiences who may feel that 'documentary' is not for them, working in communities across London to do so. With the festival in venues around central London and across University College London's (UCL) WC1 campus, we open up a hidden part of the city to Londoners and international visitors.

The festival presents films about real life, and about the experience of real people, many of whose voices are not often heard. We challenge, explore, and expand ideas of what documentary can be and do, provoking debate and opening minds. Open City Docs Fest has selected films that explore the range of modern life, from the challenges of urban living, to the thrills of science, the subversion of art and the restorative beauty of music. Select your viewing from our handily organised festival strands, including Science Frictions, Hybrid Forms, Moving Lives, Power Struggles, City Stories, World Visions, The Theatre of the Oppressor and the Shorts programmes, alongside a showcase of the winners of our nationwide, online filmmaking competition, MyStreet, and fantastic titles selected for our Awards.

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AWARDS

Grand Jury Award

For the film that exemplifies an author in control of their subject matter, craft and story - matching content and form in powerful and persuasive fashion, awarded by the Grand Jury

Matthew's Laws

Marc Schmid / 2012
Netherlands / 72'

Sofia's Last Ambulance

Ilian Metev / 2012
Germany, Bulgaria, Croatia / 76'

The Act of Killing

Joshua Oppenheimer, Christine Cynn & Anonymous / 2012
Denmark, Norway, UK / 159'

The Machine Which Makes Everything Disappear

Tinatin Gurchiani / 2012
Georgia, Germany / 97'

Wrong Place, Wrong Time

John Appel / 2012
Netherlands / 80'

Emerging International Filmmaker Award

Awarded by the Open City Jury to the most promising young talent from abroad

Elena

Petra Costa / 2012
Brazil / 82'

Espoir Voyage

Michel K. Zongo / 2011
Burkina Faso, France / 82'

Karaoke Girl

Visra Vichit Vadakan / 2013
Thailand, USA / 77'

Tchoupitoulas

Bill Ross, Turner Ross / 2012
USA / 82'

Wonder House

Oonagh Kearney / 2012
Ireland / 70'

Emerging UK Filmmaker Award

Awarded by the Open City Jury to the most promising young talent from the UK

Black Out

Eva Weber / 2012
UK / 47'

In No Great Hurry: 13 Lessons in Life with Saul Leiter

Tomas Leach / 2012
UK / 75'

To The Wolf

Christina Koutsospyrou & Aran Hughes / 2012
Greece, France / 74'

Best City Film Award

Awarded by the City Jury to the film that explores life in the 21st century city, hosted by Publica

The 12 O'Clock Boys

Loffy Nathan / 2013
USA / 76'

The Human Scale

Andreas M. Dalsgaard / 2012
Denmark / 83'

The Venice Syndrome

Andreas Pichler / 2012
Germany, Austria, Italy / 80'

Mystreet Awards

1st, 2nd and 3rd prizes for films from the online shortlist, awarded by the Grand Jury

Best Short Documentary Award

Picked from our short film programmes, awarded by London Short Film Festival

STRAND INTROS



City Stories

Tales of The City: a programme of films exploring how we live in the modern city, discovering hidden underground rivers and rediscovering community spirit.



Science Frictions

Investigating the impact of medical science on our lives - films about choices: for our bodies, our sanity and our well being.



Hybrid Forms

Films that transcend genres of documentary, fiction and art. Pushing the limits of Grierson's famous definition of documentary as the 'creative treatment of actuality'.



Power Struggles

How will we keep the lights on? And for whom? From tapping electricity to nuclear disaster via hope and solar energy - these films shine a light on the battles for power in the 21st Century.



Moving Lives

A series of intimate meetings with extraordinary characters: Including coming of age portraits of teenagers in rural Nicaragua and women defending the grass of home in a Kurdish village.



World Visions

Unique stories and perspectives from around the world. Go armchair travelling with these films to Burkina Faso, Iceland, Georgia, Czech Republic, Netherlands, Russia and the USA.



Shorts

Exciting new shorts from the UK and beyond, ranging from the highly experimental to the deeply personal.



Theatre of the Oppressor

Cinema focusing on perpetrators as protagonists: a disconcerting theme that has emerged in documentary this year. Normally only seen in fiction, this new turn challenges the ethics of representation and responsibility.



Music Docs

The strings of life are played out across classical piano, transcendental freak rock and a space orchestra. Documentary at the intersection of sound, art and storytelling.



Special Events

Expanded cinema events: Spoken Word, Listening Event, Walking Tours, JukeDox, Youth Day and Community Screenings.



Workshops & Masterclasses

Go deeper and participate in sessions ranging from interactive documentary to ethics of copyright, or join masterclasses on how leading documentary directors have honed their craft.



OPENING GALA

12 O'Clock Boys

Lofy Nathan / 2013 / USA / 76'
Thur 20 June / 18:30 / Bloomsbury Theatre
UK Premiere

Determination, danger and one boy's dream: this perilous coming-of-age story follows Pug, a wise-cracking thirteen-year-old living on a dangerous Westside Baltimore block. He has one goal in mind: to join the 12 O'Clock Boys; the notorious urban dirt-bike gang of Baltimore. Converging from all parts of the inner city, they invade the streets and clash with police, who are forbidden to chase the bikes for fear of endangering the public. Pug looks to the pack for mentorship, companionship and guidance - spurred by their dangerous lifestyle. He narrates their world as if explaining a vivid dreamscape, complemented with unprecedented, action-packed footage of the riders in their element. The film presents the pivotal years of change in a boy's life growing up in a unique environment in one of the most dangerous and economically depressed cities in the United States.

The screening will be followed by the Opening Party in the Cinema Tent with the live music performance of DVA, an acoustic-electric sibling duo from Czech Republic.

The live performance is supported by the Czech Centre and the Embassy of the Czech Republic in London.
★ **Nominated for Best City Film Award**



CLOSING GALA

Sofia's Last Ambulance

Ilian Metev / 2012 / Germany, Bulgaria, Croatia / 76'
Sun 23 June / 18:30 / Bloomsbury Theatre

Telling a story of the strain of a broken system. In a city of two million people, where a single rickety old ambulance is equipped with a defibrillator; Krassi, Mila and Plamen are our unlikely heroes - chain-smoking, filling their days with humour, relentlessly saving lives against all the odds. But how long can they keep fixing society's injured? The film uses an unorthodox creative form which dodges all sensationalism. We are captivated by the voices of our protagonists, by the lights and the sounds of one of Sofia's last ambulances.
Nominated for Grand Jury Award

Director Q&A

The screening will be followed by the Awards Ceremony and the closing party in the Cinema Tent with the live music performance of Orchestra Elastique, London-based music improvisation collective.

Screening in association with Edinburgh International Film Festival
★ **Nominated for Grand Jury Award**



CITY STORIES

Tales of The City; a programme of films exploring how we live in the modern city, discovering hidden underground rivers and rediscovering community spirit.

Supported by UCL The Built Environment & The Bartlett



Grasp the Nettle
Dean Puckett / 2012
UK / 91'
Fri 21 June / 18:00
Cinema Tent
World Premiere

Grasp the Nettle follows the exploits of a ragtag band of activists in London as they struggle against corporations, government, police – and themselves – in an effort to create alternative communities outside consumer society. Filmmaker Dean Puckett went to live among the eclectic inhabitants of an eco-village in West London, who then move to the heart of London, occupying Parliament Square. It is an epic, inspiring and at times harrowing journey of discovery - following the homeless, the visionaries and eccentrics against a backdrop of economic and ecological crisis.

Panel discussion with Dean Puckett (Director), Paco Sweetman (Editor) & selected cast from the film, chaired by Nafeez Ahmed (Journalist)



Lost Rivers
Caroline Bâcle / 2012
Canada / 72'
Fri 21 June / 14:30
Darkroom
UK Premiere

Lost Rivers documents global attempts to reconnect with the ancient river networks that have been buried for generations. These rivers once fed mills, factories and powered cities around the world, but were hidden from sight as they became carriers of deadly diseases. Today, under the city, they still flow, out of sight and out of mind... until now. The film retraces the history of these urban waterways, plunging underground with inspiring, clandestine urban explorers in Montreal, Toronto, New York and up the River Tyburn in London.

Panel discussion with Caroline Bâcle (Director), Dave Webb (Environment Agency) & a Drain & Sewer Explorer, who wishes to remain unnamed (Sub-Urban)



Tchoupitoulas
Bill Ross, Turner Ross / 2012
USA / 82'
Fri 21 June / 18:30
ICA
UK Premiere

The world is large when you are small. And if you are as curious as the three Zanders brothers, Tchoupitoulas Street in the French neighbourhood of New Orleans makes a whole world of its own – with its street musicians, drunkards and cabaret dancers - which the three lively brothers set out to explore. When they miss the last ferry home across the Mississippi, so begins their long walk of discovery through the night-time streets of one of the world's most vibrant cities. Following their extraordinary debut '45365', Tchoupitoulas marks Bill and Turner Ross out as two of America's most exciting new talents.

★ Nominated for Emerging International Filmmaker Award



The Human Scale
Andreas M. Dalsgaard / 2012
Denmark / 83'
Sat 22 June / 17:00
Bloomsbury Theatre
UK Premiere

Do modern cities repel human interaction and how can planners across the globe address the intrinsic human need for inclusion and intimacy? Following Danish architect and professor Jan Gehl, the film examines lives in the mega-cities of 2013, discovering enchanting and problematic real-life stories. Throughout the film thinkers, architects and urban planners across the globe question our assumptions about modernity and explore what happens when we put people at the heart of our planning.

Panel discussion with Anna Mansfield (Publica) and Jeff Risom (Gehl Architects)
★ Nominated for Best City Film Award

Publica



The Venice Syndrome
Andreas Pichler / 2012
Germany, Austria, Italy / 80'
Fri 21 June / 20:30
Darkroom
UK Premiere

For many it's a mecca of unimaginable beauty and romance unlike anywhere else, but how do local people live in such a city? The Venice Syndrome examines what remains of Venetian life, beyond the subculture of tourist service industries, and examines how this local yet global service industry affects everyday life. As monstrous cruise ships dominate the skyline, Venetian residents are forced out onto the mainland by rocketing rents and crumbling infrastructure. By 2030, the film predicts, that no-one will actually live in one of the world's best loved and most beautiful cities.

★ Nominated for Best City Film Award



SCIENCE FRICTIONS

Investigating the impact of medical science on our lives - films about choices: for our bodies, our sanity and our wellbeing.

Supported by UCL Life & Medical Sciences



Challenging Behaviour
Fran Robertson / 2013
UK / 62'
Fri 21 June / 18:00
Darkroom
UK Premiere

Asking fundamental questions about how we bring up children with autism, the film follows three-year-old Jack and four-year-old Jeremiah. They are starting their first term at Treetops School in Essex, the only state school in the UK which uses ABA (Applied Behaviour Analysis), a controversial and intensive intervention used to treat autism. Their parents have high hopes of this 'tough love' approach, but critics argue that it is dehumanising and abusive to try to eliminate autistic behaviour. This complex film asks big questions about education and how society should respond to people with autism.

Followed by panel discussion



Do You Really Want To Know?
John Zaritsky / 2012
Canada / 72'
Thur 20 June / 18.45
Darkroom

Huntington's disease patients suffer a lethal, incurable combination of Alzheimer's disease, ALS, and schizophrenia. And anyone born to someone with Huntington's has a 50/50 chance of suffering the same fate. They can be tested to predict their genetic future and prevent their children inheriting the disease, but the decision is far from easy. "You can never not know your status again. You can never turn the clock back". Wanting to have children, Jeff and Megan Carroll must decide if they really want to know.

Panel discussion with Charles Sabine (Broadcast Journalist & HDA Spokesperson), Prof. Sarah Tabrizi (Clinical Neurologist, UCL), and Bill Crowder (Head of Care Services, England & Wales, HDA)



Forget Me Not
David Sieveking / 2012 / Germany / 88'
Sun 23 June / 15:00
ICA
UK Premiere

Filmmaker David Sieveking returns home to help his father care for his mother. Like millions of others, she is suffering from Alzheimer's. David's parents were active in the student movement of the 1960s and had an "open relationship". As his mother's condition worsens, old wounds begin to resurface forcing the whole family to confront the past. With humour, candour and great tenderness, Sieveking crafts an unaffected but loving and affectionate family chronicle, where the human being, not the illness, lies at the centre of the story. Critic's Week Prize at the 2012 Locarno Film Festival.

