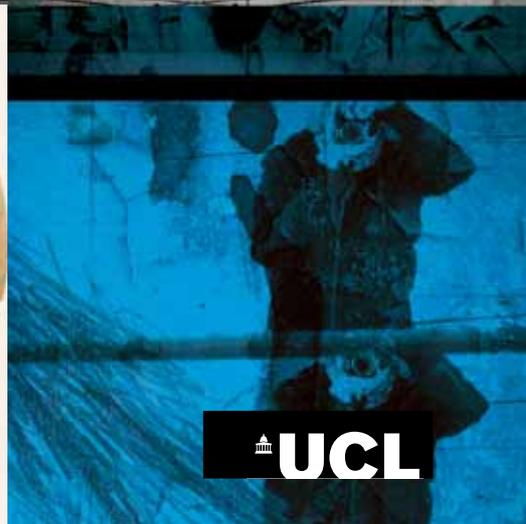
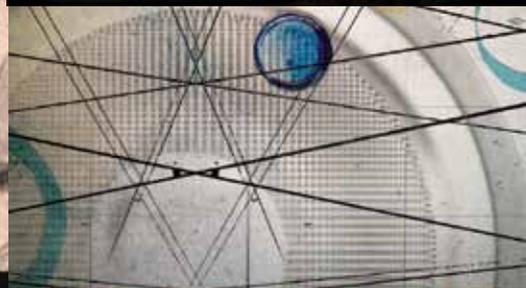
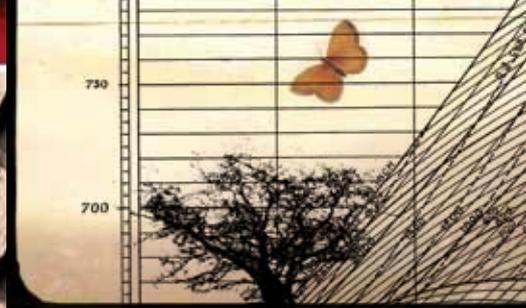


OPEN CITY DOCS FEST

FILM FESTIVAL
21 - 24 JUNE 2012

UCL/TORRINGTON SQUARE
LONDON WC1

PROGRAMME



Main Sponsor



Open City has received a very significant gift from Christopher Nolan through his generous donation to UCL

Sponsors & Cultural Partners



The Bartlett The Slade UCL Engineering UCL Faculty of Life Science UCL Faculty Institute of Graduate Studies UCL Computer Science UCL Faculty of Population Health Sciences

Media Partners



Partners



What kind of world do we live in? What kind of world do we want to live in? Open City Docs Fest returns to celebrate the fusion of art and journalism that is documentary. And, just like last year, this is for us an opportunity to launch new conversations, create new forms of collaboration. As we know, when diverse agencies come together in collaboration they can act with greater power than on their own.

We have made Open City Docs Fest a place where audiences can find common ground. We provide a platform where public reasoning and exchange is fostered. Our lives are currently more full of fear and anxiety than at any time I can remember. Few people have the sense that they control any part of their lives other than the most private. Open City Docs Fest is a place where the complex cultural dialogues that

sustain commonality, reciprocity and toleration can be nurtured. It is needed now more than ever.

Interestingly, as the economic crisis extends, it is my sense that this year many filmmakers have taken a step back from examining the immediate sources and causes of misery and fear, though there is some great journalism on display as well. But while in last year's festival you could hardly move for gangsters, addicts, criminals, mass murderers and the follies of the rich and powerful, this year many of the filmmakers invite us to think about the good life, to explore the underpinnings of lives lived with sense, care and consideration. Exploring the nature and purpose of documentary, these films are asking fundamental questions about how to live in a better world.

One of our supporters last year told us of his pleasure at finding

an event in the centre of London that did not feel corporately branded, or in the pockets of "big business." We want to keep it this way. This year's festival, like last year's, was made possible by the generosity of UCL alumnus, Christopher Nolan as well as countless other acts of support. If you are interested in finding out more about how to support Open City Docs or would like to talk to us about this, follow the links on the donation page inside.

Welcome to Open City Docs Fest and to UCL, our main host. For four days in June we offer something you cannot find anywhere else in London - a festival of film that is so much more than a film festival, a great opportunity to open our eyes and minds.

Michael Stewart
Founder and Director of
Open City Docs

WHO WE ARE

OPEN CITY DOCS FEST

Celebrating the best of documentary film in the heart of London

Open City Docs Fest is a live festival devoted to exploring the world we live in through the vision of documentary film. The festival presents films about real life, and about the experience of real people many of whose voices are not often heard. We challenge, explore and expand ideas of what documentary can be and do, provoking debate and opening minds.

With interactive screenings, conversations, performances, music, and great food and drink - the festival provides stimulation and enjoyment for everyone. Our diverse programme of more than 100 films from around the world, innovative workshops and filmmaker-led events takes place over four summer days and nights in venues around central London and across University College London's (UCL) WC1 campus. Opening up a hidden part of the city to Londoners and international visitors, our welcoming central hub will be an amazing bespoke Cinema Tent in Torrington Square.

Since last year we've been busy developing and expanding our collective activities under the new name of **Open City Docs**. Based at UCL, **Open City Docs** is where the next generation of filmmaker is nurtured and celebrated, delivering film screenings and live events, training programmes and projects throughout the year including **Open City Docs Fest**, **MyStreet** and **Open City Docs School**.

This year, **Open City Docs Fest** has selected films that explore the range of modern life from the challenges of urban living, to the thrills of science, the subversion of art and the restorative beauty of music. Select from our handily organised festival strands including **Science Frictions**, **Protest Works**, **Sound Waves**, **Still Lives**, **Artists' Documentary**, **The Image of the Engineer**, **City Scope** and **World Visions** alongside a showcase of the winners of our nationwide, online film-making competition, **MyStreet** or choose from the fantastic titles selected for **Jury Awards**.

CONTENTS

| | |
|-------------------------------|----|
| Greetings | 1 |
| Who we are | 2 |
| Table of Contents | 2 |
| Jury & Awards | 3 |
| Opening & Closing Galas | 4 |
| Live Events | 5 |
| Special Screenings | 6 |
| Masterclass & Workshops | 9 |
| Strand: City Scope | 12 |
| Strand: Image of the Engineer | 15 |
| Strand: Science Frictions | 18 |
| Strand: Sound Waves | 20 |
| Strand: World Visions | 22 |
| Film Schedule | 25 |
| Strand: Artists' Documentary | 30 |
| Strand: Protest Works 3 | 4 |
| Strand: Still Lives | 36 |
| Strand: Shorts 3 | 8 |
| Live Music | 40 |
| Youth Day | 42 |
| Doc in a Day | 43 |
| MyStreet | 44 |
| Exhibitions | 45 |
| Documentary Now! | 46 |
| A-Z Film Directory | 47 |
| Maps | 50 |
| Venues & Tickets | 52 |
| Team & Thanks | 53 |

JURY

GRAND JURY

Nicolas Philibert Chair of Grand Jury, César and European Film Awards Winner, Dir. Etre et Avoir, In the Land of the Deaf
Diane Abbott MP for Hackney North and Stoke Newington, Shadow Minister for Public Health
Marc Isaacs BAFTA Winner, Dir. Liff, Men of the City
Gillian Slovo Novelist and President of English PEN
David Price Vice Provost, Research, UCL
Andrzej Fidyk Director, Producer, Head of Docs Polish TV

OPEN CITY JURY

Dave Calhoun Chair of Open City Jury, Film Editor, Time Out
Olly Lambert Journalist of the Year 2007, Dir. My Child the Rioter, Tea Boy of Gaza
John Akomfrah O.B.E. Founder of Black Audio Film Collective, Dir. The Nine Muses, Handsworth Songs
Oli Harbottle Head of Distribution, Dogwoof
Susie Orbach Psychoanalyst and Writer
Emma Tarlo Urban Anthropologist

AWARDS

GRAND JURY AWARD

for the film that changes the way we see the world
5 Broken Cameras (dirs. Emad Burnat, Guy Dividi) **Summer of Giacomo** (dir. Alessandro Comodin), **China Heavyweight** (dir. Yung Chang), **Abendland** (dir. Nikolaus Geyrhalter), **The Strawberry Tree** (dir. Simone Rapisarda Casanova)

TIMEOUT BEST CITY FILM

our flagship award, to the film that explores life in the 21st century city
Insitu (dir. Antoine Viviani), **The Vanishing Spring Light** (dir. Xun Yu), **Home Sweet Home** (dir. Enrica Colusso)

EMERGING UK FILMMAKER

awarded to the most exciting young talent from the UK
One More Kiss (dir. Chris Christodoulou), **The Betrayal** (dir. Karen Winther), **Lost and Sound** (dir. Lindsey Dryden)

EMERGING INTERNATIONAL FILMMAKER

awarded to the most exciting young talent from abroad
A Life Without Words (dir. Adam Isenberg), **Ex Press** (dir. Jet Leyco), **High Tech Low Life** (dir. Stephen Maing)

BEST SHORT FILM

picked from our UK and International short film programmes, awarded by our Student Jury

MYSTREET

1st, 2nd and 3rd prizes for films from the online shortlist:
www.mystreetfilms.com

OPENING GALA

Marina Abramović: The Artist is Present is opening Open City Docs Fest 2012. Before the screening, London Contemporary Voices will perform a specially commissioned re-score of Yuri Ancarani's award-winning short **Il Capo**.

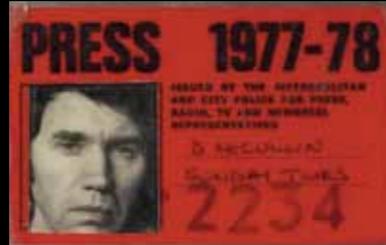


Marina Abramović: The Artist is Present
Matthew Akers / 2011 / USA / 105'
Thur 21 June / 19:00 / Darwin Theatre

Seductive, fearless, and outrageous, Marina Abramović has been redefining what art is for nearly 40 years. Using her own body as a vehicle, pushing herself beyond her limits - and at times risking her life in the process - she creates performances that challenge, shock, and move us. Marina Abramović: The Artist is Present follows the artist as she prepares for what may be the most important moment of her life: a major new retrospective of her work, taking place at The Museum of Modern Art. To be given a retrospective at one of the world's premiere museums is the most exhilarating sort of milestone. For Marina Abramović, it is far more: it is the chance to finally silence the question she has been hearing over and over again for four decades: "But why is this art?"

Screening followed by the Opening Night Party in the Cinema Tent celebrating Midsummer's Day.

GALAS



McCullin
Jacqui Morris / 2012 / UK / 89'
Sun 24 June / 18:30 / Darwin Theatre

The Festival closes with a new documentary on the life and work of the celebrated war photographer Don McCullin, directed by his longterm assistant Jacqui Morris. Widely recognised as one of the world's greatest war photographers, McCullin covered virtually every major conflict and humanitarian disaster of the late 20th Century. From the Vietnam War to The Troubles in Northern Ireland, his iconic images have come to shape our understanding of modern conflict and its consequences. Now, for the first time, he speaks candidly about his 30-year career on the frontline.

Screening followed by the Awards Ceremony with the jury announcing the winners of this year's competitions, and the Festival Wrap Party in the Cinema Tent. Celebrate with filmmakers and the festival team.

CLOSING GALA



Visit the **CINEMA TENT** sited on Torrington Square, the landmark venue and meeting place for the festival. The Cinema Tent plays host to a variety of special screenings and events including after parties, live music, an evening of comedy docs and Happy Hour.

WHAT'S UP DOC? COMEDY NIGHT
Fri 21 June / 20.30 / Cinema Tent
Compered by Ian Saville, the world's only socialist magician

From the subprime to the ridiculous, ain't nowt funnier than real life. Documentary sometimes gets a bad name for being too serious, but comedy is a deadly weapon in the right filmmaker's glands. This special screening of comedy short docs is followed by the experimental theatre troupe Do Not Adjust Your Stage who will engage the whole audience in making their very own unique cameraless documentary. For the lighthearted but not the fainthearted.

- Girl Chewing Gum** John Smith / 1976 / UK / 12'
- Give Up Your Aul Sins** Cathal Gaffney / 2000 / Ireland / 5'
- The Red Army** Paul Ryan / 2011 / Scotland / 10'
- Fox News UK at the Occupy LSX** William Pine / 2011 / UK / 5'
- Jason Mecier Does Amy Sedaris** Marika Kontoudakis / 2011 / USA / 14'
- Being 50** Shaun Bond, Sarah Tarbit / 2011 / UK / 2'
- Terminal Communication** Michael Fortune / 2008 / Ireland / 3'
- Monolog** Laure Provost / 2009 / UK, France / 12'



Kitchen Sink Collective presents
HAPPY HOUR
Fri 22 & Sat 23 June / 17:00
Cinema Tent

Join us for a selection of uplifting short docs and cocktails!

On Friday and Saturday afternoons, London-based filmmakers cooperative Kitchen Sink Collective presents an hour of curious short docs, served up with free cocktails at our Festival Bar courtesy of Open City Docs Fest and Eventbrite.



FESTIVAL BAR
Throughout the festival please join us at the **FESTIVAL BAR** next to the Cinema Tent in Torrington Square - A chance to sample our specially concocted Open City doctail *Ecstatic Truth*.

SPECIAL SCREENINGS



5 Broken Cameras
Emad Burnat, Guy Dividi / 2011
Palestine, Israel, France / 90'
Thur 21 June / 19:30
Riverside Studios

The extraordinary story of a Palestinian village's resistance to encroaching Israeli settlements is brought to life powerfully, eloquently and personally, through the footage from Emad Burnat's five bullet-ridden and broken cameras. It makes for an intensely powerful personal document about one village's struggle against oppression.

Like the people in his West Bank village, Emad's five cameras have been shot at and smashed by Israeli soldiers and settlers. Over a five-year period he has filmed life in the village as a barrier is built across their farmland to separate them from the encroaching Israeli settlement. As Emad and his friends protest peacefully bullets and grenades rain down, but despite daily arrests and night raids, the villagers will not back down.

Cradling this chaos is the touching story of Emad's new-born son, whose early years are defined by conflict. When, aged five, he asks his dad why the army killed a much-loved member of the community, the insanity of this oppression comes to haunt us. And when, fearing for his life, Emad's wife pleads with him to stop filming we are bound to their troubled and joyful family life. Despite the seen-to-be-believed footage, this is an understated personal story told with great dignity.

Followed by Q&A with directors

Screening in collaboration with DocHouse



Glastonbury the Movie (In Flashback)
Robin Mahoney / 2012
UK / 88'
Sat 23 June / 20:00
Cine Lumiere

The original Glastonbury feature film returns. Beautifully filmed in epic CinemaScope and re-edited from scratch with the benefit of 21st century technology for a new generation of festival fans, this revealing snapshot of British cultural history has an extra 30 minutes of unseen material and a crisp new state-of-the-art sound mix. If you were there you're in it and if not we bet you know someone who is. So come and see if you can spot yourself (or your mum) in the movie that Academy Award winner Mike Leigh declared "a masterpiece" on its initial release.