Followed by panel discussion



I Am Breathing
Emma Davie, Morag McKinnon / 2012
Scotland, Denmark / 72'
Fri 21 June / 18:30
Bloomsbury Theatre

Neil Platt uses voice recognition software to type a letter to his baby son, trying to anticipate everything Oscar may one day want to know about his father. Shortly after Oscar's birth Neil was diagnosed with Motor Neurone Disease. This intimate record of his last months is told without histrionics or sentimentality, reflecting Neil's own dignity, wry humour, and Yorkshire pragmatism. It is, he says, 'a tale of fun and laughs with a smattering of upset and devastation', but it is also a subtle and profoundly moving reflection on human life and our legacy.

Director Q&A Presented in partnership with DocHouse, this screening is one of many around the world on 21 June to mark Motor Neuron Disease Global Awareness Day.



Legally Wasted
Dan Reed / 2013
UK / 48'
Sat 22 June / 14:30
Darkroom
World Premiere

In a corner of a hangar at UK customs are cages with hundreds of packets of white powder sent from China and confiscated from the mail; but thousands more have got through. Customs simply haven't got the technology, the money, or the resources to know what's in all those packages. In the past five years the market for so-called legal highs has exploded. And as fast as the government bans one another clone emerges. Dan ('The Valley') Reed's film explores Britons' enduring addiction to narcotic-induced ecstasy, and meets the mathematician Godfather of Mephedrone, the hit drug which was better than cocaine and E put together, putting legal highs firmly on the map in the UK.

Director Q&A with Prof. Fiona Measham (Criminologist, Durham University)



Sex Ed Films: Is sex still a thing men do and women are blamed for?
Thur 20 June / 17:00
The Studio

UK schools have just been told to include guidance on pornography in classroom sex education. In this special archive screening our panel will examine the uncommon history of this genre, from scare-stories aimed at the troops, to the exploitation films of the 1970s. Memorable moments include clips from early HIV ads and the euro-erotica films ('based on clinical research'), like the one that Robert de Niro took Betsy to on their first date in Taxi Driver.

Panel discussion chaired by Vivienne Parry OBE (Science Journalist), with Prof. Anne Johnson (Infectious Disease Epidemiologist, UCL), Prof. Graham J. Hart (Dean of the Faculty of Population Health Sciences, UCL), and Prof. Kaye Wellings (Professor of Sexual & Reproductive Health Research, LSHTM)

HYBRID FORMS

Films that transcend genres of documentary, fiction and art. Pushing the limits of Grierson's famous definition of documentary as the 'creative treatment of actuality'.

Supported by the UCL Slade School of Fine Art



Elena
Petra Costa / 2012
Brazil / 82'
Sat 22 June / 19:00
Birkbeck Cinema
UK Premiere

Experience the pleasure and pain of memory, longing and loss through Elena's story. Elena left her Brazilian home and family when Petra was seven years old. Now, as an adult, Petra goes in search of her older sister in New York. She remembers and imagines Elena through home movie footage, a diary, letters, and dreamlike sequences full of longing. A sumptuously composed film filled with desire; a testament to family bonds, identity, and catharsis through creativity.

Director Q&A
★ Nominated for Emerging International Filmmaker Award



Karaoke Girl
Visra Vichit-Vadakan / 2013
Thailand, USA / 77'
Sat 22 June / 16:30
Cinema Tent

This is the story of the Karaoke Girl, both a real person and a fictional character. At the age of 15, Sa Sitijin left her village to find work in Bangkok. After three years labouring in a factory for three dollars a day, she decided that the only way to support her family was to become an escort. Four years later, filmmaker Visra Vichit-Vadakan invited her to be the subject/star of this film. Flicking seamlessly between verite footage of Sa's personal life and dramatised scenes of the Karaoke Girl at work, Vadakan mixes fact and fiction into an original cinematographic formula.

Director Q&A
★ Nominated for Emerging International Filmmaker Award



Silence
Pat Collins / 2012
Ireland / 84'
Fri 21 June / 20:00
Birkbeck Cinema

Eoghan, a sound recordist, returns to Ireland for the first time in 15 years. He has been offered a job: to record landscapes free from any human-made sound. His quest takes him to remote terrain. Throughout his journey he is drawn into encounters and conversations which lead his attention back towards a more intangible silence, one that is bound up with the sounds of the life he had left behind. Influenced by folklore and archive, Silence unfolds with a quiet intensity, where poetic images lead to an absorbing meditation on sound and silence, history, memory, and exile.

Panel discussion with Eoghan Mac Giolla Leith (writer, actor) and Larry Sider (School of Sound)
Screening with The Breath of the Tundra



To The Wolf
Christina Koutsospyrou & Aran Hughes / 2012
Greece, France / 74'
Sat 22 June / 14:00 / Birkbeck Cinema / **UK Premiere**

This dystopian vision of farmers in the Greek mountains takes us as far from romance as real poverty can. The film finds moments of dark humour and transcendent beauty as an older couple banter and berate one another, while the adult son of an alcoholic mother drowns his own desires in the local taverna. Animals move restlessly as though knowing something humans cannot, and ominous interceptions from radio and TV broadcasts bring news of the wake of the Greek financial crisis.

Directors Q&A chaired by Charles Stewart (Anthropologist, UCL)
★ Nominated for Emerging UK Filmmaker Award
Screening with Notes On Blindness: Rainfall



Wonder House
Oonagh Kearney / 2012
Ireland / 70'
Sat 22 June / 18:30
ICA
International Premiere

What is it that first sparks a scientist to explore the world? Was there an object, an incident, an inspiring person that made them want to discover more? The curiosity of a child exploring a Wonder House in the woods takes us on a journey into the imaginary worlds of scientists. They say writing about film is like dancing about architecture; Wonder House dances about science, and it works. This is an experimental and joyous film, full of striking imagery that constantly surprises.

Director Q&A
★ Nominated for Emerging International Filmmaker Award

POWER STRUGGLES

How will we keep the lights on? And for whom? From tapping electricity to nuclear disaster via hope and solar energy - these films shine a light on the battles for power in the 21st Century.

Supported by UCL Engineering Sciences



Black Out
Eva Weber / 2012
UK / 47'
Sun 23 June / 14:30
Cinema Tent
Preview Screening

Every evening, during exam season, as the sun sets over Conakry in Guinea, hundreds of school children begin a nightly pilgrimage. They go to the airport, petrol stations, and wealthy parts of the city, searching for light under which they may study. Eva Weber's evocative and poignant documentary shows how children reconcile their desire to learn with the other challenges of their daily lives in one of the world's poorest countries.

★ **Nominated for Emerging UK Filmmaker Award**
Presented as part of One World Echoes in collaboration with One World Prague, Czech Centre London, and Frontline Club. Screening with Lives by Silence

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No Man's Zone
Toshi Fujiwara / 2011
France, Japan / 105'
Sat 22 June / 14:00
SOAS

The 40-year-old nuclear power station on the coast of Fukushima fell into catastrophic crisis after the tsunami struck on 11 March 2011. Within 24 hours, a 20km wide evacuation zone was ordered. Filmmaker Toshi Fujiwara went into this zone meeting residents as they prepared for evacuation. This is a powerful document of a place in time of crisis, and a poetic meditation on the disruptive relationship of man and nature.



Nuclear Nation
Atsushi Funahashi / 2012
Japan / 96'
Sat 22 June / 16:30
SOAS

Futaba is a small town in the shadow of Fukushima. Since the 1960s, Futaba had been promised prosperity with tax breaks and major subsidies compensating for the presence of the power plant. In the aftermath of the 2011 tsunami, residents of the town were relocated to an empty school in the Tokyo suburbs. From this place of exile, Nuclear Nation follows the people of Futaba as they try and adapt to their new environment, and come to terms with the loss of their homeland. Through their agonies and frustrations, this film questions the real costs of nuclear energy.

Director Q&A chaired by Griseldis Kirsch (Lecturer in Contemporary Japanese Culture, SOAS)

SOAS



Nuclear and its Imagination: From Homer Simpson to Fukushima
Sun 23 June / 14:30
Lightbox

At the end of World War II nuclear was heralded as a cheap energy to underpin prosperity and reconstruction in a war-damaged world. But, the 1986 Chernobyl disaster, knocked this once championed technology from favour. Ecological worries around carbon-based energy have set nuclear up for a rebrand, but then came Fukushima and new global anxieties. Where next for nuclear power, and how does its representation in film shape the public debate?

Panel discussion chaired by Quentin Cooper (Radio 4, The Material World), with Paul Dorfman (Founder of the Nuclear Consulting Group) and Simon Roberts (Associate Director and energy specialist in Arup's Foresight, Innovation and Incubator group).



Powerless
Deepti Kakkar, Fahad Mustafa 2013 / India, Austria / 80'
Sun 23 June / 16:30
Cinema Tent
International Premiere

In Kanpur, India, Loha Singh earns his living through stealing electricity, splicing into the power lines of the better off and diverting electricity to those who can't or won't pay for it. In a city where electricity is distributed according to the number of paying customers, Loha's banditry causes a drastic reduction in the local power supply. But then a new head of the state Electricity Company is tasked to raise investment by increasing payments. Can she overcome the vested interests set against her? Powerless shines a light on an unexplored narrative of the world's developing economies.



Solar Mamas
Mona Eldaief, Jehane Noujaim 2012 / Egypt, Denmark, USA / 60'
Sun 23 June / 12:30
Lightbox

Solar Mamas is the remarkable story of Rafea, second wife of a Bedouin and mother-of-four living in one of Jordan's poorest desert villages. When Bunker Roy, founder of The Barefoot College, arrives in her village, he invites Rafea to travel to India to train as a solar engineer. Despite the protestations of her fellow villagers and of her controlling husband, Rafea takes the trip and, with other women from Kenya, Burkina Faso and Colombia, sets about getting to grips with electronic circuitry, solar panels, and soldering. But this is only the beginning of her journey: she must also learn to re-wire the traditional mindset of her Bedouin community.

Screening with Taxi Sister

MOVING LIVES

A series of intimate meetings with extraordinary characters: Including coming of age portraits of teenagers in rural Nicaragua and women defending the grass of home in a Kurdish village.



A Dream In The Making
Bartosz M. Kowalski / 2012
Poland / 50'
Sat 22 June / 19:30
Lightbox
UK Premiere

We are in Warsaw's Wola district, one of the poorest and shadiest areas of the Polish capital. There we meet Bartek and Pawel, two best buddies struggling with day-to-day ordeals. Bartek has a dream of becoming a stuntman in the film industry. His vision seems reckless, but he will stop at nothing until he succeeds. His friend Pawel is his soulmate, his father figure, and his personal trainer. A Dream in the Making is a story of friendship and determination that proves everything in life is possible.

Screening with The Whistle



Grass
Caner Canerik / 2012
Turkey / 67'
Fri 21 June / 12:30
Cinema Tent
International Premiere

Fatma came to Beser's house as a second wife in exchange for a bull given to her natal family. Deaf since birth she could expect no better. Beser's family has since been displaced by the Turkish state who burned down and evacuated their village in the 1990s. Now their shared husband is dead. Fatma may be deaf but together they guard the grass they have bought for their cattle from the cows of their rapacious neighbours. The film explores the meaning of kin, neighbours, class, and gender as the two co-wives deal with their struggles and affections in a remote Kurdish village in today's Turkey.

Screening with Forget-me-not Egg



Informant
Jamie Meltzer / 2012
USA / 82'
Sat 22 June / 19:00
Cinema Tent
UK Premiere

In 2005, Darby became an overnight activist hero when he travelled to Katrina-devastated New Orleans and braved toxic floodwaters to rescue a friend stranded in the Ninth Ward. Soon after, he became a founding member of Common Ground, a successful grassroots relief organisation. After two young activists were arrested at the 2008 Republican National Convention, Darby shocked close friends and activists across America by revealing he had been instrumental in the activists' indictment as an FBI informant. Meltzer meticulously reconstructs Darby's journey from left-wing radical to the toast of the Tea Party - a riveting study of this charismatic, conflicted, and hugely divisive character.



In No Great Hurry: 13 Lessons in Life with Saul Leiter
Tomas Leach / 2012
UK / 75'
Fri 21 June / 15:00
Cinema Tent

Saul Leiter could have been lauded as the great the pioneer of color photography, but was never driven by the lure of success. Instead he preferred to drink coffee and photograph in his own way, amassing an archive of beautiful work that is now piled high in his New York apartment. An intimate and personal film, In No Great Hurry follows Saul as he deals with the triple burden of clearing an apartment full of memories, becoming world famous in his 80s and fending off a pesky filmmaker.

Director Q&A
★ *Nominated for Emerging UK Filmmaker Award*



Matthew's Laws
Marc Schmidt / 2012 / Netherlands / 72'
Fri 21 June / 21:00 / Bloomsbury Theatre
UK Premiere

This profoundly moving film asks how far we, as a society, are able to make room for people who suffer from conditions within the autism spectrum. It follows Matthew, who has autism, but can for the most part lead a life outside of institutions. But his desperate struggle to maintain a sense of order leads to explosive confrontations with the outside world. The filmmaker follows Matthew tenderly with his camera and uncovers, little by little, Matthew's complex way of thinking until he confronts the catastrophic consequences this eventually entails.

Director Q&A chaired by Jonathan Wolff (Philosopher, UCL)
★ *Nominated for Grand Jury Award*



The Shark's Eye
Alejo Hoijman / 2012
Argentina, Spain / 93'
Sun 23 June / 12:30
Cinema Tent
UK Premiere

Summer is coming to Nicaragua, which means Maycol and Bryan will start to learn their families' trade - shark hunting. In a place where drug trafficking is driving out traditional trades, these two boys manage to choose their own future in a slow-burning portrait. A delicate coming-of-age film set in the often forgotten Caribbean coast of Nicaragua. A stunning debut.

WORLD VISIONS

Unique stories and perspectives from around the world. Go armchair travelling with these films to Burkina Faso, Iceland, Georgia, Czech Republic, Netherlands, Russia and the USA.

Supported by UCL Arts & Humanities



Espoir Voyage

Michel K. Zongo / 2011
Burkina Faso, France / 82'
Sun 23 June / 12:30
Bloomsbury Theatre
UK Premiere

Joanny, like many young people, left Burkina Faso as a rite of passage, seeking work in the Ivory Coast. After 18 years of absence, a cousin returned to announce his death. Looking to trace his lost tracks, his filmmaker brother, Michel K. Zongo, undertook the same trip, with the same bus, with those who emigrate today as his brother did 32 years ago. *Espoir Voyage*, Zongo's feature debut, is a journey larger than a brother's quest for answers - it is a remarkable portrayal of emigration, loss, and memory.

★ *Nominated for Emerging International Filmmaker Award*



Fortress

Lukáš Kokeš & Klára Tasovská
2012 / Czech Republic / 72'
Wed 19 June / 19:00
Frontline Club
UK Premiere

Western Europeans never understood why, throughout the 1990s, former inhabitants of the Warsaw Pact countries invariably asserted that all they longed for was 'normality'. Shot in the non-place of Transdnier, this Czech film reminds us why. Transdnier is a tiny, pretend independent statelet that is now stuck in a post-Soviet groundhog day. The film fixes on people who are trapped in the clutches of their monstrously revived past, their lives going round and round in abnormality.

*Director Q&A
Festival preview screening
presented as part of One World
Echoes in collaboration with
One World Prague, Czech Centre
London, and Frontline Club.*

ONE
WORLD

FRONTLINE

CZECH CENTRE
LONDON
www.czechcentre.org.uk



Iceland, Year Zero

Sigurður Hallmar Magnússon,
Armande Chollat-Namy / 2012
Iceland, France, Czech
Republic / 52'
Sat 22 June / 19:00 / Darkroom
UK Premiere

In October 2008, after running a Ponzi scheme to rival any in history, the three main banks in Iceland collapsed, driving a nation into bankruptcy; causing thousands of people to lose their jobs, and many more all their personal savings and dreams. How does a nation, briefly one of the richest and most developed countries in the capitalist world, react to a total economic collapse? *Iceland: Year Zero* is not an economic analysis of the bankruptcy of a nation, but rather a film about the aftermath - examining the impact on the people who have to deal with an economic catastrophe.

*Panel discussion with Sigrún
Dávíðsdóttir (Journalist) and Liam
Graham (Economist, UCL)*



Our Nixon

Penny Lane / 2013
USA / 85'
Sat 22 June / 16:30
Birkbeck Cinema
UK Premiere

Throughout Richard Nixon's presidency, three of his top White House aides obsessively documented their experiences with Super-8 home movie cameras. Young, idealistic, and dedicated, they had no idea that a few years later they'd all be in prison. This unique and personal visual record, created by H.R. Haldeman, John Ehrlichman, and Dwight Chapin, was seized by the FBI during the Watergate investigation, then filed away and forgotten for almost 40 years. *Our Nixon* is an all-archival documentary presenting those home movies for the first time, creating an intimate and complex portrait of the Nixon presidency as never seen before.

Followed by panel discussion



Pussy Riot: A Punk Prayer

Mike Lerner, Maxim
Pozdorovkin / 2012
Russian Federation, UK / 86'
Sun 23 June / 15:00
Bloomsbury Theatre

Three young women face seven years in a Russian prison for an extraordinary, explosive satirical performance in a Moscow cathedral. This film brings the sheer, devastating power of their art to life. But who is really on trial in a case that has gripped the nation and the world beyond - three young artists or the society they live in? Filmed over the course of six months, this film tells the remarkable story of three young women who embody Russia's hope: Nadia, Masha and Katia.



Sandgrains
Gabriel Manrique / 2012
UK / 57'
Sun 23 June / 12:30
Darkroom
UK Premiere

After a long absence, José returns home to Cape Verde to find his community transformed. The fish that have provided food and income for generations are disappearing from the sea, and the locals are being forced to sell the sand from their beaches just to survive. The reasons for this are all around the archipelago: European vessels draining the fish from Cape Verdean waters. Sandgrains lays before us the far-reaching and devastating consequences of over-fishing and environmental degradation.

Director Q&A



Stone Games
Jan Gebert / 2012
Czech Republic / 56'
Sun 23 June / 17:00
Lightbox
UK Premiere

In a small town near the German border of Czech Republic, Sudeten Germans were tortured and killed during their illegal mass expulsion at the end of World War II. Do they deserve a monument or not? Stone Games shows just how far this is from an academic question. In response to the stone monument, a group of local inhabitants unleashes a hate-filled ritual dance of national fervour and moral outrage. Part Clochemerle, part The Sorrow and the Pity - and with a comic touch - Gebert reminds us how Europe's buried history never quite goes away.

Presented as part of One World Echoes in collaboration with One World Prague, Czech Centre London, and the Frontline Club.



The Machine Which Makes Everything Disappear
Tinatin Gurchiani / 2012
Georgia, Germany / 97'
Fri 21 June / 20:30 / ICA
UK Premiere

Upon returning to Georgia to make a film about her homeland, Tinatin Gurchiani put out a casting call for 15- to 23-year-olds. When the young hopefuls arrive to audition, instead of a script, they are subjected to a series of probing questions, through which they share personal stories and reflections. These stark but intimate interviews are combined with verité sketches, following her protagonists through scenes in their daily lives, creating a rich and fascinating portrait of post-Soviet Georgian society that takes us as far from journalistic cliché as documentary can. Best Director Award, Sundance Film Festival 2013.

Director Q&A
★ **Nominated for Grand Jury Award**



Wrong Place, Wrong Time
John Appel / 2012
Netherlands / 80'
Fri 21 June / 16:00
Bloomsbury Theatre
UK Premiere

How should a filmmaker document the devastation a man like Anders Behring Breivik caused by his acts of murderous terror in Norway? Appel's courageous decision is to render Breivik almost invisible; he listens to the survivors and the relatives of those who died, trying to make sense of the bare fact that some survived and others died. In the face of Breivik's nihilism, Appel affirms the ability to cope with the absurd, and in doing so he reasserts the power of reasoning and morality that men like Breivik seek to destroy. A profoundly moral film.

★ **Nominated for Grand Jury Award**

SHORTS

Exciting new shorts from the UK and beyond, ranging from the highly experimental to the deeply personal.

Rogalik



Hybrid Shorts – Experimental Short Docs
Sat 22 June / 21:30
Darkroom

New experimental work from the UK and beyond, pushing the boundaries between documentary, fiction and artists moving image.

Rogalik
Pawel Ziemiński / 2012
Poland / 17'

The Sea (is still) Around Us
Hope Tucker / 2012
USA / 4'

Nothing Found
Charles Richardson / 2012
UK / 11'

You Can Try But You'll Never Be My Mother
Marianna Simnett / 2012
UK / 5'

Ten Five In The Grass
Kevin Jerome Everson / 2012
USA / 32'

Supported by Slade School of Fine Art

The Workers leaving the Factory (again)



Reflections On The Lens: Films about Film
Sat 22 June / 12:00
Cinema Tent

Celluloid is dying and the workers are leaving the factory (again) but as these films show, the power of the moving image endures.

Toxic Camera
Jane Wilson / 2013
UK / 21'

The Workers Leaving the Factory (again)
Katharina Gruzel / 2012
Austria / 11'

Snow tapes
Mich'ael Zupraner / 2011
Israel / 14'

Notes for a Film About My Town
Carlo Ghidini / 2012 / UK, Italy / 23'

Filmstripe
John Blouin / 2012
Canada / 18'

Aqua Porko



Taboo or Not Taboo?

Fri 21 June / 12.30
Darkroom

A surrogate mother, fat activist synchronized swimmers, and the sunny side of sex tourism – human stories that shake up the social norm.

The Guest

Kira de Hemmer Jeppesen
2012 / UK / 20'

Aqua Porko

Kelli Jean Drinkwater / 2013
Australia / 7'

Beach Boy

Emil Langeballe / 2013
UK / 27'

Da Vinci



Yuri Ancarani: The Trilogy

Fri 21 June / 13.00
Bloomsbury Theatre

Open City Docs Fest is proud to present the newly completed trilogy from Italian artist and filmmaker Yuri Ancarani. Three astonishing films that together form an epic study of work, human action and the relationship between man and his environment. Ancarani's Il Capo was shown at Open City Docs Fest 2011 where it won best short, and it was screened with 3 different scores including a 35piece choir in our 2012 festival.

Il Capo

Yuri Ancarani / Italy
2010 / 15'

Platform Moon

Yuri Ancarani / Italy
2011 / 25'

Da Vinci

Yuri Ancarani / Italy
2012 / 25'

Bad Boys



Long Shorts UK #1 – The Misfits

Fri 21 June / 16.00
Lightbox

Whether young or old, everyone wants to be accepted.

Bad Boys

Marc Williamson / 2013
UK / 42'

Two boys entering adolescence in a boarding school for the 'maladjusted'. Observational and affectionate, we watch Ben and Cole over a summer term as they confront themselves and their past trying to grow from misfits to young men.

Railway Redemption

Santiago Posada / 2012
UK / 35'

A 70 year-old busker decides to face up to his past and confront his family, after 25 years of no contact. Observation combined with fiction, the style reflects its protagonist: Vijay's questionable past contradicts the reputable personality he projects in the present.

Some Day I'll Find You



Long Shorts UK #2 – The Detectives

Fri 21 June / 19.00
Lightbox

In this double-bill of Doc-noir, two filmmakers become embroiled in two very different mysteries.

Looking For Kinsim

Chris Christodoulou
2013 / UK / 25'

At the age of 12, second generation Greek Cypriot filmmaker Chris Christodoulou had a fight with a Turkish Cypriot boy named Kinsim. Two decades later, Chris sets out to track him down.

Some Day I'll Find You

Barney Snow / 2012
UK / 45'

All across the Black Country, hand drawn portraits of Mario Lanza are being left anonymously in pubs. In this art detective story Barney Snow follows a retired police inspector on his mission to solve the mystery of the Lanza drawings.

The Breath of the Tundra



Notes on Blindness: Rainfall



Shorts Screenings Before Features

Forget-me-not Egg

Mohammadreza Farzad / 2012 / Iran / 25'
Screening before Grass – p. 14

Lives by Silence

Milki Ambrózy, Nick Shaw, Begüm Güleç / 2012 / France, Finland / 10'
Screening before Black Out – p. 12

Notes On Blindness: Rainfall

Peter Middleton / 2012 / UK / 3'
Screening before To the Wolf – p. 11

Taxi Sister

Theresa Traore Dahlberg / 2011 / Senegal, Sweden / 30'
Screening before Solar Mamas – p. 13

The Breath of the Tundra

Mikhail Gorobchuk / 2012 / Russian Federation / 26'
Screening before Silence – p. 11

The Story of St Damian

Dieter Deswarte / 2012 / UK / 7'
Screening before Magic Camp – p. 30

The Whistle

Grzegorz Zariczny / 2012 / Poland / 17'
Screening before A Dream in the Making – p. 14

THEATRE OF THE OPPRESSOR

Cinema focusing on perpetrators as protagonists: a disconcerting theme that has emerged in documentary this year. normally only seen in fiction, this new turn challenges the ethics of representation and responsibility.