Passengerfilms present
Folk Rural and Sleep Furiously
Sat 23 June / 16:45
AV Hill Theatre

Passengerfilms, a car crash of cinema and geography, are going rural for Open City Docs Fest 2012. Keeping with their format of a short film, a speaker and a feature film, they will be showing Doc Rowe's intense film of Rapper Dancing in a crowded London Pub and Rob Young, writer of Electric Eden: Unearthing Britain's Visionary Music will be speaking. Director Gideon Koppel will be introducing Sleep Furiously (2008), his feature-length portrait of Trefeurig, the Welsh farming community where he grew up.



Hamedullah: The Road Home



Collaborative Filmmaking
Fri 22 June / 12:00
AV Hill Theatre

Most documentary involves collaboration, but there are some films that truly dissolve the distinction between subject and filmmaker. The makers of these shorts have produced films that could not have come about without breaching the barrier between people who normally sit on opposite sides of the camera. Presenting films made with the homeless by Open Cinema, with pupils inside and outside of UK schools as part of Doc in a Day, and one made with a young Afghan deportee (Hamedullah: The Road Home, dir. Sue Clayton) the screening will launch a conversation about what changes when you start to cross the line.

Screening in collaboration with Open Cinema and MyStreet



Catholics (Women)
Richard Alwyn / 2012
UK / 60'
Sat 23 June / 15:30 (TBC)
Curzon Renoir

In the third of three films exploring Catholic identity, award-winning documentary filmmaker Richard Alwyn talks to Catholic women about how Catholicism has shaped their lives. With remarkable behind-the-scenes access to Westminster Cathedral, this is a moving and intimate film in which Alwyn meets the female staff, volunteers and congregation of the cathedral. Set against the rhythm of cathedral life, Alwyn's meetings are brief but intense encounters that describe what it is to be a Catholic woman in Britain today.

Followed by discussion chaired by Mark Lawson in conversation with Fr Christopher Jamison, director Richard Alwyn and other guests



SPECIAL SCREENINGS

PRESENTED IN COLLABORATION WITH

FRONTLINE CLUB

Open City Docs Fest is teaming up with Frontline Club to present additional screenings of two highlights from this year's programme.

High Tech, Low Life

Stephen Maing / 2012
USA / 86'
Wed 18 June / 19:00
Frontline Club
Preview Screening
page 34

5 Broken Cameras

Emad Burnat, Guy Dividi / 2011
Palestine, Israel, France / 90'
Fri 22 June / 19:00
Frontline Club
page 6

FRONTLINE

CHAMPIONING INDEPENDENT JOURNALISM

SOAS

On Saturday 23 June, SOAS will host three screenings from our World Visions strand, including two winning films from last year's RAI International Festival of Ethnographic Film.

Other Europe

Rossella Schillaci / 2011
Italy / 75'
Sat 23 June / 14:00
SOAS
page 23

Punk in Africa

Keith Jones, Deon Mass / 2011
Czech Republic, South Africa
82' / Sun 23 June / 16:30
SOAS
page 23

Hanoi Eclipse

Barley Norton / 2010
UK / 56'
Sat 23 June / 19:00
SOAS
page 23



FOCUS ON CHINA

Our programme this year features a diverse range of films examining life in contemporary China, all seeking to express the profound and rapid changes currently sweeping through the country.

China Heavyweight Yung Chang / 2012 / Canada, China
(Still Lives p36)

High Tech, Low Life Stephen Maing / 2012 / USA
(Protest Works p34)

Shattered Xu Tong / 2011 / China
(Still Lives p37)

The Vanishing Spring Light Xun Yu / 2011 / China, Canada
(City Scope p13)

Condolences Ying Liang / China / 2009
(Shorts, Moving Image in China p39)

Crust Huang Wenhai / China / 2009
(Shorts, Moving Image in China p39)

Fear and Trembling Gan Xiao'er / China / 2009
(Shorts, Moving Image in China p39)

Great Bridge Gao Shiqiang / China / 2007
(Shorts, Moving Image in China p39)

My...My... Lei Lei / China / 2011
(Shorts, Moving Image in China p39)

MASTERCLASS



Masterclass with Nicolas Philibert
Sun 24 June / 16:00
Cine Lumiere

Masterclass by French documentarist and chair of Open City Docs Fest's Grand Jury Nicolas Philibert, director of *Être et Avoir* and *Nénette* amongst others.

Nicolas Philibert is a filmmaker whose approach is based on the ethical question of filming the Other, of what limits and distance there should be in relation to the subject matter. He describes how not preparing or researching gives him a certain perspective:
"When I start a new film, the less I know about the subject, the better I feel. In other words, what guides me is my ignorance. What does it talk about? Sometimes I simply don't know..." Nicolas Philibert

Workshops

Documentary Filmmakers Group (DFG) present
10x10
Fri 22 June / 17:45
Lightbox

10x10 is a hugely popular workshop for independent documentary filmmakers. Three filmmakers will screen up to ten minutes of their work-in-progress and receive ten minutes of directed feedback from you, the audience. You might be watching a trailer, rough-cut or selected rushes - either way, it's a rare chance to see what others are working on and find out for yourself what works, what doesn't and why. Stick around for drinks and general merrymaking afterwards to make friends and continue the conversation.

School of Sound presents



Stevie 'G': Who's holding the camera? - Portraiture in Film
Fri 22 June / 14:00
Darkroom

First time documentary filmmaker, Umut Gunduz, is in the process of making a film about his brother, Stevie 'G'. Stevie has spent the majority of his life in and out of institutions and heavily involved in crime. Having never really grown up together, the two decided to start this project with a view to giving Stevie a platform to tell his story to the world. It was at this point the camera was handed over to Stevie. The workshop will include a screening of raw footage presented by Umut and Stevie and discussion on how to build a story and biographical film.



Il Capo: Re-Scored
Sun 24 June / 14:15 / Cinema Tent

Last year Yuri Ancarani's *Il Capo* took the festival circuit by storm.

In the marble quarries, men and machines dig the mountain. The Chief guides the quarrymen with their heavy-duty machines using a language consisting solely of gestures and signs. Conducting his dangerous and sublime orchestra against the backdrop of the sheer peaks of the Apuane Alps, the Chief works in a deafening silence surrounded by the roar of machines and the splintering of marble.

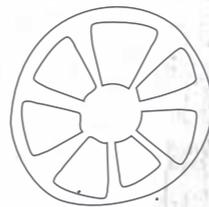
This year, join us to see this magnificently poetic short film scored by three very different composers. At this experimental workshop, Open City premieres 3 compositions in order to open a discussion about the relationship between sound and vision, the role of the composer and the effect of different types of sound on the emotional experience for the audience. Part gig, part discussion - take your place as our audience and listen to a smorgasbord of classical, contemporary classic and electronic re-imaginings that have been inspired by and produced to compliment this great film. Share your voice in the ensuing discussion chaired by broadcaster and director of *Arctic Circle* - Ben Eshmade and panel members Harry Escott, composer for film and television, Dr Michael Banissy an expert on synaesthesia and Larry Sider director of School of Sound.

SOUND Workshops

**Sound Changes the Image:
The Sound of Documentary**
Sat 23 June / 14:15
Darkroom

Ever since the Lumière Brothers, Méliès and the beginning of cinema, there has been an ongoing debate about the distinctions between filmed fact and filmed fiction. In this interactive session we focus on the increasing use of feature film sound techniques in documentaries and its consequence for the viewer. Creating an awareness of these methods helps us understand how they can shape the images we see. Watch clips and take part in a lively debate chaired by Larry Sider (dir. *School of Sound*) with invited guests: Kim Longinotto, Gideon Koppel, Mike Grigsby, and Peter Howell.

THE SCHOOL OF SOUND
www.schoolofsound.co.uk



Workshops

@ RADA BAR

**Drop in Documentary
Development Surgery**
with Nicola Lees (aka TVMole)
Sat 23 June / 12:30 / RADA

Do you have a documentary that you are dying to pitch, but don't know where to start? Have you tried pitching it and had the door slammed in your face (several times)? Are you frustrated with being fobbed off? Are you losing confidence in your idea, even though deep down you know it's a great concept? Is it something you did? Or said? Why are the buyers just not that into you? Drop in for a quick confidential consultation and diagnosis of where you are going wrong and some practical suggestions to help you move your project forward.

**The Private Life of Filmmakers -
Indie vs Commissioned?**
Sat 23 June / 13:30
RADA

Filmmaker & writer Rebecca Frayn hosts a conversation with the filmmaking couple Olly Lambert (commissioned filmmaker working for the BBC and Channel 4) and Chloe Ruthven (independent, artist filmmaker) about their very different career paths, and the highs and lows of supporting each other's work while sharing a life together.

Dogwoof presents
**Documentary Distribution
Workshop**
Sat 23 June / 15:00 / RADA

Hosted by leading independent documentary distributor Dogwoof, this workshop will use *Dreams of a Life* (dir. Carol Morley) as a case study for ways to distribute and publicise documentary features in a difficult and crowded marketplace. Going through the various stages of this particular film's lifespan, from its acquisition through to its home entertainment release, Dogwoof will reveal the methods and marketing tactics used to make this film one of the most successful documentary releases of 2011.

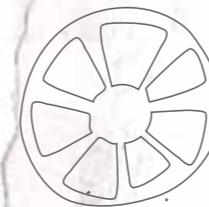
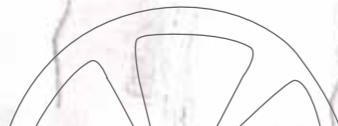


Meetings with the Other
Marc Isaacs in conversation
with Edward Lawrenson
Sat 23 June / 16:30 / RADA

A conversation with filmmaker Marc Isaacs, discussing his most recent film *The World on the Road* about communities on the A5: Edgware Road - Maida Vale - Kilburn High Road. The workshop will explore the different ways documentary filmmakers communicate the lives of others and the challenges of working within the prism and confines of our own experiences and perspectives.

"For the past two years I have been wandering up and down one of the oldest roads in London with my camera filming the everyday lives of the immigrants old and new. This workshop will take place halfway through my editing schedule so you will catch me right in the middle of the filmmaking process willing to share the ups and downs all filmmakers are familiar with".

Marc Isaacs





CITY SCOPE

Tales of The City: a programme of films and events exploring the modern urban environment.



Home Sweet Home
Enrica Colusso / 2012
UK / 84'
Sun 24 June / 16:15
Darwin Theatre
UK Premiere

Four years in the making, the film brings out the drama of a massive regeneration scheme unfolding in the heart of the capital. It is also a personal journey of discovery in the city the filmmaker chose as her home 20 years ago. Centred around the now derelict Heygate Estate, Home Sweet Home tells a complex but intimate story of urban and social transformation, and asks: what kind of society are we building?

Followed by panel discussion with director and guests



Insitu
Antoine Viviani / 2011
France / 89'
Sun 24 June / 12:00
Darkroom
London Premiere

Insitu presents a strange and fantasised city where voices resonate in public space, where people dance with mechanical diggers, where giant machine puppets stalk the streets. The film is a poetic essay about urban space in Europe, depicting a series of artistic eruptions, in turn monumental, radical, secret or magical, each trying to breathe life back into our cities and to change the way we unquestioningly inhabit the places we pass through each day.



Made in Wolverhampton
Adam Kossoff / 2011
UK / 74'
Sat 23 June / 16:30
Darkroom

With both humour and irony, Made in Wolverhampton explores the melancholic identity of an English post-industrial city in the digital age, and the changing nature of space, memory and the image. A documentary essay, it is filmed from the perspective of the wandering observer. Recalling the work of Patrick Keiller, the film builds up layers of observation, history and quotation to engaging effect, throwing Norton bikes, Ché Guevara, Poundland, Galileo and roundabout-dweller Josef Stawinoga into the mix.

Director Q&A



Night Shift
Timo Großpietsch / 2011
Germany / 65'
Sat 23 June / 22:30
Darwin Theatre
UK Premiere

A butcher, a post office worker, a taxi driver, a nurse and a deejay - all doing the night shift in Hamburg, Germany. Documentary filmmaker and cameraman Timo Großpietsch lovingly observes his characters, taking the audience with them through the small hours of the morning. A quiet film, that leaves room for the people portrayed and depicts their workplaces in carefully composed set pieces.

Director Q&A



The Vanishing Spring Light
Xun Yu / 2011
China, Canada / 112'
Fri 22 June / 20:45
Darkroom
UK Premiere

The Vanishing Spring Light documents the last two years in the life of Grandma Jiang and her family, before they are removed from West Street so the neighborhood can be turned into a tourist theme park. "Fish" Xun Yu spends more than two years living in Dujiangyan City, in southwest China filming the end of a two thousand year old community. As Grandma Jiang is consumed by illness, the family struggles to avoid collapse...



This Space Available
Gwenaëlle Gobé / 2011
USA / 90'
Sun 24 June / 16:00
Darkroom
UK Premiere

"Which classes of society can write their messages on the city, and which classes of society are marginalized?" This question, and others, are explored in a film about the way public space is used and regulated in cities across the world. Nowadays we can pay a little extra to remove advertisements from our iPhone apps and email, but what can be done to limit the saturation of our shared city spaces? This Space Available examines the arguments and approaches of street artists, activists and politicians around the world who are fighting to "reclaim the streets" from advertisers.

Followed by panel discussion



Fugitive Images present
"Estate"

Fri 22 June / 16:00
AV Hill Theatre

A mixed media presentation by filmmaker Andrea Luka Zimmerman and colleagues around her ongoing "Estate" project. Exploring the utopian vision of 20th Century social housing and the challenging reality of radical transformations to public architecture and community identities, this event focuses on cultural activist interventions within the Haggerston Estate, Hackney. From the internationally acclaimed photographic portrait series "i am here" in 2007 to current work on a documentary feature, Andrea will present an illustrated talk on this singular initiative.

Fugitive Images



The Art of Dissent: Intervening in the Olympic Dream

curated by Hilary Powell
Sat 23 June / 18:30
Cinema Tent

Screening of films made on, around and about the Olympic regeneration project ranging from the parodic to the poetic and political, highlighting subversions and incursions in the Olympic site/dream. The films form part of "The Art of Dissent: London's Olympic State" (published June 2012) - a book bringing together myriad artistic practices that intervene in the prevailing discourse, language and image making surrounding the London 2012 Olympic Games and engage critically with the changing landscape of the Lower Lea Valley.

Also as part of the book launch: Images and the London Olympics, a cross-disciplinary panel discussion organised as part of "Picturing Place" in collaboration with CILAVS (21 June / 18:30pm / Birkbeck, Room B20)



London 2062 - What is the House, What is the City of the Future?

Fri 22 June / 18:15 / Darkroom

Screening and discussion with Mark Tewdwr Jones (The Bartlett, author of Urban reflections narratives of Place, Planning and Change), Lucy Musgrave (Director of Publica) and Patrick Russell (Senior Curator BFL).

As we contemplate the repercussions of London 2012, what will London be like in 2062? This event will look particularly at the housing crisis- the major concern of the South East that will shape the economic, cultural and political life of London in the future.

This session will start with looking at older representations of the housing problem with a screening of Paul Rotha's 1946 film Land of Promise, a 60-minute depiction of the housing crisis as it had emerged by the end of the Second World War. With an uncompromising style, the film offers us insights into the housing and planning issues of today but set within a very different era and context. 65 years later, what has changed? And what changes may we expect in the next 50 years?



THE IMAGE OF THE ENGINEER

Almost everything we do in the modern world relies upon a skeleton of engineering, though it may be hidden or forgotten. Join us in exploring the social, moral and political context of modern engineering.



Empire of Dust

Bram Van Paesschen / 2011
Belgium / 77'
Fri 22 June / 21:45
Lightbox

Two men representing two different cultures clash in the dust of the Democratic Republic of Congo. Lao Yang, head of logistics for the Chinese Railway Engineering Company, and Eddy, a Congolese man speaking fluent Mandarin, have just joined an isolated camp with the goal to re-lay a 300km strip of road. However deliveries of equipment or food haven't arrived and the road works will cease without the construction materials. As Lao Yan learns about the Congolese way of making deals, both men are forced on a harsh but also absurdly funny journey of misunderstandings.



Indie Game: The Movie

Lisanne Pajot, James Swirsky
2011 / Canada / 96'
Sat 23 June / 18:30
Darwin Theatre
UK Premiere

In the world of major games developers, new titles are produced by hundreds of people working with hundreds of millions of dollars. Now, a new generation of independent designers are doing things a different way. Indie Game: The Movie is a film about this burgeoning community of digital artists who sacrifice money, health, and sanity to produce games that, to them, are a deep form of personal expression.

Followed by panel discussion



Losers and Winners
Ulrike Franke, Michael Loeken
2006 / Germany / 96'
Sat 23 June / 15:30
Goethe-Institut

This subtly-observed documentary follows the dismantling of a coking plant in Germany by a Chinese company. Over a period of 18 months German and Chinese workers have to deal with each other, their cultural differences and the relentless demands of a globalised economy.

Screening as part of "Carte Blanche for Gloria Zein - I Can't Stop the Dancing Chicken", 22 May - 23 June 2012 at Goethe-Institut London.



Revenge Of The Electric Car
Chris Paine / 2011
USA / 90'
Sun 24 June / 18:45
AV Hill Theatre
Preview Screening

Revenge of the Electric Car presents the recent resurgence of electric vehicles through the eyes of four pioneers of the EV revolution. Director Chris Paine (Who Killed the Electric Car?, 2006) has unprecedented access to the research and development programs at General Motors, Nissan, and Tesla Motors, while also following a part time electric car converter who refuses to wait for the international car makers. Paine's film offers an entertaining and definitive account of a revolutionary moment in human transportation, as makers race to create the first, best, and most publicly accepted electric cars.

Followed by panel discussion



Robot World - A Meeting with your Alternate Double
Martin Hans Schmitt / 2010
Germany / 61'
Fri 22 June / 12:00
Cinema Tent

This experimental documentary traces the history of twentieth century robot development, and does so without a single guiding word. Constructed entirely from found archival footage, Robot World features some exceptional robotic life, from mechanic soccer players to automatic drawing artists, virtuoso violin soloists and machines that clone animal movements. The beautiful score from neoclassical violinist Matt Howden emphasises the film's message: these artificial people are our alternate doubles.



Tea Or Electricity
Jerôme le Maire / 2012
Belgium, Morocco / 94'
Sun 24 June / 12:00
Darwin Theatre
UK Premiere

Tea or Electricity tells the epic story of the implementation of electricity in a tiny isolated village enclosed in the middle of the Moroccan High Atlas. Over more than three years and season after season, the director patiently reveals the outlines of the net that will inevitably end up closing on the people of Ifri. Before our eyes is drafted the image of the merciless modernity that the small village will now be connected to.

Followed by panel discussion



The Light Bulb Conspiracy
Cosima Dannoritzer / 2010
France, Spain / 75'
Sat 23 June / 18:45
Lightbox

Does the ever-lasting light bulb really exist? How can a computer chip kill a product? Using rare archive footage and hitherto unseen internal company documents, this award-winning film traces the untold story of "planned obsolescence", from its invention in the 1920s -when a world-wide cartel agreed to limit the life span of incandescent light bulbs- all the way to present-day stories of electronics with inbuilt "death dates" and growing consumer resistance. The film asks: What are the alternatives if the modern economy and the planet are to survive?

Followed by panel discussion



Under Control
Viktor Sattel / 2011
Germany / 98'
Sun 24 June / 16:30
AV Hill Theatre
London Premiere

An intimate tour of German nuclear power plants and the policies that sustain them, Under Control shows us what nuclear power demands from humankind, making the real challenges and incredible efforts visible. Following the technology that was once used as a synonym of progress, the film opens up a piece of historical civilization. The control needed for the nuclear fission process is not told as a chronological story, but as a prism of places and sites that refract the scenes of the German atomic age and reflects beyond the present.



Arup Film Booth
Fir 21- Sun 24 June
Festival Hub

The Image of the Engineering strand includes an Arup film booth screening a series of historic documentary films from the 1960s of the building of the Sydney Opera House and the more recent Honey & Bubbles from 2008 about the National Aquatic Centre and the changing face of Beijing city.

ARUP

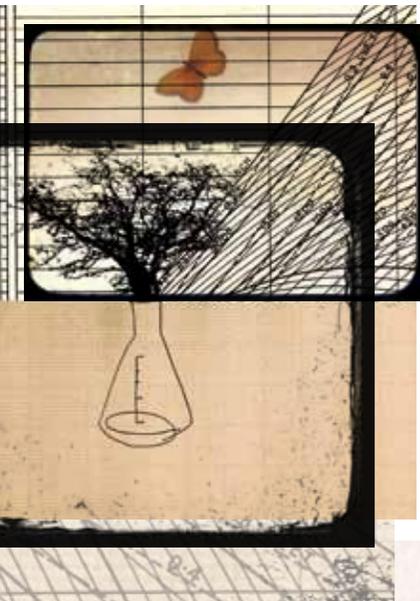


Fall of the Engineer Conversation Event
Sun 24 June / 14:15
Lightbox

In collaboration with UCL Engineering & Royal Academy of Engineering

After the Second World War engineers were seen as saviors of society and responsible for building a new future. Today they are at best seen as mechanics supporting the vision and ideas of others. Why has the engineer fallen from grace?

Chair: Quentin Cooper (Material World Radio 4)



SCIENCE FRICTIONS

From electroshock therapy and egg freezing to a lifetime's ambition to meet Lars Ulrich from Metallica, Science Frictions investigates the impact of science on our lives.



Eggs for Later
 Marieke Schellart / 2011
 The Netherlands / 50'
 Sun 24 June / 14:30
 AV Hill Theatre

An intimate story of a woman's struggle with her biological clock: Marieke Schellart is in her mid 30s, and she would like to have kids, but she hasn't found the right guy yet. To give herself a bit more time, she wants to extend her fertility by freezing her eggs. Despite all publicity, however, public access to this medical technology is still very limited. Through her personal story, the film openly discusses an emerging issue of modern society.

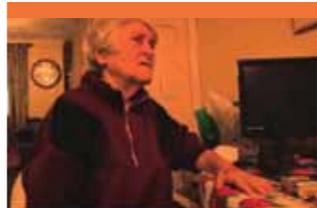
Followed by panel discussion with director and guests



Mission to Lars
 William Spicer / 2011
 UK / 81'
 Sat 23 June / 15:45
 Darwin Theatre

Lars Ulrich is a heavy metal God with his own jumbo jet. Tom Spicer lives in a care home in Devon and has Fragile X Syndrome, the most common known cause of inherited learning disabilities, which can lead to social, language, emotional, and behavioural problems. The film follows Tom's brother and sister - Will, a filmmaker and Kate, a journalist, as they set themselves the mission to arrange a meeting between Tom and his hero Lars from Metallica. The journey brings unexpected challenges and surprises as they learn how to cope with Tom's disabilities and the changing family dynamics.

Followed by panel discussion



One More Kiss
 Chris Christodoulou / 2012
 UK / 63'
 Fri 22 June / 12:00
 Lightbox

A film about marriage, old age and the difficulty of living with dementia. After a 50-year rollercoaster relationship fuelled by love, hate, and accusations of infidelity - now magnified by the filmmaker's grandmother's obsession with the past - his grandfather has reluctantly decided he can no longer cope with the continual verbal abuse and constant attention she requires. They will part: Taki leaving for Cyprus, whilst Tina is being prepared for a nursing home.

Followed by panel discussion with director and guests



Project Nim
 James Marsh / 2011
 UK, USA / 93'
 Thur 21 June / 12:00
 AV Hill Theatre

This is the story of Nim, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and unsentimental biography of an animal we tried to make human. What we learn about his true nature - and indeed our own - is comic, revealing and profoundly unsettling.

Director and Producer Q&A



The Electric Mind
 Nadav Harel / 2010
 Israel / 60'
 Sat 23 June / 12:00
 AV Hill Theatre
London Premiere

Following the lives of four patients with brain disorders, director Nadav Harel examines the application of medical technologies including electroconductive therapy and deep brain stimulation that alter the electric and magnetic signals in the brain. As a researcher in the film explains, "most scientific funding goes toward brain research, but we don't know the anatomy of the brain of even a mouse". The benefits and risks of the experimental procedures that the patients undergo for severe epilepsy, bipolar disorder, dystonia and depression are explored and measured by scientists, surgeons, psychiatrists and the patients themselves.

Followed by panel discussion



The Cinema of Disease: Public Health Information Films

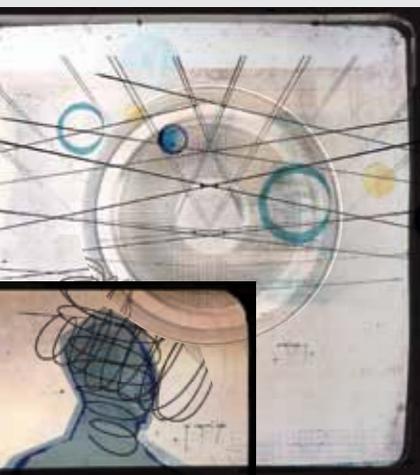
Thur 21 June / 17:00
 Lightbox

An international programme of historic public health education films. From the 1930s onwards, governments and charities across the world have sought to harness the unique power of film as a means to communicate with the public. The fields of medicine and public health in particular were quick to embrace the potential of the medium. From the eerie to the menacing to the downright bizarre, in this programme we consider the development of the public health information film, and the role of cinema in the fight against contagion, infection and disease.

Followed by panel discussion

- You Have To Say It (On Doit Le Dire)** O'Gallop / 1918 / France / 5'
- Unhooking The Hookworm** 1920 / USA / 10'
- Mind Your Health (Beregi Zdorov'e)** Aleksandr Medvedkin 1929 / USSR / 9'
- Preventing The Spread Of Disease** 1940 / USA / 10'
- Tony Bacillus & Co.** Colm O'Laoghaire / 1946 / Ireland / 6'
- Surprise Attack** Crown Film Unit / 1951 / UK / 10'
- Unseen Enemies** Michael Clarke / 1960 / UK / 27'

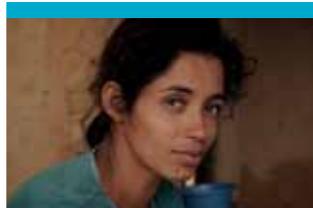




SOUND WAVES

A diverse programme of screenings, workshops and live performances traversing life's sonic landscape.

For workshops see page 10



A Life Without Words
Adam Isenberg / 2011
Turkey, Nicaragua / 71'
Fri 22 June / 17:45
AV Hill Theatre
UK Premiere

Born deaf on a farm in Nicaragua, Dulce Maria (28) and her brother Francisco (22) have never been free to stray more than a few miles from their rural home. They know no language at all--written, spoken or signed. This begins to change when they are visited by a deaf sign-language teacher, working for a local NGO, who comes to their village determined to teach them their first words. A fascinating experience, calling for contemplation on the curious nature of language, communication and sound.



A Simple Rhythm
Tess Girard / 2011
Canada / 52'
Sat 23 June / 21:00
Cinema Tent
UK Premiere

Deep in our subconscious, we're all tuned to the cadence of existence. This simple yet profound tempo is the central subject of Tess Girard's thoughtfully composed symphonic philosophical documentary. From a nurse meditating on the final pulses of a life to a theoretical mathematician citing scientific synchrony, an omnipresent, universal pulse emerges.

Followed by a live performance
Drummer and producer Wampa builds a cinematic score of marauding rhythms, exploring ideas of synchronicity and the "common" pulse as a response to Tess Girard's A Simple Rhythm.
www.wwmusic.co.uk



Grandma Lo-Fi: The Basement Tapes Of Sigríður Nielsdóttir
Kristín Björk Kristjánsdóttir, Orri Jónsson, Ingibjörg Birgisdóttir / 2011
Iceland, Denmark / 62'
Fri 22 June / 18:45 / Cinema Tent

This is the surprising story of Sigríður Nielsdóttir who, at the age of 70 converted her living room into a recording studio and began to produce and release her own music - eccentric creations involving toys, kitchen utensils and vintage Casio keyboards and even her pets. Seven years later, she has amassed over 50 albums and has become an adored cult figure in the Icelandic music scene. Shot mostly using Super-8 and 16mm, Grandma Lo-Fi is a charming tribute to her boundless creativity.

Director Q&A



Lost and Sound
Lindsey Dryden / 2012
UK / 76'
Sun 24 June / 14:00
Darwin Theatre
London Premiere

Music is one of the greatest of all human experiences. But what if you lost the ability to hear it? Could you find music again... and could music find you? Lost and Sound is a moving creative documentary, made by a partially deaf filmmaker. It weaves its way through a startling world of sound and silence, via the ears and brains of three extraordinary people as they try to re-discover music: a dancer deaf since birth, a young pianist who lost her hearing as a baby, and a music critic facing sudden partial deafness.

Followed by panel discussion with filmmakers and guests



Practical Electronica: The Sound World of FC Judd
Ian Helliwell / 2011
UK / 61'
Sun 24 June / 12:30
Cinema Tent

Fred Judd was a pioneer of both amateur radio and early electronic music. In this experimental documentary, multimedia artist Ian Helliwell explores Judd's activities in the 1950s and 60s with electronics, tape manipulation and music concrete. Although high profile at that time, with regular appearances on BBC radio, and creating the soundtrack for the sci-fi puppet series Space Patrol, his story has since slipped into obscurity. Using archive footage and stills, animation and experimental video techniques, Practical Electronica is a welcome addition to the history of early electronic music.