Duch: Masters of the Forges of Hell
Rithy Panh / 2011
France, Cambodia / 103'
Wed 19 June / 19:30 / AV Hill
UK Premiere

This spare, unceremonious, interview, conducted by the masterful Cambodian filmmaker, Rithy Panh, confronts us with the man who ran the notorious S-21 Khmer Rouge prison as he awaits trial at the International Criminal Court of Justice. From 1975 to 1979, Kaing Guek Eav, better known as Duch, commanded a killing machine with at least 12,280 victims. Panh records his words, unadorned, then sets these in perspective with archive photographs and survivor accounts. Duch is given all the rope he needs to hang himself, but shows along the way that the devil looks just like you or me.

Festival preview screening in collaboration with Documentary Now! Conference

Documentary Now!



No Man's Land
Salomé Lamas / 2012
Portugal / 72'
Sat 22 June / 15:00
ICA
UK Premiere

An unfurnished room, a chair. All around, half-light. The 'no man's land' of the title is neutral ground on which Paulo de Figueiredo, a mercenary in his sixties, agrees to talk about his life. But it is also a time still too recent and poorly documented, and it is also his preferred terrain. This film offers a sublime portrayal of the cruelties and paradoxes of power, of the revolutions that bring it down only to erect it again in new bureaucratic forms.

Director Q&A



The Act of Killing
Joshua Oppenheimer, Christine Cynn & Anonymous / 2012
Denmark, Norway, UK / 159'
Sat 22 June / 13:30
Bloomsbury Theatre

Possibly the most controversial film of the year, The Act of Killing is a deeply troubling and problematic film that will change how you think about cinema. The director travelled to Indonesia to interview survivors of the 1965 massacre in which communists were exterminated by the military, using 'freemen' (or gangsters) to carry out the murders. The freemen speak proudly of what they have done, while the victims remain silent. The film documents a process of recreating their killings as narrative cinema. In a bizarre subversion of Augusto Boal's cathartic methodology, a theatre of the oppressor is invoked that may bring these killers to perdition or redemption.

Director Q&A
★ Nominated for Grand Jury Award

| | Bloomsbury Theatre | Cinema Tent | Darkroom | Lightbox | The Studio | Festival Hub | Birkbeck Cinema | ICA | LSE/SOAS/ PICTUREHOUSE |
|-------|---------------------------------------|-------------------------------------|--------------------------------------|----------|-----------------------|--------------|-----------------|-----|------------------------|
| 12.00 | | 12.00 My Life: Breaking Free | | | | | | | |
| 12.30 | 12.30 Jaywick Escapes | | | | | | | | |
| 13.00 | | | | | | | | | |
| 13.30 | | | | | | | | | |
| 14.00 | | | | | | | | | |
| 14.30 | | | | | | | | | |
| 15.00 | 15.00 Magic Camp | | 15.00 Genomics and Public Health | | | | | | |
| 15.30 | | | | | | | | | |
| 16.00 | | 16.00 Fresh Talent - Future Docs | | | | | | | |
| 16.30 | | | | | | | | | |
| 17.00 | | | | | 17.00 Sex Ed Films | | | | |
| 17.30 | | | | | | | | | |
| 18.00 | | | | | | | | | |
| 18.30 | | | 18.45 Do You Really Want to Know? | | | | | | |
| 19.00 | 19.00 Opening Gala 12 O'Clock Boys | | | | | | | | |
| 19.30 | | | | | | | | | |
| 20.00 | | | | | | | | | |
| 20.30 | | | | | | | | | |
| 21.00 | | 21.00 Opening Party | | | | | | | |
| 21.30 | | | | | | | | | |
| 22.00 | | | | | | | | | |
| 22.30 | | | | | | | | | |
| 23.00 | | | | | | | | | |

FRIDAY 21 JUNE

| | Bloomsbury Theatre | Cinema Tent | Darkroom | Lightbox | The Studio | Festival Hub | Birkbeck Cinema | ICA | LSE/ PICTUREHOUSE |
|-------|-------------------------------------|---|--------------------------------|---|--------------------------------------|-----------------------------|--------------------------------------|---|---|
| 12.00 | | | | | | 12.00 Open City Tour | | | |
| 12.30 | | 12.30 Grass | 12.30 Taboo or Not Taboo? | | | | | | |
| 13.00 | 13.00 Yuri Ancarani: The Trilogy | | | | | | | | |
| 13.30 | | | | | | | | | |
| 14.00 | | | 14.30 Lost Rivers | | | | | | |
| 14.30 | | | | | | | | | |
| 15.00 | | 15.00 In No Great Hurry: 13 Lessons in Life with Saul Leiter | | | | | | | |
| 15.30 | | | | | | | | | |
| 16.00 | 16.00 Wrong Place, Wrong Time | | | 16.00 Long Shorts UK1 - The Misfits | | | | | |
| 16.30 | | | | | | | | | |
| 17.00 | | | | | | | | | |
| 17.30 | | | | | | | | | |
| 18.00 | | | 18.00 Challenging Behaviour | | 18.00 Masterclass: Katerina Cizek | | 18.00 School of Sound: Listening! | | 18.00 My Child (LSE) |
| 18.30 | 18.30 I Am Breathing | 18.30 Grasp the Nettle | | | | | | 18.30 Tchoupitoulas | |
| 19.00 | | | | 19.00 Long Shorts UK2 - The Detectives | | 19.00 JukeDox! | | | |
| 19.30 | | | | | | | | | |
| 20.00 | | | | | | | 20.00 Silence | | |
| 20.30 | | | 20.30 The Venice Syndrome | | | | | 20.30 The Machine Which Makes Everything Disappear | |
| 21.00 | 21.00 Matthew's Laws | 21.00 Short Stories: Docs & Spoken Word | | | | | | | 18.00 Man for a Day (Hackney Picturehouse) |
| 21.30 | | | | | | | | | |
| 22.00 | | | | | | 22.00 A Wall is a Screen | | | |
| 22.30 | | | | | | | | | |
| 23.00 | | | | | | | | | |

SATURDAY 22 JUNE

| | Bloomsbury Theatre | Cinema Tent | Darkroom | Lightbox | The Studio | Festival Hub | Birkbeck Cinema | ICA | SOAS |
|-------|-----------------------------|--|---|--|--|-----------------------------|----------------------|------------------------|-------------------------|
| 12.00 | 12.00 Border Crossings | 12.00 Reflections on The Lens | 12.00 MyStreet 2013 | | | 12.00 Open City Tour | | | |
| 12.30 | | | | 12.30 Copyright, Copyleft, Copywrong? | | | | | |
| 13.00 | | | | | 13.00 i-Docs Lab - Interactive Documentary Workshop | | | | |
| 13.30 | 13.30 The Act of Killing | | | | | | 14.00 To The Wolf | | 14.00 No Man's Zone |
| 14.00 | | | | | | | | | |
| 14.30 | | 14.30 International Space Orchestra | 14.30 Legally Wasted | 14.30 From Cradle to Grave | | | | | |
| 15.00 | | | | | | | | | |
| 15.30 | | | | | | | | | |
| 16.00 | | | | | | | | 16.00 No Man's Land | |
| 16.30 | | 16.30 Karaoke Girl | 16.30 Somers Town Community Screening: Salma | | | | 16.30 Our Nixon | | 16.30 Nuclear Nation |
| 17.00 | 17.00 The Human Scale | | | 17.00 Masterclass: Joshua Oppenheimer | 17.00 Filming to Change the World | | | | |
| 17.30 | | | | | | 18.00 Open City Tour | | | |
| 18.00 | | | | | | | | 18.30 Wonderhouse | |
| 18.30 | | | | | | | | | |
| 19.00 | | 19.00 Informant | 19.00 Iceland, Year Zero | | | | 19.00 Elena | | |
| 19.30 | | | | 19.30 A Dream In The Making | | | | | |
| 20.00 | 20.00 Nocturn | | | | | | | | |
| 20.30 | | | | | | | | | |
| 21.00 | | | | | | | | | |
| 21.30 | | 21.30 Turning | 21.30 Hybrid Shorts | | | | | | |
| 22.00 | | | | | | 22.00 A Wall is a Screen | | | |
| 22.30 | | | | | | | | | |
| 23.00 | | | | | | | | | |

| | Bloomsbury Theatre | Cinema Tent | Darkroom | Lightbox | The Studio | Festival Hub | Birkbeck Cinema | ICA | LSE/SOAS/ PICTUREHOUSE |
|-------|---|--------------------------|---|--------------------------------------|--|-------------------------|-----------------|------------------------|------------------------|
| 12.00 | | | | | | 12.00 Open City Tour | | | |
| 12.30 | 12.30 Espoir Voyage | 12.30 The Shark's Eye | 12.30 Sandgrains | 12.30 Solar Mamas | | | | | |
| 13.00 | | | | | 13.30 Going Global - International Distribution for Your Film | | | | |
| 13.30 | | | | | | | | | |
| 14.00 | | | | | | | | | |
| 14.30 | | 14.30 Black Out | | 14.30 Nuclear and its Imagination | | | | 15.00 Forget Me Not | |
| 15.00 | 15.00 Pussy Riot: A Punk Prayer | | 15.00 Karel Reisz, This Filming Life | | | | | | |
| 15.30 | | | | | | | | | |
| 16.00 | | | | | 16.00 Masterclass: Molly Dineen | | | | |
| 16.30 | | 16.30 Powerless | | 16.30 Stone Games | | | | | |
| 17.00 | | | | | | | | | |
| 17.30 | | | | | | | | | |
| 18.00 | | | | | | | | | |
| 18.30 | 18.30 Closing Gala Sofia's Last Ambulance | | | | | | | | |
| 19.00 | | | | | | | | | |
| 19.30 | | | | | | | | | |
| 20.00 | | 20.00 Awards Ceremony | | | | | | | |
| 20.30 | | 21.00 Closing Party | | | | | | | |
| 21.00 | | | | | | | | | |
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| 22.30 | | | | | | | | | |
| 23.00 | | | | | | | | | |

MUSIC DOCS

The strings of life are played out across classical piano, transcendental freak rock and a space orchestra. Documentary at the intersection of sound, art and storytelling.



International Space Orchestra
Nelly Ben Hayoun / 2013
UK / 66'
Sat 22 June / 14:30
Cinema Tent

Join French designer Nelly Ben Hayoun on her mission to assemble the world's first orchestra of space scientists. Blending space exploration and bassoons; planet-poking and bluegrass-playing spacecraft operators – the International Space Orchestra's members are drawn from NASA, SETI and the International Space University. Together, they develop and perform Ground Control: An Opera in Space, a re-enactment of mission control during the Apollo 11 moon landing. The opera features music by Arthur Jeffes of Penguin Café, Damon Albarn, Bobby Womack, libretto by science fiction author Bruce Sterling and more.

Director Q&A



Nocturne
Tony Palmer / 2013
UK / 135'
Sat 22 June / 20:00
Bloomsbury Theatre
UK Premiere

This extraordinary new film by the multi-award winning director Tony Palmer explores composer Benjamin Britten's uneasy relationship with the world. The bloodiest century in history profoundly affected the greatest British composer of the last century. What, he asked, is the role of the artist in such a world? What are his responsibilities? What is the nature of creativity? What is its function? Does it have a function? Man's inhumanity to man – now and always - is what preoccupied Britten, and that is the subject of this film.

Director Q&A



Turning
Charles Atlas / 2012
Denmark, USA / 76'
Sat 22 June / 21:30
Cinema Tent

Directed by pioneering video artist and filmmaker Charles Atlas, Turning takes the viewer into the world of Antony and the Johnsons as they tour their astonishing live performance work of the same name. At its centre are 13 intimate portraits of women from New York City, all of whom performed in this extraordinary show. Their very personal stories combine with Antony's haunting songs to create a powerful journey of struggle and hope.

Presented in partnership with Fringe! Film Fest



SPECIAL EVENTS

Expanded cinema events: Spoken Word, Listening Event, Walking Tours, JukeDox, Youth Day and Community Screenings.



Karel Reisz, This Filming Life
Petra Všelichová / 2012
Czech Republic / 74'
Sun 23 June / 15:00
Darkroom
UK Premiere

Karel Reisz, director of the classic 1958 film *We Are the Lambeth Boys*, was a founder of the Free Cinema movement in Great Britain, but he had only come here as a child from Czechoslovakia in 1938. Through interviews with family members, collaborators, and friends, the film paints a definitive portrait of one of the founders of cinematic realism in the UK. The life of a famously kind and generous patron of all those who passed through his door celebrated in fitting form.