Director Q&A



Summer Of Giacomo
Alessandro Comodin / 2011
Italy, Belgium, France / 78'
Fri 22 June / 16:00
Darwin Theatre

It's summertime in the countryside of North-East Italy. Giacomo is a nineteen-year-old deaf boy who, after a recent operation can now hear for the first time in his life. One day with Stefania, a friend from childhood, he hikes down to the Tagliamento river and together they while away an endless afternoon. What follows is a lyrical, minimalist meditation on youth and friendship.



Festival of the Moving Image presents
Sonic Architecture
Sun 24 June / 18:30
Cinema Tent

Discover the forgotten, unseen and unheard of urban space through video art and electronic music. The UCLU Film Society's Festival of the Moving Image team will screen films by Monty Adkins and David Altweger and showcase a live performance by video artist and musician Andrew Locke to explore the documentary nature of new media art. The films illustrate both the hidden beauty and tranquillity of the city, and the bleakness and loneliness of our built environment. The music reappropriates familiar sounds, reminding us of the monotony of urban soundscapes, while also creating new moods and atmospheres.

FESTIVAL
OF THE
MOVING IMAGE



WORLD VISIONS

Unique stories and perspectives from around the world



Abendland
Nikolaus Geyrhalter / 2011
Austria / 88'
Fri 22 June / 22:15
AV Hill Theatre

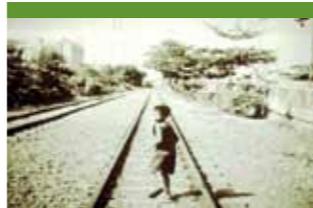
From the acclaimed director of Pripjat, Elsewhere and Our Daily Bread, Abendland is a remarkable study of Europe by Night. Geyrhalter leads us through a nocturnal world of work and play - A beer hall during Oktober Fest, a fully mechanised crematorium and a highly complex security surveillance room in Brixton are just some of the stops on this visually striking tour through the industrialised West.



Evolution of Violence
Fritz Ofner / 2011
Austria / 77'
Sat 23 June / 21:15
Darkroom
UK Premiere

Years after the civil war has come to an end, Guatemala remains one of the most violent countries in the world. This film takes us into communities where violence is an everyday fact of life: We meet a group of crime scene journalists, villagers fighting for a cemetery in the wake of a brutal massacre and a social worker supporting women who are victims of violence. A street-level view of a country without security and justice, Fritz Ofner's film traces the roots of violence in Guatemala and takes an unflinching look at a society in which murder and brutality have become endemic.

Director Q&A



Ex Press
Jet Leyco / 2012
Philippines / 90'
Sat 23 June / 14:00
Darwin Theatre
UK Premiere

Fact blurs into fiction in Jet Leyco's hallucinatory debut feature Ex Press. Loosely based around the story of brutal railway policeman Colonel Paliparan who, several years ago, resigned under mysterious circumstances. In a bid to uncover the truth, his two sons set out to investigate the case. The young Filipino director mixes documentary with fiction to create a hypnotic, fragmented narrative of dreams and nightmares.



Hanoi Eclipse
Barley Norton / 2010
UK / 56'
Sat 23 June / 19:00
SOAS

This film follows the challenges faced by the controversial Vietnamese band Lam Linh, and shows how the band came together to create a unique form of popular music, both international in outlook and rooted in Vietnamese traditions and aesthetics. Followed by scandal at every turn for their experimental sound and their use of sexually explicit lyrics, the band has dared to flout taboos and fight for their creative freedom. Dai Lam Linh's story of creative, political and financial struggle reveals what it is like to be a contemporary musician in a one-party state where cultural expression is tightly controlled.

Director Q&A



Into Oblivion
Simon Spidla / 2011
Czech Republic / 52'
Fri 22 June / 22:00
Darwin Theatre
UK Premiere

In the spring of 1949, Stalin ordered that work begin on the Salekhard to Igarka Railway - a vast rail network through the freezing far North of Russia. Over 80,000 workers - most of them Gulag inmates - were deployed to Siberia to carry out the work. Thousands each year would perish in the freezing conditions, succumbing to exhaustion, illness, cruelty and the brutal treatment of the guards. There was no real demand for the service and the network was of almost no strategic importance or practical benefit. This is the story of "Stalin's Death Road".



Other Europe
Rossella Schillaci / 2011
Italy / 75'
Sat 23 June / 14:00 / SOAS
Winner of the RAI Festival Film Prize 2011

What happens to African migrants once granted political refugee status? In Turin, a northern Italian city, an abandoned clinic has been squatted by more than 200 refugees since December 2008. Khaled, Shukri and Ali have been travelling through hell in order to arrive in Italy. They crossed the border and are determined to have a normal life. Their hopes are dashed and they find their lives "suspended". A story that reveals, intimately, a collective history, an emblematic tale of all European countries today, their respective immigration policies and the changes occurring in the social fabric of the cities.

Followed by panel discussion



Punk in Africa
Keith Jones, Deon Mass / 2011
Czech Republic, South Africa
82' / Sat 23 June / 16:30
SOAS
UK Premiere

Punk in Africa tells the story of punk in South Africa and how it spread to Zimbabwe, Mozambique and Kenya and played a role there in the political struggle. We get to see the most important bands and the legendary venues where they played, but also the evolution of punk music and the influence it had on modern South African bands. In the wings of the many tumultuous concerts, the documentary tells an alternative history of South Africa in the last 40 years, a story unknown to many.

Followed by panel discussion





Shadows Of Liberty
Jean-Philippe Tremblay / 2012
UK / 93'
Sat 23 June / 14:00
AV Hill Theatre

Shadows of Liberty looks at the media crisis in the United States and the relationship between the press, government, and the incredible political and economic power of corporations. The film uncovers stories of journalists, blocked from pursuing news because of its impact on business and people censored, for speaking out against abuses of corporate and government power. As UK headlines are dominated by stories of press transgressions, Shadows of Liberty sheds light on what we understand as a free press.

Followed by panel discussion with director and guests



The Afghan Nightmare
Klaus Erik Okstad / 2011
Norway / 54'
Fri 22 June / 12:00
Darkroom

The Afghan Nightmare gives a unique insight into the Western forces' military tasks and possibilities in Afghanistan. Norwegian Colonel Rune Solberg is trying to fulfill his task as military commander of the NATO in Faryab province, while the Taliban is increasing its activity and the handover to Afghan forces is supposed to be taking place. "The Afghan Nightmare" depicts vividly and with dark humour the manifold obstacles to Solberg's mission, yet the story is told as close to the subjects as one can possibly get, and the film keeps you gripped from start until end.



The Strawberry Tree
Simone Rapisarda Casanova
2011 / Canada, Cuba, Italy / 71'
Fri 22 June / 14:30
Cinema Tent
UK Premiere

The Strawberry Tree is a visually startling cinematic poem filmed in the final days of one of Cuba's last fishing villages, just weeks before it disappeared forever at the hands of hurricane Ike. Existing somewhere between documentary, anthropology and reverie, Casanova's film is both a sensitive portrait of a unique culture and a revealing insight into a side of Castro's Cuba rarely seen.



Undefeated
Daniel Lindsay, T.J Martin
2011 / USA / 113'
Fri 22 June / 20:00
Darwin Theatre
Preview Screening

Set against the backdrop of a high school football season, Dan Lindsay and T.J. Martin's 2012 Oscar winning Undefeated is an intimate, vérité documentary following three underprivileged student-athletes from inner-city Memphis and the volunteer coach trying to provide them with the skills required not only to overcome their bleak surroundings, but also to win the first playoff game in the high school's 110-year history.

| | DARWIN THEATRE | LIGHTBOX | DARKROOM | AV HILL THEATRE | CINEMA TENT | OTHER VENUES |
|-------|----------------|----------|----------|----------------------------------|-------------|--------------|
| 12:00 | | | | 12.00 Project Nim | | |
| 12:15 | | | | | | |
| 12:30 | | | | | | |
| 12:45 | | | | | | |
| 13:00 | | | | | | |
| 13:15 | | | | | | |
| 13:30 | | | | | | |
| 13:45 | | | | | | |
| 14:00 | | | | | | |
| 14:15 | | | | | | |
| 14:30 | | | | 14.30 UK Shorts: Landscape | | |
| 14:45 | | | | | | |
| 15:00 | | | | | | |
| 15:15 | | | | | | |
| 15:30 | | | | | | |
| 15:45 | | | | | | |
| 16:00 | | | | | | |
| 16:15 | | | | | | |
| 16:30 | | | | | | |
| 16:45 | | | | | | |
| 17:00 | | | | | | |
| 17:15 | | | | | | |
| 17:30 | | | | | | |
| 17:45 | | | | | | |
| 18:00 | | | | | | |
| 18:15 | | | | | | |
| 18:30 | | | | | | |
| 18:45 | | | | | | |
| 19:00 | | | | | | |
| 19:15 | | | | | | |
| 19:30 | | | | | | |
| 19:45 | | | | | | |
| 20:00 | | | | | | |
| 20:15 | | | | | | |
| 20:30 | | | | | | |
| 20:45 | | | | | | |
| 21:00 | | | | | | |
| 21:15 | | | | | | |
| 21:30 | | | | | | |
| 21:45 | | | | | | |
| 22:00 | | | | | | |
| 22:15 | | | | | | |
| 22:30 | | | | | | |
| 22:45 | | | | | | |
| 23:00 | | | | | | |
| 23:15 | | | | | | |
| 23:30 | | | | | | |
| 23:45 | | | | | | |

17.00
Cinema of
Disease:
Public Health
Information Films

16.30
The Real Social
Network

17.00
Shattered

19.00
OPENING
GALA -
Marina
Abramovic: The
Artist is Present

19.30
@ RIVERSIDE
STUDIOS
5 Broken
Cameras

18.30
@ BIRKBECK
Picturing the
Olympics

21.30
OPENING NIGHT
PARTY

THURSDAY 21 JUNE

FRIDAY 22 JUNE

| | DARWIN THEATRE | LIGHTBOX | DARKROOM | AV HILL THEATRE | CINEMA TENT | OTHER VENUES |
|-------|---|---|--|--|--|---|
| 12:00 | 12.00 My Child the Rioter | 12.00 One More Kiss | 12.00 The Afghan Nightmare | 12.00 Collaborative Filmmakers | 12.00 Robot World - A Meeting with Your Alternate Double | |
| 13:00 | | 13.45 Doc in a Day Screening | 14.00 Stevie G - Who's Holding the Camera? | 14.00 The Betrayal | | |
| 14:00 | 14.00 Frankenstein: A Modern Myth | | | | 14.30 The Strawberry Tree | |
| 15:00 | | 15.45 Emerging Artists Showcase: Slade School of Fine Art | 16.00 UK Shorts co-hosted by Doc Heads | 16.00 Fugitive Images present Estate | | |
| 16:00 | 16.00 Summer of Giacomo | | | | 17.00 Happy Hour | |
| 17:00 | | 17.45 DFG 10x10 | | 17.45 A Life Without Words | | |
| 18:00 | 17.45 Barbaric Genius | | 18.15 London 2062 | | 18.45 Grandma Lo-Fi | 19.00 @ FRONTLINE CLUB 5 Broken Cameras |
| 19:00 | | 19.30 Elegies for Ideologies | | 19.45 Rouge Parole | | |
| 20:00 | 20.00 Undefeated | | | | 20.30 What's Up Doc? Comedy Docs Special Event | |
| 21:00 | | | 20.45 The Vanishing Spring Light | | | |
| 22:00 | 22.00 Into Oblivion | 21.45 Empire of Dust | | | | |
| 23:00 | | | | 22.15 Abendland | | |

SATURDAY 23 JUNE

| | DARWIN THEATRE | LIGHTBOX | DARKROOM | AV HILL THEATRE | CINEMA TENT | OTHER VENUES |
|-------|---------------------------------------|---|--|---|--|---|
| 12:00 | 12:00 International Shorts | | 12.00 Strains of Resistance: Syrian Docs | 12.00 The Electric Mind | 12.00 Hermits / We Will Be Happy One Day | 12.30 @ RADA Drop in Documentary Surgery |
| 13:00 | | | | | | 13.30 @ RADA The Private Life of Filmmakers |
| 14:00 | 14.00 Ex Press | 14.00 Wajda School 10th Anniversary Screening | 14.15 School of Sound Workshop | 14.00 Shadows of Liberty | | 14.00 @ SOAS Other Europe |
| 15:00 | | | | | 14.45 This is Called Moving | 15.00 @ RADA Dogwoof Distribution Workshop |
| 16:00 | 15.45 Mission to Lars | 16.15 MyStreet Screening | | | | 15.30 (tbc) @ CURZON RENOIR Catholics (Women) |
| 17:00 | | | 16.30 Made in Wolverhampton | 16.45 Passengerfilms present Folk Rural & Sleep Furiously | 17.00 Happy Hour | 16.30 @ RADA Meetings with the Other: A Conversation with filmmaker Marc Isaacs |
| 18:00 | | | | | | 16.30 @ SOAS Punk in Africa |
| 19:00 | 18.30 Indie Game: The Movie | 18.45 Light Bulb Conspiracy | 18.45 Postcards from Experimental Places | | 18.30 The Art of Dissent | 17.00 @ ICA Aesthetic Queeries |
| 20:00 | | | | 19.15 High Tech Low Life | | 19.00 @ SOAS Hanoi Eclipse |
| 21:00 | 20.30 China Heavyweight | 21.00 Tahrir 2011: The Good, the Bad and the Politician | 21.15 Evolution of Violence | | 21.00 A Simple Rhythm & Live Performance: WW Music | 20.00 @ CINE LUMIERE Glastonbury The Movie (in Flashback) |
| 22:00 | 22.30 Night Shift | | | 21.45 El Velador | | |

| | DARWIN THEATRE | LIGHTBOX | DARKROOM | AV HILL THEATRE | CINEMA TENT | OTHER VENUES |
|-------|-------------------------------------|---|----------------------------------|---|---|--|
| 12:00 | 12:00 Tea or Electricity | 12:00 Land In Focus: Chile | 12:00 Insitu | 12:00 Moving Image in China | 12:30 Practical Electronica | |
| 12:15 | | | | | | |
| 12:30 | | | | | | |
| 12:45 | | | | | | |
| 13:00 | | | | | | |
| 13:15 | | | | | | |
| 13:30 | 14:00 Lost and Sound | 14:15 The Fall of the Engineer: Conversation Event | 14:00 This Space Available | 14:30 Eggs for Later | 14:15 Il Capo: Re-Scored | |
| 13:45 | | | | | | |
| 14:00 | | | | | | |
| 14:15 | | | | | | |
| 14:30 | | | | | | |
| 14:45 | | | | | | |
| 15:00 | 16:15 Home Sweet Home | 16:30 This Immortal Life: Documenting Performance Art | | 16:30 Under Control | 16:30 A Spark from Tottenham: A Live Documentary | 16:00 @ CINE LUMIERE Masterclass with Nicolas Philibert |
| 15:15 | | | | | | |
| 15:30 | | | | | | |
| 15:45 | | | | | | |
| 16:00 | | | | | | |
| 16:15 | | | | | | |
| 16:30 | 18:30 CLOSING GALA - McCullin | | | 18:45 Revenge of the Electric Car | 18:30 FMI presents Sonic Architecture | |
| 16:45 | | | | | | |
| 17:00 | | | | | | |
| 17:15 | | | | | | |
| 17:30 | | | | | | |
| 17:45 | | | | | | |
| 18:00 | 20:30 AWARDS | | | | | |
| 18:15 | | | | | | |
| 18:30 | | | | | | |
| 18:45 | | | | | | |
| 19:00 | | | | | | |
| 19:15 | | | | | | |
| 19:30 | 21:00 CLOSING NIGHT PARTY | | | | | |
| 19:45 | | | | | | |
| 20:00 | | | | | | |
| 20:15 | | | | | | |
| 20:30 | | | | | | |
| 20:45 | | | | | | |
| 21:00 | | | | | | |
| 21:15 | | | | | | |
| 21:30 | | | | | | |
| 21:45 | | | | | | |
| 22:00 | | | | | | |
| 22:15 | | | | | | |
| 22:30 | | | | | | |
| 22:45 | | | | | | |
| 23:00 | | | | | | |
| 23:15 | | | | | | |
| 23:30 | | | | | | |
| 23:45 | | | | | | |

OPEN UCL

There's always something remarkable happening at UCL, from the latest cutting-edge research in our labs to family-friendly workshops in our museums. Discover for yourself a world of opportunity at UCL - London's Global University www.ucl.ac.uk/events

LUNCH HOUR LECTURES:

The famous UCL Lunch Hour Lectures are an opportunity to listen to world leading academics on topical subjects - and you can bring your lunch. Watch online if you can't make it in person www.ucl.ac.uk/lhl

UCLTV:

Packed with mini lectures and short films - discover the latest advances on UCL's youtube channel, UCLTV www.youtube.com/UCLTV

EXERCISE YOUR BRAIN:

To mark the Olympics and Paralympics, UCL has developed an exciting programme of events and exhibitions to highlight some of the world-leading research taking place at the university relevant to London in 2012 www.ucl.ac.uk/london/olympics



DONATE

OPEN CITY DOCS has returned for a second year to build on the success of the inaugural festival.

But we need your help to carry on provoking debate, opening minds, and bringing different groups of people into a conversation around film.

If you would like to support our developing programme, please become a supporter.

Donations start from as little as £10.

Your gift will make a huge difference to our early years. UCL has charitable status and all gifts can be gift aided. You can make your donation online or by cheque payable to UCL (please write **Open City** on the reverse) to:

**Open City Fund,
Development & Alumni
Relations Office,
UCL, Gower Street,
London WC1E 6BT**

For online donations please go to DONATE on www.opencitydocsfest.com



ARTISTS' DOCS EXPERIMENTS IN TIME

Six curated programmes set up a dialogue in time between historical and contemporary avantgarde works pushing boundaries of cinematic time, form and content, queer aesthetics and the challenge of documenting live performance.



This is Called Moving: Real Time and Cinema Time
Sat 23 June / 14:45 / Cinema Tent

The artists in this programme are engaged with "sculpting time" (as Tarkovsky called cinema) as they experiment with movement, montage, slow shots, found footage, reconstructions and deconstructions. Muybridge's explorations of movement are a precursor to cinema and a monument to movement and speed that define the Twentieth Century and cinema itself. Hollis Frampton evokes the sense of loss inherent in film as every frame documents the death of that moment, while Mark Lewis painstakingly reconstructs banal moments to document the unremarkable. Abigail Child bombards the senses and sense with fragments torn from found footage, and Erica Scourti works with found footage from the web to document images that seem to make themselves.

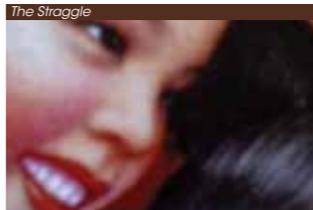
Animals in Motion Series Eadweard Muybridge / 1878 / UK / 3'
Mutiny Abigail Child / 1982-3 / USA / 11'
Nostalgia Hollis Frampton / 1971 / USA / 36'
Spadina: Reverse Dolly, Zoom, Nude Mark Lewis / 2006 / Canada / 3'
The Fight Mark Lewis / 2008 / Canada / 6'
Citizen Choice Erica Scourti / 2011 / UK / 6'
Woman Nature Alone Erica Scourti / 2011 / UK / 10'



Elegies for Ideologies
Fri 22 June / 19:30 / Lightbox

The sense of melancholia that runs through this programme acts like an elegy to the Twentieth Century ideologies and ideals of the left. Phil Collins' interviews of ex-GDR teachers echo Rachel Garfield's interviews with adult children of leftwing activists in the UK, which she interrupts with tragicomic clips from a show by a socialist magician. Uriel Orlow departs from interview aesthetics and into the realm of poetic truth using the science fiction to explore nostalgia for old ideals and as a ritualistic marker of history. Chlala and Sansour set up a situation in which their protagonists improvise a conversation teasing out ideologies of nationhood and power, but somehow the overabundant feast at which they are sitting leaves a discomfiting feeling that resistance can't really happen on a full stomach.

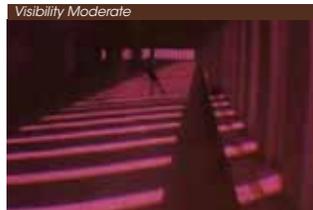
Marxism Today (prologue) Phil Collins / 2010 / Germany / 25'
The Straggle Rachel Garfield / 2012 / UK / 20'
Remnants of the Future Uriel Orlow / 2010 / Armenia, UK / 21'
Trespass the Salt Larissa Sansour, Youmna Chlala / 2011
 Lebanon, Palestine, UK / 11'

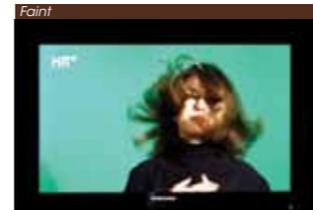
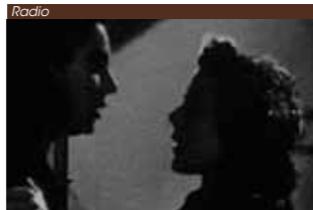


Postcards from Experimental Places: Holiday Movies and Home Movies
Sat 23 June / 18.45 / Darkroom

There's no such thing as an artist's holiday, they say, as to be an artist is not a 9 to 5 job. These "holiday movies" are tropes or prisms from which the artists view certain journeys of themselves and others. Peter Kubelka's masterpiece *Unsere Afrikareise* subverts his commissioners' intentions; Vivienne Dick brings an American tourist to act as her proxy chronicling her return to Ireland after self-imposed exile; Jenny Okun documents a journey in structuralist form, while Stephen Sutcliffe's found home movie footage evokes the dark side of teenagers' society. John Smith brings his trademark curiosity and deadpan humour to bear in documenting the interior of a Bethlehem hotel room overlooking the Apartheid wall.

Our Trip to Africa (Unsere Afrikareise)
 Peter Kubelka / 1966 / Austria / 12'
Visibility Moderate Vivienne Dick / 1981 / Ireland / 45'
London-Cape Wrath-London Jenny Okun / 1977 / UK / 10'
That Joke Isn't Funny Anymore Stephen Sutcliffe / 2000 / UK / 6'
Dirty Pictures John Smith / 2007 / Palestine / 14'





This Immortal Life: Documenting Performance Art

Sun 24 June / 16:30 / Lightbox

One of the most vital current dialogues in contemporary art is between performance and its documents. The distance between what happens in a moment and what remains is filled with both promise and anxiety. This programme stages a range of propositions for the relationship between event and record - sometimes collaborative, sometimes dominating and often with unexpected results. It brings together leading practitioners in the fields of performance, video and photography to consider the ongoing movement of performance into history and into the future. Taking its starting point at Marina Abramovic's restaging of her performance specially for camera after she was disappointed in the first documentation, this programme ends with avatars re-enacting Imponderabilia in Second Life.

Art Must be Beautiful Marina Abramovic / 1975-6 / USA / 45'

Interior Scroll - The Cave (1995 remake)

Carolee Schneemann / 1995 / USA / 8'

Yellow Amanda Coogan, Paddy Cahill / 2012 / Ireland / 10'

I Miss You Franko B / 2009 / UK / 5'

Foxfire Eins Jayne Parker / 2000 / UK / 6'

Panorama Manuel Vason / 2011 / UK / 6'

Reenactment of Marina Abramovic and Ulay's Imponderabilia

Eva and Franco Mattes / 2007 / Italy / 9'

With thanks to Johanna Linsley, the Live Art Development Agency and the Lisson Gallery

LISSON GALLERY



ARTISTS' DOCS

Aesthetic Queeries

Sat 23 June / 17.00 / Institute of Contemporary Art

This programme of short documentaries queers the aesthetics and forms of filmmaking as well as exploring and documenting queer lives, staged reality, psychological states and audience participation and reaction. From the cut-up techniques of Daniel McIntyre and Ruth Novaczek, the camp aesthetic of Kuchar's documentary ode to his dog, the handmade DIY punk of two films from Pitbull Productions' The Filmic Pleasure Trilogy, to the delicate formalism of Sarah Pucill's meditation on grief, is there such thing as a queer aesthetic? Barbara Hammer thinks there is and a rare screening of Audience celebrates the 20th anniversary of this film in which Hammer turns her camera on her audience(s) chronicling three film and lesbian scenes at her screenings: politicised San Francisco, expressive Montreal and a more sombre London still finding its voice.

Marijuana Moment Pitbull Productions a.k.a. Bev Zalcock,

Sara Chambers / 2000 / UK / 3'

Fast Friends / Pitbull Productions a.k.a. Bev Zalcock,

Sara Chambers / 2000 / UK / 3'

The Mongreloid George Kuchar / 1978 / USA / 9'

Some Day My Prince Will Come Daniel McIntyre / 2011 / Canada / 12'

Nice Coloured Girls Tracey Moffatt / 1987 / Australia / 17'

Radio Ruth Novaczek / 2011 / UK / 6'

Stages of Mourning Sarah Pucill / / 2004 / UK / 17'

Audience Barbara Hammer / 1982 / USA, Canada, UK / 32'



Emerging Artists Showcase: Slade School of Fine Art

Fri 22 June / 15:45 / Lightbox

A selection of moving image works by artists exploring documentary forms. There is a long history of film and video making at the Slade. Each year, a number of the students produce work relating to documentary, but many of them are exploring the genre by developing different modes of storytelling, rather than presenting an objective account. This reflects both their concern with changes in film and editing technology, and a desire to address documentary in relation to biography, autobiography and modes of fiction such as sci-fi.

With thanks to Slade School of Fine Art and FIGS for supporting the Artists' Docs: Experiments in Time programme.

THE
SCREEN
@ RADA

A NEW CINEMA EXPERIENCE FOR BLOOMSBURY

Join us for a regular programme of screening events, including live broadcasts, classic film nights and Q&A discussions in RADA's new digital cinema.

For our full programme please go to www.rada.ac.uk/productions-and-events or visit us on Malet Street, London WC1E



PROTEST WORKS

If you don't stand for something you'll fall for anything. From Tunisia to Egypt to Syria and from Chile to Wall Street to Tottenham, 2011 was the year when people came together to change the world.



High Tech, Low Life
Stephen Maing / 2012
USA / 86'
Sat 23 June / 19:15
AV Hill Theatre

Two of China's first citizen reporters chronicle the untold stories from inside China: A young vegetable seller decides to challenge the restrictions of free speech and begin a second life as a citizen journalist. An older blogger in Beijing is dedicated to telling the stories of the villagers who struggle for survival in China's rural areas. Armed with digital cameras, cell phones and laptops they have both become one-man news stations as they navigate China's evolving censorship regulations. From the perspective of vastly different generations, the film captures the efforts to reconcile an evolving sense of individualism, social responsibility and personal sacrifice.

Director Q&A



Land in Focus presents Revolution in the Classroom
Sun 24 June / 12:00
Lightbox

This programme shows the scope of documentaries around the much-publicized protests that took hundreds of thousands of Chileans to the streets demanding better education, ranging from the Lumière-style, single-shot films of MAFI to the viral videos of the young filmmakers of CAVUC, CinEducación and UChile. The centrepiece of the program is Javier Díaz Lavanchy's award-winning *The Revolution of the Penguins* (2008). For a year, Díaz followed the schoolboy leaders of the first outbreak of protests and strikes in this intimate portrait of their fight to change the Chilean constitution.



Rouge Parole
Elyes Baccar / 2011
Tunisia, Switzerland, Qatar / 94'
Fri 22 June / 19:45
AV Hill Theatre
UK Premiere

The Arab Revolution erupted in a country that no one would expect: a political earthquake that shook the whole world. Tunisia appeared to be a quiet and stable country: until a young man set himself on fire, and began the fight for freedom and dignity. Capturing the emotional complexity of a revolutionary resistance, *Rouge Parole* is the story of a popular revolution told by its heroes through both their silence and their clamour.

In collaboration with Zenith Foundation



Strains of Resistance: Syrian Docs
Sat 23 June / 12:00
Darkroom

Three films, none of which have ever screened in Syria, show the arduous road that has led from indoctrination to defection from the ruling Baath Party. *Step by Step* (Oussama Mohammad, 1978, 25'), made early into the Assad regime, reveals the long arm of the military as it enters the psyche of the countryside. *A Flood in Baath Country* (2003, 46') by the late master of Syrian documentary, Omar Amiralay, revisits the terrain of one of his very first films, as he ruefully acknowledges the fatal mistakes of the Baath government. *Tournesols* (Anonymous, 2011, 24'), made as Homs was under attack by the Syrian military, documents signs of the regime's demise, as soldiers go on camera announcing their defection to the Free Syrian Army.

Followed by panel discussion



Tahrir 2011: The Good, The Bad and The Politician
Tamer Ezzat, Ayten Amin, Amr Salama / 2011
Egypt, France / 90'
Sat 23 June / 21.00 / Lightbox

When Egyptians woke up on January 25th, 2011, they never expected the one day demonstration planned for that public holiday to evolve into a full out revolution aimed at overthrowing the regime's 30 year long grip on power. Three talented young directors decided to tell their story of the revolution from their unique cinematic point of view, choosing to focus not only on the politics, but on a handful of individuals whose actions would determine their fate and forever change the future of their country.

Director Q&A

In collaboration with Zenith Foundation



The Real Social Network
Ludovica Fales, Srdjan Keca, Isis Thompson / 2012
UK / 76'
Thur 21 June / 16:30
Darkroom

Protest has changed. A new radicalism, fuelled by modern technology, has hit the streets. Over 6 months of government cuts, a collective of filmmakers had exclusive access to the backroom meetings of a group of London students as they hacked software, occupied universities and shut down banks. *The Real Social Network* captures the passion, anger and technology of a broad student protest movement - a moment before the "Arab Spring" and the protests for social justice around the globe.