Director Q&A chaired by Stephen Fears (Filmmaker) and producer Jarmila Hoznauerova. Organised in collaboration with the Czech Centre London and the Embassy of the Czech Republic in London. Followed by a drinks reception supported by Staropramen for ticket holders only.



Embassy of the Czech Republic
in London



My Child
Can Candan / 2013
Turkey / 82'
Fri 21 June / 18:00
LSE
UK Premiere

What happens when your child comes out to you? *My Child* is about a very courageous and inspiring group of people in Turkey, who are parents of lesbian, gay, bisexual, and transgender individuals. Each story is an intimate journey of transformation, as they redefine what it means to be parents, family, and activists in a conservative, homophobic, and transphobic society.

Panel discussion with Can Candan (Director) and Metehan Ozkan (Co-producer, LISTAG activist)

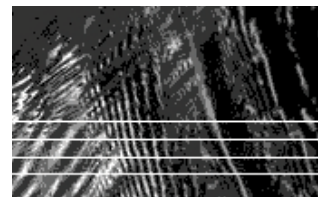
Presented in collaboration with the LSE's Centre for the Study of Human Rights



Man for a Day
Katarina Peters / 2012
Germany, UK / 96'
Fri 21 June / 21:00
Hackney Picturehouse

What makes the man a man? What is natural, what is indoctrinated, and what can be learned? Legendary gender activist and performance artist Diane Torr teaches women in her interactive workshops to become the man of their choice. Each woman has her own story and reasons for joining the workshops and wanting to perform as a man rather than perform as a woman. Join them in their adventure into the man's world!

Followed by a conversation with Diane Torr. Presented in collaboration with Fringe! Film Fest and Live Art Development Agency



LISTENING!
Presented by the School of Sound
Fri 21 June / 18:00
Birkbeck Cinema

Listen: to make the effort to hear something; to hear with attention. It is rare to listen - just listen - as a group. Whether at a concert or the theatre, facing a screen or out on the street, we have images to keep our hearing company. This programme of narrative, abstract, film, radio, and documentary material, is an opportunity for an audience to listen, together, without pictures. To immerse themselves in unfamiliar worlds and strange stories; to confront unexpected emotions, feelings, impressions; to share the unseen with those around you - all through sound.



Short Stories: Spoken Word & Docs with Polar Bear and Guests
Fri 21 June / 21:00
Cinema Tent

Documentary, literature and spoken word comes to life with a special one-off showcase exploring timeless tales of real life. Headlined by Polar Bear - one of the UK's leading spoken word artists, known for his deft storytelling and hip-hop sensibility - the line-up features live performances from acclaimed poets from around the UK alongside short documentaries. Co-produced by poetry organisation The Word House, it will celebrate our most spell-binding storytellers.

Presented in collaboration with the Word House



JukeDox!
Fri 21 June / 19:00
Festival Hub

JukeDox! is a one-off, audience-led, audio-visual feast that brings film fans together to share and celebrate the best in documentary. A two-hour session of drinks, networking, and short films selected by those attending. The only criteria: it must have been found on the internet and it can't be your own. It has to be between five and eight-minutes long - and, most importantly, the chosen film must inspire, provoke, or simply entertain. Check website for details.

Presented in collaboration with the Kitchen Sink Collective



COMMUNITY SCREENINGS

Fresh Talent – Future Docs

Thur 20 June / 16:00
Cinema Tent

Open City Docs School is teaming up with BFI Future Film and the King's Cross Commissions to explore exciting work made by new filmmakers. The filmmakers were all given the opportunity to share stories which were close to them, under the guidance of professionals who gave them insight into documentary and what it means to tell a story. Their story.

Making films about the trials of being a single mother, the aspirations for their area, or what it means to live on the outskirts of society, the films bring to light the issues faced in London and our communities today.

The King's Cross Commissions are a series of film commissions working with key communities within King's Cross that are being threatened by the gentrification/development programme in N1C. The OCDS work is supported by The Grierson Trust and the UCL Science, Medicine and Society Network. The Doc Next Network Media Lab films were funded by the European Cultural Foundation and supported by BFI Future Film.



Somers Town: Community Screening

Salma

Kim Longinotto / 2013 / UK, India / 90'
Sat 22 June / 16:30 / Darkroom

Set in South India, Kim Longinotto's Salma is the story of a courageous woman whose journey proves that education can create change. Forbidden to study and locked away until marriage, Salma's need to read and express herself led her to become South India's most famous poet. Returning to her village, she faces the same traditions and codes of conduct which she broke free from, revealing the work still needing to be done.

Followed by a discussion with director Kim Longinotto (Filmmaker) and Pragna Patel (Director, Southall Black Sisters).

This film is brought to you by Community Organisers volunteers and the Somers Town Community Centre, working together with Open City Docs. The Community Organisers volunteers chose this film to represent the greatest desires they have for their area: education - getting it, expressing it, and living with the freedom that it can bring.

This screening and Somers Town Open City Docs School work is supported by The Grierson Trust.

THE GRIERSON TRUST

OPEN
CITY
DOCS

YOUTH DAY SCREENINGS

Documentary transcends boundaries, and these films show that they also transcend age groups. We have curated films that will delight adults and young people alike. All are welcome.

Youth Day screenings are open for all ages to attend. Youth Day workshops are free and by invitation only - please contact julian@opencitylondon.com if you or a group would like to participate.

Open City Docs Fest is grateful for the support of the Borough of Camden in facilitating Youth Day and their help in reaching out to the schools and young people of Camden.



My Life: Breaking Free
Kate Monaghan / 2012
UK / 29'
Thur 20 June / 12:00
Cinema Tent

Ruben, Harley and Nicole are three very different 12-year-olds, with one very big thing in common. They all have a dream and they won't let anything stand in the way of it - especially something as unimportant as having Down's Syndrome. Glimpsing into the lives of three out of the ordinary children, we watch as they prove they can do anything anyone else can do and better, and break free from their overprotective parents.

Workshop: Breaking Free – The Art of Documentary
The screening will be followed by a Q&A and a workshop for invited young people exploring the art of storytelling and filmmaking, and the chance to make short films with the filmmakers.



Jaywick Escapes
Karen Guthrie & Nina Pope
2012 / UK / 48'
Thur 20 June / 13:00
Bloomsbury Theatre

A moving study of what is officially Britain's most deprived place. The Essex town of Jaywick promises a fresh start with sea views at bargain rents. This film follows the lives of three newcomers to the town, people whose reasons to escape are revealed across a year. At its heart is Nick, a reformed wide-boy who is recently widowed. The film documents his long-held dream of moving to Jaywick, throwing himself into a new life.

Workshop: Searching for an Escape in 70 mins
Working with filmmaker Chris Martin, invited participants will construct a short in-camera-edited film looking at the themes present in Jaywick Escapes - how do you define home, what do you do to escape, and where do we go from here? All in 70 minutes!



Magic Camp
Judd Ehrlich / 2012
USA / 85'
Thur 20 June / 15:00
Bloomsbury Theatre
European Premiere

Move over Harry Potter and welcome to the real Hogwarts. To escape the pressures of growing up, magic-obsessed kids congregate at the one place they can be themselves. They want to prove their worth on the same stage where superstar magicians like Blaine and Copperfield once performed. But to get there, they need to learn more than sleight of hand and tricks of the trade.

Screening with The Story of St Damian

OPEN CITY TOURS

Come and visit our Open City and discover the heart of London in ways you've never seen it before.

We are working with A Wall is a Screen and Sock Mob Events to create bespoke tours of Open City Docs Fest's home, in and around UCL and the Bloomsbury area. Secret locations, projected films, forgotten stories, poetry, and cinema history will bring the area to life and you will experience the psychogeography of Open City as you never could alone.



A Wall is a Screen

Meeting point: Festival Hub
Fri 21 June / 22:00
Sat 22 June / 22:00

Take a very special cinematic journey around Open City with Hamburg-based film community A Wall is a Screen. See films projected onto the city's buildings during a unique cinematic exploration of London. A group meets at sundown and is taken on a secret and carefully planned route, where the city's facades are the all-important inspiration for the choice of film. For the A Wall is a Screen team, a wall is not just a wall, but an opportunity to create a symbiosis between film and façade, with surprising messages. For Open City Docs Fest, they transfer their concept to our home in the UCL Campus, unknown to most Londoners, using unexpected screening locations. See London in a new way.

No Bookings. Just Show Up. A Wall is a Screen's first visit to London is supported by the
Goethe Institute



Open City Walking Tours

Meeting Point: Festival Hub
Fri 21 June / 12:00
Sat 22 June / 12:00 and 18:00
Sun 23 June / 12:00

The big-hearted John Smallshaw will lead a bespoke walking tour of Open City on each day of the festival. John works with Sock Mob Events, the London-based social enterprise that empowers homeless and ex-homeless people to run tours of their own stomping grounds. Experience the city through John's eyes and words, and learn about the history of the area, discover hidden spaces, and listen to incredible stories. A walking, talking journey of discovery to see Bloomsbury from a completely different perspective.

Book here:
www.sockmobevents.org.uk
All proceeds to Sock Mob Events and John Smallshaw.



MYSTREET

Make a MyStreet Film

MyStreet is where you are, who you are, and how you live... your place on the map.

A user-generated archive of everyday life, we encourage people to share their stories and bring their area to life through film.

Visit the site to explore: zoom in on your town, or put in your postcode to watch the world on your doorstep. Can't find the story of your street? Get filming! Everyone can contribute to our ever-evolving picture of people and places.

Whatever your story, upload it to www.mystreeffilms.com and make your mark on the global MyStreet map. It's as much about place-making as it is about filmmaking.

Every year MyStreet runs a filmmaking competition and our favourite shorts from across the UK are screened at Open City Docs Fest. Join us for this year's FREE screening on Saturday 22 June.

WATCH the archive of films
CREATE a film about your street
SUBMIT your film and enter the annual MyStreet competition.



MyStreet 2013 Screening

Sat 22 June / 12.00 / Darkroom

Every street has a story. Every town has a tale to be told.

We've selected the 8 best MyStreet shorts of 2013 and will be showcasing them at an exclusive screening on Saturday 22 June at 12:00 in the Darkroom. What's the word on your street? Join us to find out.

The MyStreet shortlist has been viewed by the Open City Docs Fest Grand Jury, this year chaired by Jeremy Irons, and their favourite three films will be awarded prizes at our closing gala on Sunday 23 June. The film at the top spot will be awarded £500 and a consultation with Brian Hill, the director of the BBC's hit series, *The Secret History of Our Streets*.

www.mystreeffilms.com

WORKSHOPS & MASTERCLASSES

Go deeper and participate in sessions ranging from interactive documentary to ethics of copyright, or join masterclasses on how leading documentary directors have honed their craft. in our masterclass programme.

Going Global - International Distribution for Your Film
How to make sure your
Sun 23 June / 13:30
The Studio

Delivered by Irena Taskovksi of Taskovski Films, this workshop will explore how different kinds of stories and subjects travel internationally using case studies of films from Taskovski films' catalogue, including Czech Dream by Remunda & Klusak, and People I Could Have Been and Maybe Am, winner of Open City's 2011 Emerging Filmmaker Award. Topics covered include festival strategy and premieres, materials for promotion and marketing, international distributors and what they can do for you, A-Z of contracts with sales agents, basics of TV licence agreements in UK and internationally, and sales possibilities for your films around the globe.

Irena Taskovksi is founder and director of Taskovski Films, a leading international distributor based in the UK, dealing with creative and author driven documentaries.



Filming to Change the World - What makes a documentary make a difference?
Sat 22 June / 17:00
The Studio

In recent years there has been a growth in documentaries aiming to achieve political and social change. Some have succeeded. How did they do so? Can other filmmakers repeat their success? All panellists of this workshop believe that documentaries can make a difference - together with the audience they will discuss how and why.

Chaired by Christo Hird (Dartmouth Films), with Brian Woods (Filmmaker, Founder of True Vision), Sandra Whiphram (BRITDOC), Joanna Natasegara (Filmmaker, Impact Producer of No Fire Zone) and Nick Francis (Filmmaker, Black Gold).

Copyright, Copyleft, Copywrong?
Sat 22 June / 12:30
Lightbox

What is to be done about copyright? Should all publicly-funded art, research, and film be 'rights-free'? Is Google's 'world brain' 1984 made flesh? Is the threat to freedom greater from 'corporations monopolising information' or 'hordes of file-sharing hacker-anarchists' - or are both these just fantasies that make it easier not to think hard about creativity, moral rights in one's person, and the revolutionary potential of a digitally linked up world?

Panel discussion chaired by Roly Keating (Chief Executive of the British Library), Peter Bradwell (Open Rights Group), Paul Gerhardt (Archives for Creativity and Film and Sound Think Tank, JISC), John Archer (Hopscotch Films, Producer of History of Cinema) and Haidy Geismar (Anthropologist, UCL), Prof. Lilian Edwards (Professor of Internet Law, Strathclyde University & Deputy Director of The CREATE Centre)

Cradle to Grave
Sat 22 June / 14:30
Lightbox

7Up launched onto British TV in 1965, and has held audiences' imagination ever since. But before 7UP, Britain was home to a pioneering medical study, tracking people born in 1946. Nearly 70 years later this MRC survey has changed understanding of the early life origins of wellbeing. The Bristol ALSPAC medical study, launched in 1991 is similarly ambitious in scope. In Cradle to Grave, we bring together experts from all 3 landmark investigations to explore what we can learn from studying people across a lifetime.

Panel discussion chaired by Mark Easton (BBC Home Editor), with Claire Lewis (Producer 7 Up), Prof. Diana Kuh (UCL), Dr Katarzyna Kordas (ALSPAC, Bristol), Jackie Bassett (7 UP) and medical study participants. See website for details.

Border Crossings - Stories in search of an author
Sat 22 June / 12:00
Bloomsbury Cafe

Border Crossings is an exciting new 'speed-dating' initiative from Open City Docs Fest, bringing UCL researchers and documentary filmmakers together to foster dialogue and inspire collaboration. As a global centre of pioneering research, ideas born at UCL inform and stimulate minds, starting conversations, and suggesting solutions for the challenges which we face. Groundbreaking documentary should do the same. By bringing these two worlds together, and matching leading academic experts with acclaimed independent and commissioned filmmakers, Border Crossings will build partnerships, creating opportunities for UCL expertise to be translated into insightful and engaging documentary, and allowing filmmakers access to some of the most table-turning research stories in the world.

This is a closed event - admission by application

Other panels in the festival

Sex Ed Films: Is sex a thing men do and women are blamed for?

From scare stories for the troops and schools to sexploitation films that managed to slip under the censor - special archive screening and panel discussion with experts in the design and assessment of sex education programmes. See page X.

Nuclear and its imagination: from Homer Simpson to Fukushima

With ecological anxieties around global warming, nuclear seems set for a rebrand as a 'green' alternative, but can it escape spooky images of radiation sickness? See page X.

Genomics and Public Health: South America and Beyond

Based around extended clips from the Brazilian documentary 'Four Legacies: Population Medical Genetics' (2012), a roundtable discussion looking at opportunities and challenges of medical genetics. See website for details.



i-Docs Lab - Interactive Documentary Workshop

Sat 22 June / 13:00

The Studio

The i-Docs Lab is a session dedicated to the interactive documentary form. How can the Web be used to offer new opportunities to speak about the real? How can documentary use digital interactivity to transform the audience into an active force? How does the production process work, and what are the challenges?

The i-Docs Lab is composed of two sessions: a detailed introduction by Sandra Gaudenzi to the emerging field of interactive documentary, followed by three case studies presented in depth by their producers. Each presenter will take you through the journey of their project, from idea phase through creative decisions to financial challenges. Documentary filmmaker Paulina Trevo will explain how they used the web to engage a whole community in Ethiopia in her web documentary Awra Amba; film producer Mike Paterson will share the challenges of crowdsourcing his project 94 Elements, and; Sidonie Garnier, co-producer of the French project Defense d’Afficher, will discuss how a mobile app can reinforce the content of a documentary by engaging an audience ‘on the ground’.

The session will be hosted by Sandra Gaudenzi, co-organiser of i-Docs and i-docs specialist.



Masterclass with Katerina Cizek Digital Documentary in the 21st Century

Fri 21 June / 18:00 / The Studio

The internet has transformed the documentary. So, too, documentarians are reinventing the language of storytelling on the web. Documentary director Katerina Cizek retraces her digital tracks, and goes under the hood of two distinct multi-award winning projects within the HIGHRISE story universe (Out My Window and One Millionth Tower) to explore a new kind of documentary practice. HIGHRISE is an Emmy-winning interactive documentary at the National Film Board of Canada that explores the human condition of vertical living around the globe. One of the world’s leading digital content hubs, the NFB is renowned for its interactive productions and immersive online experiences. Cizek will also give a sneak peek into the next HIGHRISE project, a collaboration with The New York Times.

Katerina Cizek is an Emmy-winning documentary-maker working across many media platforms. Her work has documented the Digital Revolution, and has itself become part of the movement. Currently, she is the director of the National Film Board of Canada’s HIGHRISE project, and for five years she was the NFB’s Filmmaker-in-Residence (2008 Webby Award). Her previous award-winning films include Seeing Is Believing: Handicams, Human Rights and the News (2002, co-directed with Peter Wintonick).



Masterclass with Joshua Oppenheimer Cinema and Memory

Sat 22 June / 17:00 / Lightbox

The relationship between cinema, trauma, and memory underlie an intense masterclass on the seven-year process of directing The Act of Killing. Filmmaker Joshua Oppenheimer will discuss the filmmaking process, as well as the methodology (developed with his co-directors Christine Cynn and an anonymous Indonesian filmmaker). He will trace the role of fiction in non-fiction, fantasy in reality, and the political fever dream. Oppenheimer’s articulation of the ethical and political issues involved with making and releasing The Act of Killing is a must for anyone interested in the ethics of documentary cinema.

Joshua Oppenheimer (b. USA 1974) was educated at Harvard and Central St. Martin’s, London. His award-winning films include The Globalisation Tapes (2003, co-directed with Christine Cynn) and The Entire History of the Louisiana Purchase (1998). Based in Copenhagen and London, Oppenheimer is artistic director of the Centre for Documentary and Experimental Film at the University of Westminster, and has published widely on the themes of political violence and the



public imagination.

Masterclass with Molly Dineen Portraits of Britain

Sun 23 June / 16:00 / The Studio

Join award-winning filmmaker and 2013 Open City Docs Fest Juror Molly Dineen for this special masterclass. From Heart of the Angel (1987) and Home from the Hill (1989) through to her classic series on London Zoo The Ark (1993), Dineen has made some of the most influential British documentaries of recent times. In a wide-ranging conversation with Kate Kellaway (The Observer), Dineen will discuss how she became a filmmaker, the development of her approach to filmmaking, and the cinema that inspires and informs her work today.

Molly Dineen has established herself as one of Britain’s leading documentary filmmakers over the past 20 years. A recipient of the Flaherty Award for Home from the Hill (1989), an RTS Award for The Heart of The Angel (1987) and two BAFTAs for The Ark (1993) and The Lie of the Land (2007). In 2003, she was awarded The Grierson Memorial Trust Award for outstanding contribution to the art of documentary.

PARTNER EVENTS

¡Documentary Now!

¡Documentary Now! is running once again in collaboration with Open City Docs Fest and will take place 19-20 June in UCL. This year's conference has three main strands: Malleability; Surveillance and/as Documentary, and; Enter the Perpetrator.

Panels in the Malleability strand address the formal and perceptual aspects that make documentary such a flexible and unpredictable form.

The opening plenary featuring Professors Elizabeth Cowie and Brian Winston, reflects on the state of observation and imposition in documentary today, asking whether documentary can be seen as a form of surveillance.

Enter the Perpetrator recognises a new turn in documentary, where the perpetrator, not victim, is featured. Films focussing on assassins, murderers, death squad leaders, and death camp architects make for unsettling viewing. Join us for the UK Premiere of Rithy Panh's latest documentary, *Duch: Master of the Forges of Hell* (Cambodia/France, 2011), introduced by Deirdre Boyle (New School for Social Research, NY). The closing Roundtable will discuss these themes.

Documentary Now! is also pleased to be launching the new Wallflower/CUP title *Killer Images*, edited by Joram Ten Brink and Joshua Oppenheimer, at the end of the conference.

No attendance fee but registration required.

Find the full programme and register at documentarynow.wordpress.com

For details of the film screening *Duch: Master of the Forges of Hell*, see p.22.



Echoes of One World in London

This year's festival is presenting three films as part of One World Echoes London, an international tour celebrating the 15th anniversary of One World, Europe's largest human rights film festival established in Prague by Czech NGO People in Need. One World Echoes London is organised by the Czech Centre London, the Frontline Club, and Open City Docs Fest.

Fortress

Lukáš Kokeš & Klára Tasovská / 2012 / Czech Republic / 72'
Wed 19 June / 19:00 / Frontline Club (p.17)

Black Out

Eva Weber / 2012 / UK / 47'
Sun 23 June / Cinema Tent / 14:30 (p.12)

Stone Games

Jan Gebert / 2012 / Czech Republic / 56'
Sun 23 June / Lightbox / 17:00 (p.18)

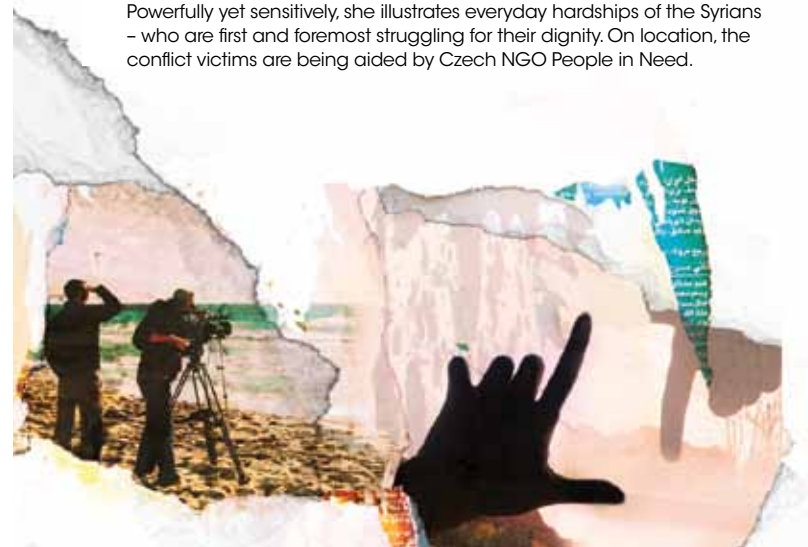


Photography Exhibition

Syria – Prisoners of the Conflict

Festival Hub

One World Echoes are accompanied by a photography exhibition 'Syria – Prisoners of the Conflict'. Accomplished Czech photographer Iva Zimová captured daily reality of common people in Aleppo, the biggest Syrian city. The country has been ravaged by the conflict between the regime of president Bashar al-Assad and the opposition forces for almost two years with its citizens being crushed by constant fighting, cold or food shortage. Powerfully yet sensitively, she illustrates everyday hardships of the Syrians – who are first and foremost struggling for their dignity. On location, the conflict victims are being aided by Czech NGO People in Need.



JURY

Grand Jury

Chair: Jeremy Irons

Actor & Producer 'Trashed'

Anne Applebaum

Pulitzer Prize winning author of 'Gulag' & 'Iron Curtain'

Molly Dineen

BAFTA Award-winning Director and Producer

Malcolm Grant

President and Provost, UCL

Hanka Kastelicova

Executive Producer of Documentaries, HBO Europe

Open City Jury

Chair: Briony Hanson

Director of Film, The British Council

Kim Longinotto

Sundance Award-winning Director of 'Divorce Iranian Style' and 'Pink Saris'

Elizabeth Wood

Founder and Director of DocHouse

Katerina Cizek

Emmy-winning director of digital documentary 'Highrise'

Andre Singer

Producer of 'Into the Abyss'

City Jury

Chair: Alan Penn

Dean of The Bartlett

Brian Hill

Director, 'Secret History of Our Streets'

M.J Long

OBE - Architect

OPEN CITY DOCS SCHOOL

Open City Docs School nurtures and trains the next generation of documentary filmmakers. Training people to see the world differently, understanding why documentary matters, and thinking about how it can be used. From community training, through evening courses, to masters level courses - our dedicated digital training suite is open to all.

Upcoming courses:

15 Day Intensive Documentary Summer School

Mon 1 July - Fri 19 July 2013 (£1499 or £1299 for UCL students)

Expert supervision from our regular tutors, with masterclasses by Olly Lambert. This course will run again from Monday 2 September if the July course is oversubscribed.