Screening followed by short documentaries from the ensuing global Occupy movements and a participative discussion on DIY media, re(presentation) and agitprop.



A Spark from Tottenham: A Dramatic Re-Telling of the Tottenham Riots
Sun 24 June / 16:30
Cinema Tent

A "live documentary" performance bringing together two local artists from Tottenham - photographer and filmmaker Don Omopo and rapper and performance poet Alim Kamara, who will use storytelling, poetry, images and music to document and communicate their experiences of the night of 17th August 2011.

Followed by discussion



STILL LIVES

Extraordinary characters, intimate stories and personal journeys, these are our Still Lives.



Barbaric Genius
Paul Duane / 2011
Ireland, UK / 72'
Fri 22 June / 17:45
Darwin Theatre

The story of one remarkable man's journey from street mugger and wino to chess champion and award-winning author, and how a single phone call brought him crashing down again, into poverty and oblivion. The story of *Barbaric Genius* encompasses almost every aspect of the human spirit from violent intoxication to transcendent spirituality, as well as a social x-ray of British society from the gutter to the House of Lords.

Followed by conversation with John Healy and director



China Heavyweight
Yung Chang / 2012
Canada, China / 89'
Sat 23 June / 20:30
Darwin Theatre
London Premiere

In *China Heavyweight*, award-winning filmmaker Yung Chang (*Up the Yangtze*) follows the charismatic Qi Moxiang, a former boxing star and state coach who recruits young fighting talent from the impoverished farms and villages across Sichuan province. The students' rigorous training, teenage trials and family tribulations are intertwined with Coach Qi's own desire to get back in the ring for one more shot at victory. Cinematically rich and intimately observed, *China Heavyweight* is all at once thrilling sports drama, astute social commentary and a beautifully crafted portrait of an athlete.



El Velador
Natalia Almada / 2011
Mexico, USA / 72'
Sat 23 June / 21:45
AV Hill Theatre
London Premiere

From dusk to dawn *El Velador* accompanies Martin, the guardian angel whom, night after night, watches over the extravagant mausoleums of some of Mexico's most notorious Drug Lords. In the labyrinth of the cemetery, this film about violence without violence reminds us how, in the turmoil of Mexico's bloodiest conflict since the Revolution, ordinary life persists and quietly defies the dead.



Hermits
Kacper Czubak / 2011
Poland / 26'
Sat 23 June / 12:00
Cinema Tent

Some years ago, Marian left his family and seeking solitude, decided to become a hermit. Unusually, Marian opted to make his hermitage next to a main road, and a village. Even more unusually, when Grzegorz was thrown out of his monastery he decided to do the same. He moved in next to Marian claiming it is easier to live alone when you have a little company. The arguments continue to this day.

Director Q&A



We Will Be Happy One Day
Pawel Wysoczanski / 2011
Poland / 42'
Sat 23 June / 12:00
Cinema Tent

"This is Lipiny. There is no future here. You can get killed if you don't give somebody a cigarette". Lipiny is a soot-blackened industrial area reputed to be the poorest city in southern Poland. Here, everybody knows the basic truths: "films are better than life" and "dreams are not important, as they never come true". But Daniel won't let small-town malaise crush his dreams. With a mobile phone camera in hand, and carrying the advice of his spirited Grandmother, he roams the streets asking locals questions about their dreams. But will they ever come true?



Shattered
Xu Tong / 2011
China / 100'
Thur 21 June / 17:00
AV Hill Theatre

Tang Caifeng left home very early. This winter, she came back to her hometown in North East China, hoping to have a happy Chinese New Year reunion with her eighty year old father: Old Man Tang. Old Tang's house is like a museum, with portraits of Lenin, Stalin, Marx, Engels, Mao and Lin Biao adorning the walls. Despite renouncing his Communist Party membership in 1958, Tang's memories offer a strong riposte to the official version of China's history. *Shattered* pulls no punches in portraying the social atomisation of Chinese society under the stratifying forces of a rabid state-run capitalism.



The Betrayal
Karen Winther / 2012
UK, Norway / 64'
Fri 22 June / 14:00
AV Hill Theatre

As a teenager, Karen sought refuge at Blitz, a squatters' stronghold in Oslo. In the mid-1990s, a fierce conflict broke out in Norway between various extremist youth groups, with anti-fascists and neo-Nazis battling it out. It was then that Karen made a choice that has haunted her ever since. *The Betrayal* gradually wends its way towards Karen's secret and her emotional journey into her rebellious teenage years. This is the filmmaker's personal journey to confront her past, and a story about both left and right wing extremism.

Director Q&A



SHORTS

An eclectic selection of programmes presenting the best in short documentaries from the UK and across the globe.



My name is Feker
Fri 22 June / 16:00
Darkroom

Four portraits of very different lives. Screening followed by networking drinks in the Print Room Café, hosted by Doc Heads - a bi-monthly screening and networking night for documentary filmmakers.

My Name is Feker
Orlando von Einsiedel / 2011
UK, Ethiopia / 12'
Parallel Lives
Kristof Bilsen / 2011
UK, Belgium / 14'
Simply Rob
Tom Shrapnel / 2011
UK, USA / 15'
The Wild Ones
Lucy Kaye / 2011
UK / 30'

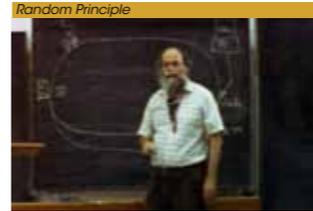
Co-hosted by Doc Heads



Dekay's Guide to Estates
Thur 21 June / 14:30
AV Hill Theatre

From a Scottish new-town built for a non-existent population, to a refugee camp on the picturesque Thai-Burma border, space matters in this programme of shorts.

A Thousand Trees
Edward Lawrenson / 2012
UK / 20'
After
Lukasz Konopa / 2011
UK / 7'
Dekay's Guide to Estates
Anna Edwards / 2011
UK / 26'
The Camp
Mark Monti / 2010
UK, Thailand / 10'
The Eruv
Zeina Hurst / 2011
UK / 20'
The Marble Village
Ioana Dorobantu / 2012
UK / 22'



Random Principle
Sat 23 June / 12:00
Darwin Theatre

An eclectic selection of short documentaries from around the world...

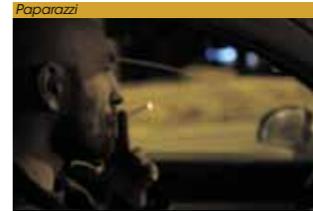
I Will Forget This Day
Alina Rudnitskaya / 2011
Russia / 25'
Irma
Charles Fairbanks / 2010
USA / 13'
Paradise
Nadav Kurtz / 2012
USA / 10'
Random Principle
Romeo Grünfelder / 2011
Germany / 26'
Reception
Maciej Bochniak / 2011
Poland / 10'
The Trip
Bartosz Kruhlik / 2010
Poland / 12'



Fear and Trembling
Sun 24 June / 12:00
AV Hill Theatre

A diverse programme of experimental works from China, curated by Dong Bingfeng of Iberica Institute, Beijing.

Condolences
Ying Liang / 2009
China / 19'
Crust
Huang Wenhai / 2009
China / 13'
Fear and Trembling
Gan Xiao'er / 2009
China / 35'
Great Bridge
Gao Shiqiang / 2009
China / 27'
My...My...
Lei Lei / 2001
China / 4'



Paparazzi
Sat 23 June / 14:00
Lightbox

To celebrate the 10th Anniversary of the renowned Andrej Wajda Master School of Film Directing in Warsaw, we present a special programme of new films from three of the school's most promising recent graduates.

3 Days of Freedom
Łukasz Borowski / 2011
Poland / 27'
Decrescendo
Marta Minorowicz / 2011
Poland / 23'
Paparazzi Piotr Bernas / 2011
Poland / 33'





Fiona Bevan

"Every now and then you come across an artist who makes you stop what you're doing and really take notice, today that is Fiona Bevan. There is a real sense of depth and sincerity that draws you in and doesn't let go." Musicliberation

Live Music

THROUGHOUT THE FESTIVAL IN THE HUB AND CINEMA TENT

waverley keys

Emotive instrumental soundtrack music inspired by landscapes, film and both popular and classical music. Composed through improvisation, waverley keys presents an interesting, harmonic and surprisingly visual, feast for the senses.



Antonio Lulic

A rock-folk singer-songwriter from England's fashionably impoverished North East. His deep and gravel-throated vocals combine with a powerful yet intimate lyrical style to deliver torrents of rootsy, passionate and uniquely soulful music.



Lookman Adekunle Salami

L.A. Salami's lyricism and voice are hypnotic. With a cool voice, beautiful guitar, and masterful words, L.A. has a distinctness to his art that is inherently lacking amongst other young musicians today.

Orchestra Elastique

Orchestra Elastique is a London based music collective of multi-instrumentalists. Ranging from subtle dreams to explosive psychedelia, OE's performances elasticate mind, senses and spacetime...



Alistair MacKenzie

South London multi-instrumentalist and singer-songwriter, Alistair Mackenzie weaves together a mix of folk, bluegrass, country and indie throughout his songs - heartfelt and honest.



Talia Cohen

Talia Cohen, 21, fresh from the Brighton Fringe, is a singer and songwriter and lead vocalist with Sussex Universities Big Band and is delighted to have been invited to sing a selection of Jazz classics at the Open City Docs Fest.



Mike Cuthbert

Percussionist Michael Cuthbert puts down his sticks and takes up the keys for Open City Docs Fest.



Guy Wood

Performing after
A Simple Rhythm
Sat 23 June / 21:00
Cinema Tent

Guy Wood has been highly active as a performer, composer and facilitator for over 15 years. As one half of WW Music, a music label and production agency, he has worked on projects ranging from artist development to full length contemporary dance scores for The Tom Dale Company as well as composition and arranging jobs for the BBC, ECKO Unitd, Honda, Toyota, Sobrani, Nationwide and many more. Guy is currently busy working on his solo project, "Wampa", which is released through WWMusic.
www.wwmusic.co.uk



London Contemporary Voices

Performing a specially composed piece at the Opening Gala and at the Il Capo re-score workshop
Sun 24 June / 14:15
Cinema Tent

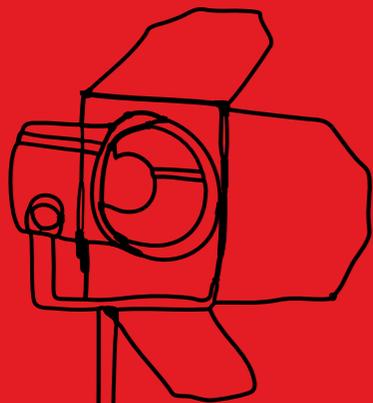
London Contemporary Voices (LCV) is a modern and forward-thinking mixed voice choir, with a focus on contemporary and new choral music. The choir believes strongly in the benefits of working with other groups, artists and art forms, and in showcasing the work of new composers and arrangers. They are quickly establishing a reputation as a versatile and dynamic group, performing all over London.



PLEASE CHECK www.opencitydocsfest.com FOR FURTHER INFO AND ARTISTS.

YOUTH DAY

An inspiring afternoon of screenings, workshops, live events curated for young people including:



Lookout London Workshop with PhotoVoice

A participatory photographic workshop for young people in which they will be introduced to the technical skills, stylistic approaches and power and potential of photography to tell a story and enable positive social change.

The Lookout London theme focuses on the young people's experiences of gangs and knife crime in London. To find out more about PhotoVoice works please visit www.photovoice.org

Workshop not open to public. The participants' work will be exhibited during the festival in the hub.



DocNext Network Booth All Day Friday in the Festival Hub

Take a seat in our custom made screening booth, where you can see films made by young people around the world aged 15-25. Films are curated by the BFI Future Film Institute from the Doc Next archive.

The Doc Next Network is a community of young European filmmakers and an archive of their videos, stories, photos and other media art productions supporting a new generation of documentary and media makers to have their voices heard and influence public debate.

Doc Next Network



My Child The Rioter

Olly Lambert / 2012
UK / 60'
Fri 22 June / 12:00
Darwin Theatre

A screening and discussion looking at the lives, families and stories of some of the young people involved in the riots.

In August 2011, parents all over Britain were waking up to a morning they had never imagined. For some, it was the police knocking on the door, for others, it was the sight of a pile of stolen goods in their child's bedroom. In sitting rooms and kitchens around the country, these families endured some of the most difficult conversations of their lives. Olly Lambert's film takes viewers inside those homes and inside those conversations.

Followed by discussion with dir. Olly Lambert and David and Fabiano Clark who feature in the film.



Frankenstein: A Modern Myth

Adam Low / 2012
UK / 48'
Fri 22 June / 14:00
Darwin Theatre

Mary Shelley's Frankenstein, the first and greatest myth of the modern scientific age, has like all enduring masterpieces, touched a nerve at critical points of human progress. Frankenstein haunts our age of global anxiety and unprecedented scientific experimentation like never before. Frankenstein: A Modern Myth looks at the myth of Frankenstein through the prism of Danny Boyle's sensational new sell-out production of Frankenstein at the National Theatre. The film features exclusive access to rehearsals and interviews with Benedict Cumberbatch and Jonny Lee Miller, who alternate the roles of Victor Frankenstein and the Creature, and with Danny Boyle and writer Nick Dear.

DOC IN A DAY



Doc in a Day Screening Fri 22 June / 13:45 / Lightbox

Make a Doc in a Day? Now that's a big ask, even for a professional filmmaker. And yet in schools across London that is exactly what young students have been doing. Mentored by MyStreet professionals, students have been making observational and issue based films on subjects ranging from knife crime to their local youth centres and the extent to which slang is an acceptable means of communication. Armed with Kodak PlayTouch cameras (thanks to Kodak!), a clipboard and a head full of questions, students have embarked onto the streets of London to interview members of the public to discover more about their subjects.

The results have been both serious and light-hearted and are available to view online at www.mystreetfilms.com

Come along to this lively screening with the filmmakers - students and professionals alike. Judged by young filmmakers from Mouth that Roars.



My^{ST.}

MAKE A MyStreet FILM!

It's where you are, who you are and how you live - your film on the map. MyStreet is a living online archive of everyday life, encouraging you to make your mark and bring your area to life through film. Share your films at www.mystreetfilms.com. Use video to record the experiences and people of a place that means something to you.

The MyStreet competition runs all year round and every year, a selected shortlist is screened at the Open City Docs Fest. Come to this year's FREE screening on the **23 June, at 16:15 in Lightbox**.

Check the site and navigate our beautiful map. Where will your film sit and intriguingly; which film will it sit next to? Zoom in on your town or search by postcode and see what the word is on YOUR street!

WATCH the archive of films, already made.
CREATE a film about 'your street'.
SUBMIT your film, share it and enter the annual competition.

MyStreet is your street, your patch - wherever and whatever that may be.

www.mystreetfilms.com

MyStreet 2012 Screening

Sat 23 June / 16.15 / Lightbox

So who made the shortlist? Does that street look familiar? The 10 shortlisted MyStreet films from the 2012 competition will be showcased at a FREE screening on 23 June. You can also catch them opening some of the main Open City Docs Fest features during the festival. Check the website for dates and times. The Open City Docs Fest Internationally acclaimed Grand Jury led by Nicolas Philibert will award 1st, 2nd and 3rd prizes at the closing gala on 24 June.

Prizes this year include a cash prize of £500, a consultation with Marc Isaacs, Steady Wings designed by Leonard Retel Helmrich, subscriptions to Shooting People and Little White Lies, a tour of the ITV News Room and a Soundfreak ipod docking station.

MyStreet runs all year round! Even though the deadline for submitting films for this year's competition has passed, all films submitted to www.mystreetfilms.com after 22nd May 2012 will be eligible for next year's competition with a chance of being screened at Open City Docs Fest 2013.

As part of the ongoing partnership with UCL, Arup hosts a selection of MyStreetFilms in its film booth at Phase 2.

Phase 2, 8 Fitzroy St, London W1, 13 June - 5 October
www.arup.com/phase2

ARUP

EXHIBITIONS



Lookout London

Presented in collaboration with PhotoVoice
21 - 24 June
Festival Hub

An exhibition of photographs taken by young people living in assisted housing in Homerton and Walthamstow that explore issues around gang culture and knife crime.

PhotoVoice is an international charity whose projects empower marginalised, misrepresented and invisible communities around the world to use the power of photography to speak out and be heard, and work towards positive social change.

PhotoVoice 
www.photovoice.org

© Shavon Barrows 2011 / Chapter 1 / PhotoVoice



Colonel Gaddafi and Leonid Brezhnev, General Secretary of the Soviet Union, holding hands in Moscow, April 27th, 1981.

Courtesy of Michael Christopher Brown/Human Rights Watch



The Gaddafi Archives - Libya Before The Arab Spring

Part of London Festival of Photography
21 - 29 June / 10.00 - 22.00
Slade Research Centre

Through carefully collated photographs, documents, artefacts and videos this exhibition will shed light on the recent history of Libya, starting with the reign of King Idris and spanning the regime of Colonel Gaddafi. Pictures and documents from state intelligence buildings and destroyed Gaddafi residences that were found by Human Rights Watch's emergencies director Peter Bouckaert, and recorded and photographed at the sites, will be presented. All original materials were left where they were found after being photographed or have since been returned to the National Transition Council in Libya.

Slade Research Centre
(The Warburg Institute) Woburn Square, London, WC1H 0AB
Tickets: £7.50 (£5 with an Open City Docs Fest 2012 ticket)
www.lfph.org

iDOCUMENTARY NOW!

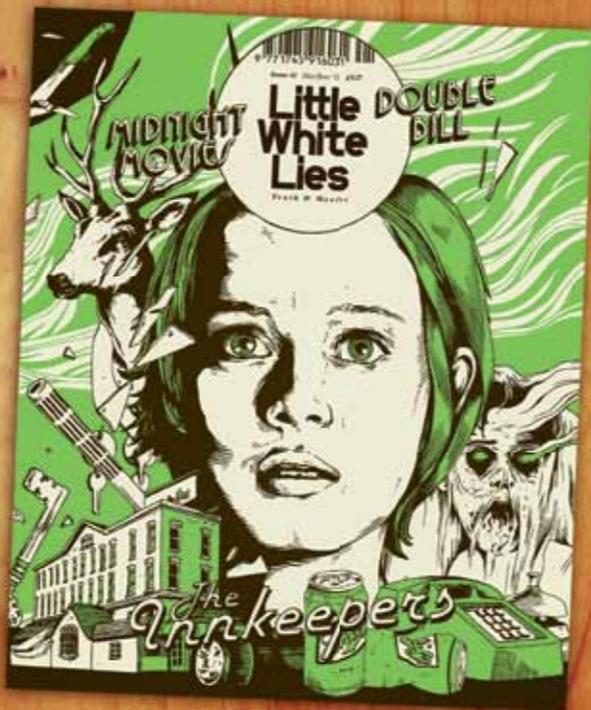
A Conference on the Contemporary Contexts and Possibilities of the Documentary
20-21 June / UCL

For its fifth edition, iDocumentary Now! has joined forces with Open City Docs Fest, and will be held on the two days preceding the Festival opening in the same venue.

First held in 2007, iDocumentary Now! brings together scholars, filmmakers, students, and interested members of the public to discuss current trends in documentary film, from the return of documentary as a theatrical box office phenomenon, to broadcast television, the web, and beyond. It explores questions of aesthetics, political engagement, industry, audiences, documentary's relationship to the mainstream media and many other issues. What's new in documentary? Where is documentary headed?

This year's theme iRevolution Now! will be explored through several panels, a film screening and a round table discussion on Filming Revolution. Others panels look at Aesthetics of Memory and Absence, new modes of Documentary Data, Filmmakers Practices, Actualising the Self, and more.

There is no fee for attendance but registration is required. Check out the full programme and register at documentarynow.wordpress.com

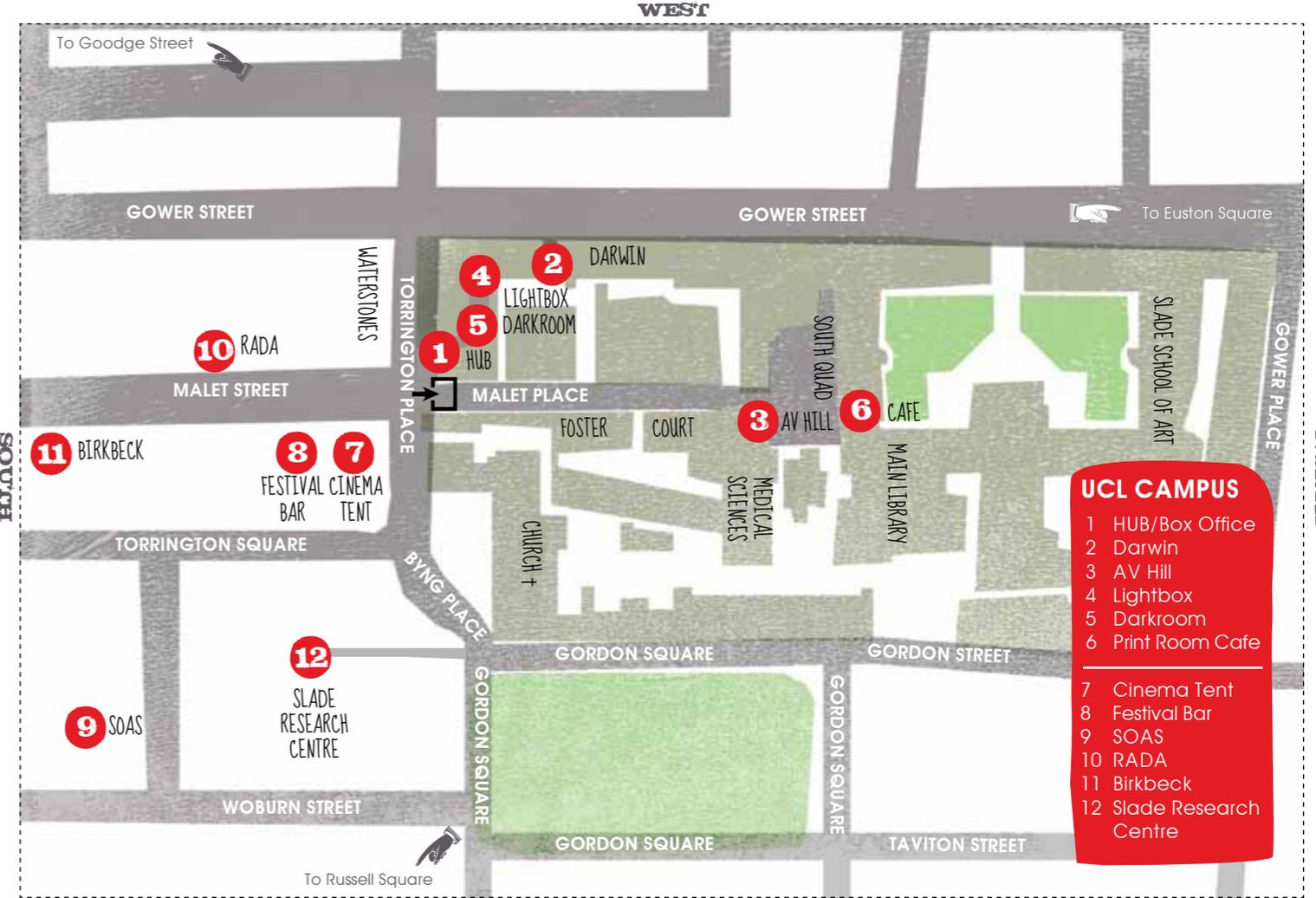
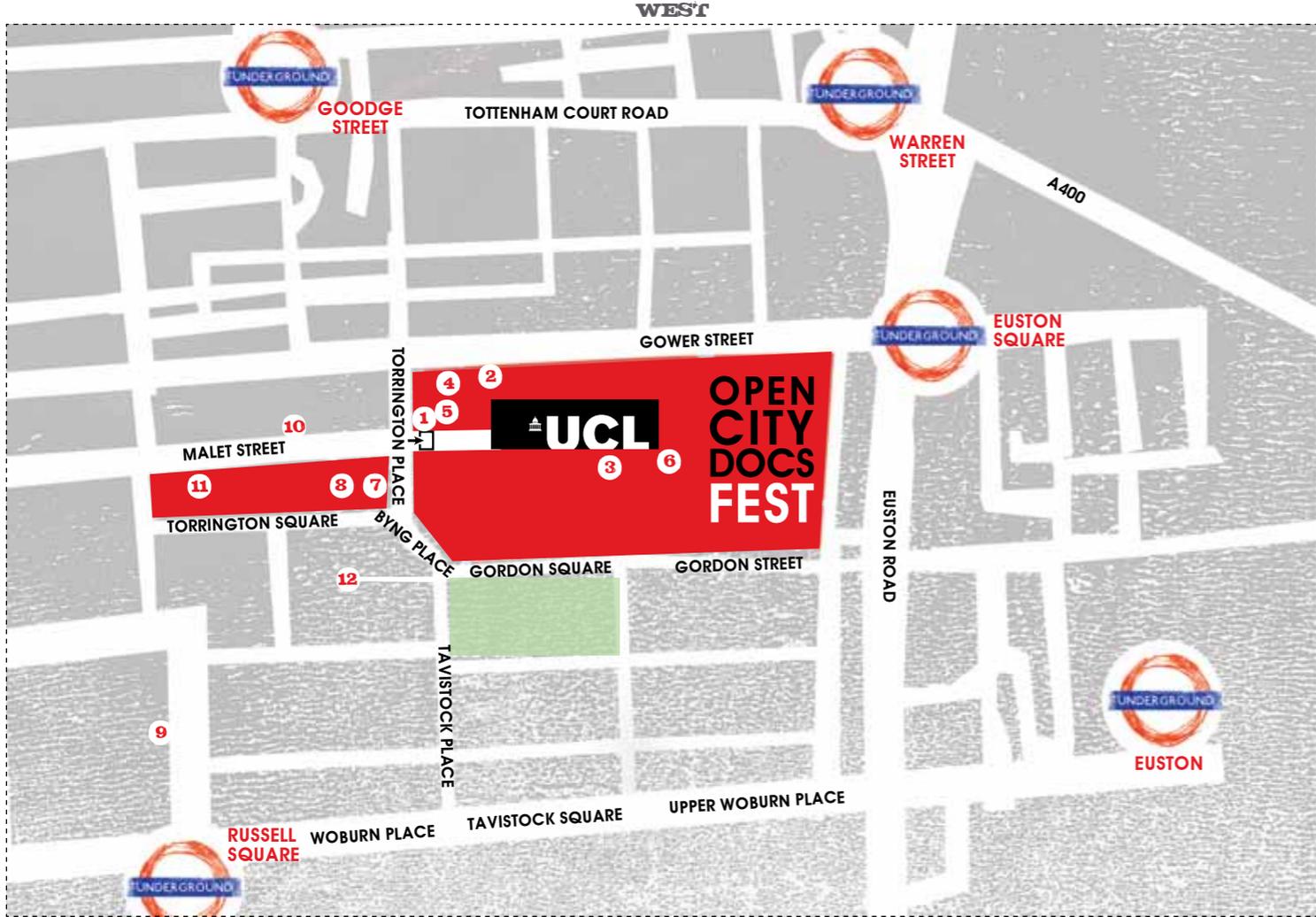