Interdisciplinary Masters module: Practical Documentary Filmmaking

The course runs on Thursdays 3 Oct-12 Dec, with 8-15' films delivered for examination on 17 Feb 2014. Senior Tutor: Vikram Jayanti. This course is repeated on Fridays in term two from January-March, with Havana Marking as senior tutor.

Reserve a place via p.carter-bowman@ucl.ac.uk. See our website for details of one-week camera work and editing courses.

In 2013-2014 AHRC funded students may take these and other film courses for free - for details please consult the website. We gratefully acknowledge the support of the UCL Faculty of Social and Historical Sciences.

PLEASE DONATE

Open City Docs Fest is in its third year now - establishing itself as London's Global Documentary Film Festival.

But we need your help to carry on using film to open up the university to new voices, and taking our skills out into the communities in London where film provides people with a voice with which they can speak out. As a new venture we receive no funding from the traditional state sponsors. We need your support to keep this training work going.

If you would like to support our developing program of training in and through film, please become a supporter.

Donations start from as little as £10.

Our founding supporter scheme (from £500 a year for three years) is still open.

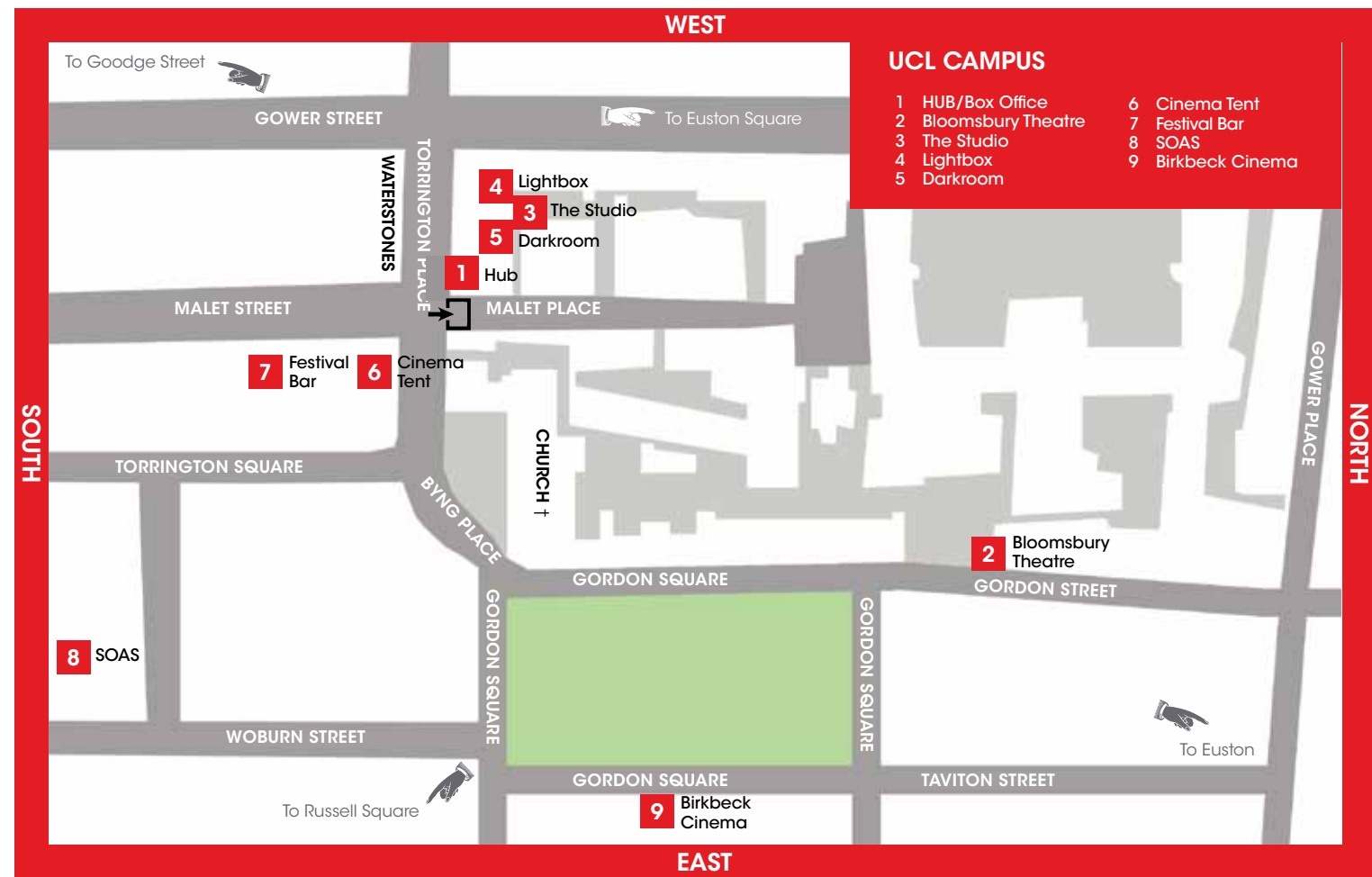
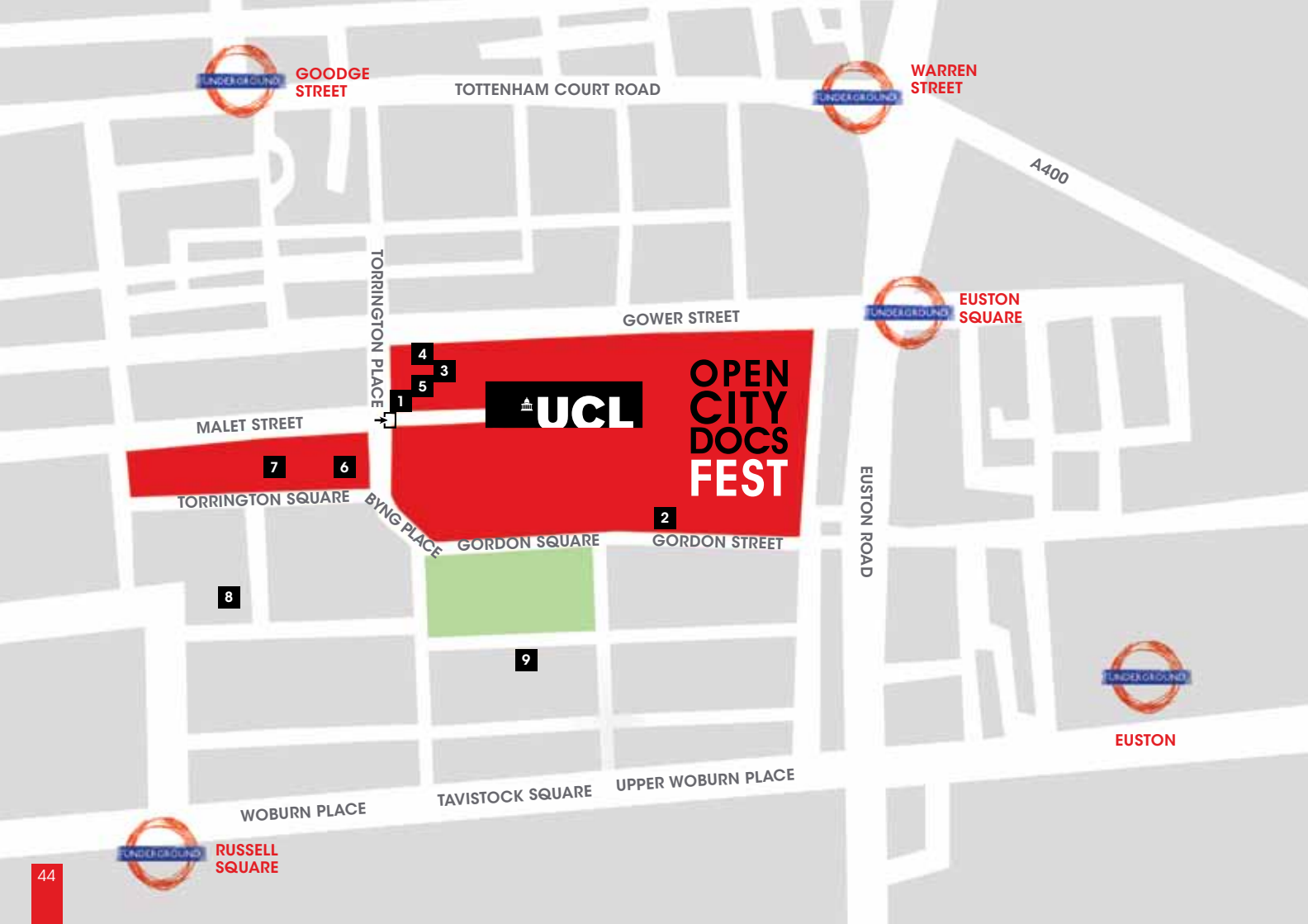
UCL has charitable status and all gifts can be gift aided. You can make your donation online or by cheque payable to UCL (with Open City on the reverse) :

Open City Docs Fund
Development and Alumni Rel. Office
UCL, Gower St.,
London WC1H 0BW

For online donations please go to [DONATE on opencitydocsfest.com](http://DONATE.onopencitydocsfest.com)

| Film | Director | Year | Country | Dur | Strand | P |
|--|--|------|----------------------|------|--------------------------|----|
| A Dream in the Making | Bartosz M. Kowalski | 2012 | Poland | 50' | Moving Lives | 14 |
| Aqua Porko | Kelli Jean Drinkwater | 2013 | Australia | 22' | Shorts | 20 |
| Bad Boys | Marc Williamson | 2013 | UK | 42' | Shorts | 20 |
| Beach Boy | Emil Langeballe | 2013 | UK | 27' | Shorts | 20 |
| Black out | Eva Weber | 2012 | UK | 47' | Power Struggles | 12 |
| Challenging Behaviour | Fran Robertson | 2013 | UK | 62' | Science Frictions | 8 |
| Da Vinci | Yuri Ancarani | 2012 | Italy | 25' | Shorts | 20 |
| Do you Really Want To Know | John Zaritsky | 2012 | Canada | 72' | Science Frictions | 8 |
| Duch: Master of the Forges of Hell | Rithy Panh | 2011 | France , Cambodia | 03' | Theatre of the Oppressor | 22 |
| Elena | Petra Costa | 2012 | Brazil | 82' | Hybrid Forms | 10 |
| Espoir Voyage | Michel K. Zongo | 2011 | Burkina Faso, France | 82' | World Visions | 16 |
| Filmstripe | John Blouin | 2012 | Canada | 18' | Shorts | 19 |
| Forget Me Not | David Sieveking | 2012 | Germany | 88' | Science Frictions | 9 |
| Forget-me-not Egg | Mohammadreza Farzad | 2012 | Iran | 25' | Shorts | 21 |
| Fortress | Lukáš Kokeš & Klára Tasovská | 2012 | Czech Republic | 72' | World Visions | 17 |
| Grasp the Nettle | Dean Puckett | 2012 | UK | 91' | City Stories | 6 |
| Grass | Caner Canerik | 2012 | Turkey | 67' | Moving Lives | 14 |
| I am Breathing | Emma Davie, Morag McKinnon | 2012 | Scotland, Denmark | 72' | Science Frictions | 9 |
| Iceland, Year Zero | Sigurður Hallmar Magnusson, Armande Chollat-Namy | 2012 | Iceland | 52' | World Visions | 17 |
| Il Capo | Yuri Ancarani | 2010 | Italy | 15' | Shorts | 20 |
| In No Great Hurry: 13 Lessons in Life with Saul Leiter | Tomas Leach | 2012 | UK | 75' | Moving Lives | 15 |
| Informant | Jamie Meltzer | 2012 | USA | 82' | Moving Lives | 15 |
| International Space Orchestra | Nelly Ben Hayoun | 2013 | UK | 66' | Music Docs | 27 |
| Jaywick Escapes | Karen Guthrie & Nina Pope | 2012 | UK | 48' | Special Screenings | 30 |
| Karel Reisz, This Filming Life: | Petra Všelichová | 2012 | Czech Republic | 74' | Special Screenings | 31 |
| Karaoke Girl | Visra Vichit Vadakan | 2013 | Thailand, USA | 77' | Hybrid Forms | 11 |
| Legally Wasted | Dan Reed | 2013 | UK | 48' | Science Frictions | 9 |
| Lives by Silence | Miki Ambrózy, Nick Shaw, Begüm Güleç | 2012 | France, Finland | 10' | Shorts | 21 |
| Looking For Kinsim | Chris Christodoulou | 2013 | UK | 25' | Shorts | 21 |
| Lost Rivers | Caroline Bäcke | 2012 | Canada | 72' | City Stories | 7 |
| Magic Camp | Judd Ehrlich | 2012 | USA | 85' | Special Screenings | 30 |
| Man for a Day | Katarina Peters | 2012 | Germany, UK | 96' | Special Screenings | 28 |
| Matthew's Laws | Marc Schmid | 2012 | Netherlands | 72' | Moving Lives | 15 |
| My Child | Can Candan | 2013 | Turkey | 82' | Special Screenings | 28 |
| My Life: Breaking Free | Kate Monaghan | 2012 | UK | 29' | Special Screenings | 30 |
| No Man's Land | Salomé Lamas | 2012 | Portugal | 72' | Theatre of the Oppressor | 22 |
| No Man's Zone | Toshi Fujiwara | 2011 | France, Japan | 105' | Power Struggles | 12 |
| Nocturne | Tony Palmer | 2013 | UK | 135' | Music Docs | 27 |
| Notes for a Film About My Town | Carlo Ghidini | 2012 | UK, Italy | 23' | Shorts | 19 |