www.littlewhitelies.co.uk

| Film | Director | Year | Country | Dur | Strand | P |
|---|---|--------|---------------------------|-----|--------------------------------|----|
| 3 Days of Freedom | Lukasz Borowski | 2011 | Poland | 27 | Shorts - Wajda | 39 |
| 5 Broken Cameras | Emad Burnat, Guy Dividi | 2011 | Palestine, Israel, France | 90 | Special Screening | 6 |
| A Flood in Bath Country | Omar Amiralay | 2003 | France | 46 | Protest Works | 35 |
| A Life Without Words | Adam Isenberg | 2011 | Turkey, Nicaragua | 71 | Sound Waves | 20 |
| A Simple Rhythm | Tess Girard | 2011 | Canada | 52 | Sound Waves | 20 |
| A Thousand Trees | Edward Lawrenson | 2012 | UK | 20 | Shorts - UK | 38 |
| Abendland | Nikolaus Geyrhaller | 2011 | Austria | 88 | World Visions | 22 |
| Afghan Nightmare, The | Klaus Erik Okstad | 2011 | Norway | 54 | World Visions | 24 |
| After | Lukasz Konopa | 2011 | UK | 7 | Shorts - UK | 38 |
| Animals in Motion Series | Eadweard Muybridge | 1878 | UK | 3 | Artist Docs | 30 |
| Art Must be Beautiful | Marina Abramovic | 1975-6 | USA | 45 | Artist Docs | 32 |
| Audience | Barbara Hammer | 1982 | USA, Canada, UK | 32 | Artist Docs | 32 |
| Barbaric Genius | Paul Duane | 2011 | Ireland | 72 | Still Lives | 36 |
| Being 50 | Shaun Bond, Sarah Tarbit | 2011 | UK | 2 | Special Screenings | 5 |
| Betrayal, The | Karen Winther | 2012 | UK, Norway | 64 | Still Lives | 37 |
| Camp, The | Mark Monti | 2010 | UK, Thailand | 10 | Shorts - UK | 38 |
| Catholics (Women) | Richard Alwyn | 2012 | UK | 60 | Special Screening | 7 |
| China Heavyweight | Yung Chang | 2012 | Canada, China | 89 | Still Lives | 36 |
| Citizen Choice | Erica Scourti | 2011 | UK | 6 | Artist Docs | 30 |
| Condolences | Ying Liang | 2009 | China | 19 | Shorts - Moving Image in China | 39 |
| Crust | Huang Wenhai | 2009 | China | 13 | Shorts - Moving Image in China | 39 |
| Decrescendo | Marta Minorowicz | 2011 | Poland | 23 | Shorts - Wajda | 39 |
| Dekay's Guide to Estates | Anna Edwards | 2011 | UK | 26 | Shorts - UK | 38 |
| Dirty Pictures | John Smith | 2007 | Palestine | 14 | Artist Docs | 31 |
| Eggs for Later | Marieke Schellart | 2011 | The Netherlands | 50 | Science Frictions | 18 |
| El Velador | Natalia Almada | 2011 | Mexico, USA | 72 | Still Lives | 36 |
| Electric Mind, The | Nadav Harel | 2010 | Israel | 60 | Science Frictions | 19 |
| Empire of Dust | Bram Van Paesschen | 2011 | Belgium | 77 | The Image of the Engineer | 15 |
| Eruv, The | Zeina Hurst | 2011 | UK | 20 | Shorts - UK | 38 |
| Evolution of Violence | Fritz Oflner | 2011 | Austria | 77 | World Visions | 22 |
| Ex Press | Jet Leyco | 2012 | Philippines | 90 | World Visions | 22 |
| Fast Friends | Pitbull Productions | 2000 | UK | 3 | Artist Docs | 32 |
| Fear and Trembling | Gan Xiao'er | 2009 | China | 35 | Shorts - Moving Image in China | 39 |
| Fight, The | Mark Lewis | 2008 | Canada | 6 | Artist Docs | 30 |
| Fox News UK at the Occupy LSX | William Pine | 2011 | UK | 5 | Special Screenings | 5 |
| Foxfire Eins | Jayne Parker | 2000 | UK | 6 | Artist Docs | 32 |
| Frankenstein: A Modern Myth | Adam Low | 2012 | UK | 48 | Special Screening | 43 |
| Girl Chewing Gum | John Smith | 1976 | UK | 12 | Special Screenings | 5 |
| Give Up Your Aul Sins | Cathal Gaffney | 2000 | Ireland | 5 | Special Screenings | 5 |
| Glastonbury the Movie (in Flashback) | Robin Mahoney | 2012 | UK | 88 | Special Screening | 7 |
| Grandma Lo-Fi: The Basement Tapes of Sigríður Nielsdóttir | Kristín Björk Kristjansdóttir, Orri Jonsson, Ingibjörg Birgisdóttir | 2011 | Iceland, Denmark | 62 | Sound Waves | 20 |
| Great Bridge | Gao Shiqiang | 2007 | China | 27 | Shorts - Moving Image in China | 39 |
| Hamedullah: The Road Home | Sue Clayton | 2011 | UK | 25 | Special Screening | 7 |
| Hanoi Eclipse | Barley Norton | 2010 | UK | 56 | World Visions | 23 |

| Film | Director | Year | Country | Dur | Strand | P |
|---|-------------------------------|--------|------------------------------|-----|--------------------------------|----|
| Hermits | Kacper Czubak | 2011 | Poland | 26 | Still Lives | 37 |
| High Tech, Low Life | Stephen Maing | 2012 | USA | 86 | Protest Works | 34 |
| Home Sweet Home | Enrica Colusso | 2012 | UK | 84 | City Scope | 12 |
| I Miss You | Franko B | 2009 | UK | 5 | Artist Docs | 32 |
| I Will Forget This Day | Alina Rudnitskaya | 2011 | Russia | 25 | Shorts - International | 39 |
| Indie Game: The Movie | Lisanne Pajot, James Swirsky | 2011 | Canada | 96 | The Image of the Engineer | 15 |
| Insitu | Antoine Viviani | 2011 | France | 89 | City Scope | 12 |
| Interior Scroll - The Cave (1995 remake) | Carolee Schneemann | 1995 | USA | 8 | Artist Docs | 32 |
| Into Oblivion | Šimon Špídl | 2011 | Czech Republic | 52 | World Visions | 23 |
| Irma | Charles Fairbanks | 2010 | USA | 13 | Shorts - International | 39 |
| Jason Mecier Does Amy Sedaris | Marika Kontoudakis | 2011 | USA | 14 | Special Screenings | 5 |
| Land of Promise | Paul Rotha | 1946 | UK | 63 | City Scope | 14 |
| Light Bulb Conspiracy, The | Cosima Dannoritzer | 2010 | France, Spain | 75 | The Image of the Engineer | 17 |
| London-Cape Wrath-London | Jenny Okun | 1977 | UK | 10 | Artist Docs | 31 |
| Losers and Winners | Ulrike Franke, Michael Loeken | 2006 | Germany | 96 | The Image of the Engineer | 16 |
| Last and Sound | Lindsey Dryden | 2012 | UK | 76 | Sound Waves | 21 |
| Made In Wolverhampton | Adam Kossoff | 2011 | UK | 74 | City Scope | 13 |
| Marble Village, The | Ioana Dorobantu | 2012 | UK | 22 | Shorts - UK | 38 |
| Marijuana Moment | Pitbull Productions | 2000 | UK | 3 | Artist Docs | 32 |
| Marina Abramovic: The Artist is Present | Matthew Akers | 2011 | USA | 105 | Opening Gala | 4 |
| Marxism Today (prologue) | Phil Collins | 2010 | Germany | 25 | Artist Docs | 31 |
| McCullin | Jacqui Morris | 2012 | UK | 89 | Closing Gala | 4 |
| Mind Your Health (Beregi Zdorov'e) | Aleksandr Medvedkin | 1929 | USSR | 9 | Science Frictions | 19 |
| Mission To Lars | William Spicer | 2011 | UK | 81 | Science Frictions | 18 |
| Mongrelaid, The | George Kuchar | 1978 | USA | 9 | Artist Docs | 5 |
| Monolog | Laure Provost | 2009 | UK, France | 12 | Special Screenings | 32 |
| Mutiny | Abigail Child | 1982-3 | USA | 11 | Artist Docs | 30 |
| My Child the Rioter | Olly Lambert | 2011 | UK | 60 | Special Screening | 43 |
| My Name is Feker | Orlando von Einsiedel | 2011 | UK, Ethiopia | 12 | Shorts - UK | 38 |
| My...My... | Lei Lei | 2011 | China | 4 | Shorts - Moving Image in China | 39 |
| Nice Coloured Girls | Tracey Moffatt | 1987 | Australia | 17 | Artist Docs | 32 |
| Night Shift | Timo Großpietsch | 2011 | Germany | 65 | City Scope | 13 |
| Nostalgia | Hollis Frampton | 1971 | USA | 36 | Artist Docs | 30 |
| One More Kiss | Chris Christodoulou | 2012 | UK | 63 | Science Frictions | 18 |
| Other Europe | Rossella Schillaci | 2011 | Italy | 75 | World Visions | 23 |
| Our Trip To Africa (Unsere Afrikareise) | Peter Kubelka | 1966 | Austria | 12 | Artist Docs | 31 |
| Panorama | Manuel Vason | 2011 | UK | 6 | Artist Docs | 32 |
| Paparazzi | Piotr Bernas | 2011 | Poland | 33 | Shorts - Wajda | 39 |
| Paradise | Nadav Kurtz | 2012 | USA | 10 | Shorts - International | 39 |
| Parallel Lives | Kristof Bilsen | 2011 | UK, Belgium | 14 | Shorts - UK | 38 |
| Practical Electronica: The Sound World of FC Judd | Ian Helliwell | 2011 | UK | 61 | Sound Waves | 21 |
| Preventing The Spread of Disease | | 1940 | USA | 10 | Science Frictions | 19 |
| Project Nim | James Marsh | 2011 | UK, USA | 93 | Science Frictions | 19 |
| Punk In Africa | Keith Jones, Deon Mass | 2011 | Czech Republic, South Africa | 82 | World Visions | 23 |

| Film | Director | Year | Country | Dur | Strand | P |
|---|--|------|-----------------------------|-----|---------------------------|----|
| Radio | Ruth Novacek | 2011 | UK | 6 | Artist Docs | 32 |
| Random Principle | Romeo Grünfelder | 2011 | Germany | 26 | Shorts - International | 39 |
| Real Social Network, The | Ludovica Fales, Srdjan Keca, Isis Thompson | 2012 | UK | 76 | Protest Works | 35 |
| Reception | Maciej Bochniak | 2011 | Poland | 10 | Shorts - International | 39 |
| Red Army, The | Paul Ryan | 2011 | Scotland | 10 | Special Screenings | 5 |
| Reenactment of Marina Abramovic and Ulay's Imponderabilia | Eva and Franco Mattes | 2007 | Italy | 9 | Artist Docs | 32 |
| Remnants of the Future | Uriel Orlow | 2010 | Armenia, UK | 21 | Artist Docs | 31 |
| Revenge of the Electric Car | Chris Paine | 2011 | USA | 90 | The Image of the Engineer | 16 |
| Revolution of the Penguins, The | Jaime Diaz Lavanchy | 2008 | Chile | 70 | Protest Works | 34 |
| Robot World - A Meeting With Your Alternate Double | Martin Hans Schmitt | 2010 | Germany | 61 | The Image of the Engineer | 16 |
| Rouge Parole | Elyes Baccar | 2011 | Tunisia, Switzerland, Qatar | 94 | Protest Works | 34 |
| Shadows of Liberty | Jean-Philippe Tremblay | 2012 | UK | 93 | World Visions | 24 |
| Shattered | Xu Tong | 2011 | China | 100 | Still Lives | 37 |
| Simply Rob | Tom Shrapnel | 2011 | UK, USA | 15 | Shorts - UK | 38 |
| Sleep Furiously | Gideon Koppel | 2008 | UK | 94 | Special Screening | 7 |
| Some Day My Prince Will Come | Daniel McIntyre | 2011 | Canada | 12 | Artist Docs | 32 |
| Spadina: Reverse Dolly, Zoom, Nude | Mark Lewis | 2006 | Canada | 3 | Artist Docs | 30 |
| Stages of Mourning | Sarah Pucill | 2004 | UK | 17 | Artist Docs | 32 |
| Step By Step | Oussama Mohammad | 1978 | Syria | 25 | Protest Works | 35 |
| Straggle, The | Rachel Garfield | 2012 | UK | 20 | Artist Docs | 31 |
| Strawberry Tree, The | Simone Rapisarda Casanova | 2011 | Canada, Cuba, Italy | 71 | World Visions | 24 |
| Summer of Giacomo | Alessandro Comodin | 2011 | Italy, Belgium, France | 78 | Sound Waves | 21 |
| Surprise Attack | Crown Film Unit | 1951 | UK | 10 | Science Frictions | 19 |
| Tahrir 2011: The Good, The Bad and the Politician | Tamer Ezzat, Ayten Amin, Amr Salama | 2011 | Egypt, France | 90 | Protest Works | 35 |
| Tea or Electricity | Jerome le Maire | 2012 | Belgium, Morocco | 94 | The Image of the Engineer | 17 |
| Terminal Communication | Michael Fortune | 2008 | Ireland | 3 | Special Screenings | 5 |
| That Joke Isn't Funny Anymore | Stephen Sutcliffe | 2000 | UK | 6 | Artist Docs | 31 |
| This Space Available | Gwenaëlle Gabé | 2011 | USA | 90 | City Scope | 13 |
| Tony Bacillus & Co. | Colm O. Loaghaire | 1946 | Ireland | 6 | Science Frictions | 19 |
| Tourmesols | Anonymous | 2011 | Syria | 24 | Protest Works | 35 |
| Trespass the Salt | Larissa Sansour, Youmna Chlala | 2011 | Lebanon, Palestine, UK | 11 | Artist Docs | 31 |
| Trip, The | Barlosz Kruhlik | 2010 | Poland | 12 | Shorts - International | 39 |
| Undefeated | Daniel Lindsay, T.J. Martin | 2011 | USA | 113 | World Visions | 24 |
| Under Control | Viktor Sattel | 2011 | Germany | 98 | The Image of the Engineer | 17 |
| Unhooking the Hookworm | | 1920 | USA | 10 | Science Frictions | 19 |
| Unseen Enemies | Michael Clarke | 1960 | UK | 27 | Science Frictions | 19 |
| Vanishing Spring Light, The | Xun Yu | 2011 | China, Canada | 112 | City Scope | 13 |
| Visibility Moderate | Vivienne Dick | 1981 | Ireland | 45 | Artist Docs | 31 |
| We Will Be Happy One Day | Pawel Wysoczanski | 2011 | Poland | 42 | Still Lives | 37 |
| Wild Ones, The | Lucy Kaye | 2011 | UK | 30 | Shorts - UK | 38 |
| Woman Nature Alone | Erica Scourti | 2011 | UK | 10 | Artist Docs | 30 |
| Yellow | Amanda Coogan, Paddy Cahill | 2012 | Ireland | 10 | Artist Docs | 32 |
| You Have to Say It (On Doit Le Dire) | O' Gallap | 1918 | France | 5 | Science Frictions | 19 |



UCL CAMPUS

- 1 HUB/Box Office
- 2 Darwin
- 3 AV Hill
- 4 Lightbox
- 5 Darkroom
- 6 Print Room Cafe
- 7 Cinema Tent
- 8 Festival Bar
- 9 SOAS
- 10 RADA
- 11 Birkbeck
- 12 Slade Research Centre

FIND US

Located in central London - you can reach us easily by public transport. By tube, use any of these stations and then it's about a 5 min walk to see all the films.

Or plan your journey on www.tfl.gov.uk

Euston Square Metropolitan, Circle & Hammersmith and City Lines

Euston Victoria & Northern Lines

Goodge Street Northern Line

Russell Square Piccadilly Line

If you're feeling brave, you can see what the route might look like on www.walkit.com

VENUES

- 1. Festival Hub** Roberts Foyer, access through the main gates on Torrington Place - and it's on your left.
- 2. Darwin Theatre** Located in UCL's Darwin Building, entrance on Gower Street, near the intersection with Torrington Place.
- 3. AV Hill Theatre** Enter UCL through the iron gates on Torrington Place, walk down Malet Place, under the arch, entrance to the right in the South Junction up the steps.
- 4. Lightbox** Go through the Festival Hub - left of the main gates on Torrington Place - and the Lightbox is at the back of the Festival Hub, on your right, next to the Darkroom.
- 5. Darkroom** Next to the Lightbox.
- 6. Print Room Cafe** In the South Quad, top of pedestrian Malet Street opposite AV Hill Theatre.
- 7. Cinema Tent** Across the street from the Festival Hub on Torrington Square, entrance on Gower Street or through Malet Place.
- 8. Festival Bar** Next to the Cinema Tent.
- 9. SOAS** The Kahlili Lecture Theatre, Thornhaugh Street, Russell