| Film | Director | Year | Country | Dur | Strand | P |
|--|--|------|----------------------------|------|--------------------------|----|
| Notes On Blindness: Rainfall | Peter Middleton | 2012 | UK | 3' | Shorts | 21 |
| Nothing Found | Charles Richardson | 2013 | UK | 11' | Shorts | 19 |
| Nuclear Nation | Atsushi Funahashi | 2012 | Japan | 96' | Power Struggles | 13 |
| Our Nixon | Penny Lane | 2013 | USA | 85' | World Visions | 17 |
| Platform Moon | Yuri Ancarani | 2011 | Italy | 25' | Shorts | 20 |
| Powerless | Deepti Kakkar, Fahad Mustafa | 2013 | India, Austria | | Power Struggles | 13 |
| Pussy Riot: A Punk Prayer | Mike Lerner, Maxim Pozdorovkin | 2012 | Russian Federation, UK | 86' | World Visions | 17 |
| Railway Redemption | Santiago Posada | 2012 | UK | 35' | Shorts | 20 |
| Rogalik | Paweł Ziemliski | 2012 | Poland | 17' | Shorts | 19 |
| Salma | Kim Longinotto | 2013 | United Kingdom, India | 90' | Special Screenings | 28 |
| Sandgrains | Gabriel Manrique, Jordie Montevecchi | 2012 | UK | 70' | World Visions | 18 |
| Silence | Pat Collins | 2012 | Ireland | 84' | Hybrid Forms | 11 |
| Snow tapes | Mich'ael Zupraner | 2011 | Israel | 14' | Shorts | 19 |
| Sofia's Last Ambulance | Ilian Metev | 2012 | Germany, Bulgaria, Croatia | 76' | Closing Gala | 5 |
| Solar Mamas | Mona Eldaief, Jehane Noujaim | 2012 | Egypt, Denmark, USA | 60' | Power Struggles | 13 |
| Some Day I'll Find You | Barney Snow | 2012 | UK | 45' | Shorts | 21 |
| Stone Games | Jan Gebert | 2012 | Czech Republic | 56' | World Visions | 18 |
| Taxi Sister | Theresa Traore Dahlberg | 2011 | Senegal/Sweedn | 30' | Shorts | 21 |
| Tchoupitoulas | Bill Ross, Turner Ross | 2012 | USA | 82' | City Stories | 7 |
| Ten Five In The Grass | Kevin Jerome Everson | 2012 | USA | 32' | Shorts | 19 |
| The 12 O'Clock Boys | Loffy Nathan | 2013 | USA | 76' | Opening Gala | 5 |
| The Act of Killing | Joshua Oppenheimer, Christine Cynn & Anonymous | 2012 | Denmark, Norway, UK | 120' | Theatre of the Oppressor | 22 |
| The Breath of the Tundra | Mikhail Gorobchuk | 2012 | Russian Federation | 26' | Shorts | 21 |
| The Guest | Kira de Hemmer Jeppesen | 2012 | UK | 20' | Shorts | 20 |
| The Human Scale | Andreas M. Dalsgaard | 2012 | Denmark | 83' | City Stories | 7 |
| The Machine Which Makes Everything Disappear | Tinatin Gurchiani | 2012 | Georgia, Germany | 97' | World Visions | 18 |
| The Sea [is still] Around Us | Hope Tucker | 2012 | USA | 4' | Shorts | 19 |
| The Shark's Eye | Alejo Hojman | 2012 | Argantina, Spain | 93' | Moving Lives | 15 |
| The Story of St Damian | Diefer Deswarte | 2012 | UK | 7' | Shorts | 21 |
| The Venice Syndrome | Andreas Pichler | 2012 | Germany, Austria, Italy | 80' | City Stories | 7 |
| The Whistle | Grzegorz Zariczny | 2012 | Poland | 17' | Shorts | 21 |
| The Workers Leaving the Factory (again) | Katharina Gruzei | 2012 | Austria | 11' | Shorts | 19 |
| To The Wolf | Aran Hughes, Christina Koutsospyrou | 2012 | Greece, France | 74' | Hybrid Forms | 11 |
| Toxic Camera | Jane Wilson | 2013 | UK | 21' | Shorts | 19 |
| Turning | Charles Atlas | 2012 | Denmark, USA | 76' | Music Docs | 27 |
| Wonder House | Oonagh Kearney | 2012 | Ireland | 70' | Hybrid Forms | 11 |
| Wrong Place, Wrong Time | John Appel | 2012 | Netherlands | 80' | World Visions | 18 |
| You Can Try But You'll Never Be My Mother | Marianna Simnett | 2013 | UK | 5' | Shorts | 19 |



FIND US

Located in central London, you can easily reach us by public transport. By tube, use any of the following four stations and it's about a five-minute walk to the festival.

- Euston Square** Metropolitan, Circle & Hammersmith and City Lines
- Euston** Victoria & Northern Lines
- Goodge Street** Northern Line
- Russell Square** Piccadilly Line

Plan your journey on www.tfl.gov.uk. We also have lots of "Boris Bike" docking stations close to our festival hub, Check out www.walkit.com for the best options.

VENUES

- 1. Festival Hub** The Roberts Foyer, access through the main gates on Torrington Place and it's on your left, across the street from Waterstones.
- 2. Bloomsbury Theatre** Enter on Gordon Street, the theatre is between our Festival Hub and Euston Square
- 3. The Studio** Above the Darkroom, up the stairs from the Festival Hub.
- 4. Lightbox** Go through the Festival Hub - left of the main gates on Torrington Place - and the Lightbox is at the back of the Festival Hub, on your right
- 5. Darkroom** Next to the Lightbox.
- 6. Cinema Tent** Our special festival tent is back again. Across the street from the Festival Hub, on Torrington Square.
- 7 Festival Bar** Next to the Cinema Tent
- 8. SOAS** The Kahlili Lecture Theatre, Thornhaugh Street, Russell Square, WC1H 0XG
- 9. Birkbeck Cinema** Use entrance at 43 Gordon Square, on the East side of the square.
- 10. ICA** The Mall, SW1Y 5AH
- 11. LSE** Wolfson Theatre, New Academic Building (NAB) 54 Lincoln's Inn Fields, WC2A 3LJ.
- 12. Hackney Picturehouse** 270 Mare Street, Hackney, E8 1HE

TICKETS & BOOKING

Tickets available online through our ticketing partner Eventbrite. opencitydocsfest.eventbrite.com

For individual screenings and events click on **BUY TICKETS** on every page. You will receive an e-ticket which you can print off and bring to the event entrance. Alternatively, download the free Eventbrite App which will store all your event details on your smartphone.

During the festival you can also come and buy your tickets from the OPEN CITY DOCS FEST Box Office in the Festival Hub (opposite Waterstones on Torrington Place, off Gower Street) between June 20-23. Advance booking is recommended.

Open City Docs Festival Pass

£85 / £70 concessions

Unlimited films, events, workshops & masterclasses for the whole 4 days of the festival including Galas (excluding ICA and Hackney Picturehouse screenings)

Open City Docs Day tickets

£25 / £20 concessions

Unlimited films, events, workshops & masterclasses for a full day and night (excluding Galas, ICA and Hackney Picturehouse screenings)

Opening and Closing Galas

£15 / £12 concessions

Tickets for all other festival events

Between £6 and £12 - please check the website for each event.

UCL - OPEN TO ALL

There's always something remarkable happening at UCL, from the latest cutting edge research to curator lead tours in our museums. Discover for yourself a world of opportunity at UCL. London's Global University ucl.ac.uk/events

LUNCH HOUR LECTURES

The famous UCL Lunch Hour Lectures are an opportunity to listen to world leading academics on topical subjects - and you can bring your lunch. Watch online if you can't make it in person ucl.ac.uk/lhl

FOREIGN BODIES EXHIBITION

A public exhibition curated by UCL research students, re-interpreting the museum collections through the theme of foreign bodies. Bringing together objects from across UCL collections, Foreign Bodies invites audiences to explore the idea of what is alien and how this concept has shifted across history, culture, and even species. There will be a trail leading visitors to relevant objects in UCL museums, available during opening hours, Tues - Sat, 1-5pm.

Exhibition runs 18th March - 14th July 2013, Monday - Friday, 9am-5pm

BARTLETT SUMMER SHOW

The annual celebration of student work from The Bartlett School of Architecture, UCL. One of the world's biggest architecture degree shows sees over 500 students present an incredible range of inventive, creative and visual work, from models, drawings and life-size fragments to films, multimedia installations and computer fabrications. This year's special guest show opener is the renowned French architect Claude Parent.

Show opens Saturday 22 June 2013

UCLTC

Packed with mini lectures and short films - discover the latest advances on UCL's Youtube channel UCLTV. www.youtube.com/ucl

TEAM & THANKS

OPEN CITY DOCS FEST TEAM

Michael Stewart - Founding Director
Tresa O'Brien - Executive Director
Jessie Teggin - Associate Director
Oliver Wright - Programme Manager
Lisya Yafet - Festival Coordinator and Programmer
Paul Drury - Marketing, Media and Press Manager
Julian Triandafyllou - Production Manager, OCDS Outreach Coordinator
Celia Turley - MyStreet and Panels Coordinator
Josefeen Foxter - Volunteer Coordinator
Alice Firebrace - Programme Assistant
Olivia Pullman - Marketing Assistant
Isobel Gladman - Communications Assistant
Ed Borgnis - Technical Manager
Dori Deng - AV Manager
Nikola Harris - Box Office

aineecassidy.com - Art Direction & Design
dojocreative.com - Web Development
simon-ball.com - Festival Trailer

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ADVISORY GROUP

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FOUNDING SUPPORTERS

Matthew and Pauline Bickerton, Mick Csaky, Christopher Hird, Frances Pine

THANKS TO

Bill Alexander, Rosemary Ashton, Laurence Avis, Juanita Baquero, Olivia Bellas, Lydia Burt, Steve Caddick, Alessia Carpegna, Renata Clark, Susan Collins, Duygu Comert, Mick Csaky, Amber Dobinson, Fiona Duffy, Jim Dummett, Rebekah Duncan, Gareth Evans, Hannah Farr, Anthony Finkelstein, Sandra Gaudenzi, Carlo Ghidini, Malcolm Grant, Umut Gunduz, Jacob Harbord, Elina Harlas, Chris Harris, Graham Hart, Muffin Hix, Jenny Horwell, Louise Howitt, Jennifer Greitschus, Lois Kaidan, James King, Robert Knowles, Susanne Kuechler, Edward Lawrenson, Mark Le Fanu, Alisa Lebow, Harriet Lewis, Richard Lilley, Gloria Lin, Justin Lyle, Ana Filipa Marques, David Napier, Martin O'Connor, Sara O'Donnell, Jayne Parker, Vijya Patel, Steph Patten, Alan Penn, Tereza Porybna, Caterina Sartori, Ian Scott, Thea Sherer, Faye Shields, John Smallshaw, Katy Staten, Andrew Steggall, Janey Stephenson, Claire Thomson, Erhan Vural, Frances, Sarah, Shofi and Jamie from STCC.

SPECIAL THANKS TO

Paul Carter-Bowman, Chris Hagsiawa, Keiko Homewood, Ronit Meranda, Sam Rogg, Michael Yorke.

All information is correct at the time of going to press. Please check the website and register for email newsletters for most up to date information: www.opencitydocsfest.com

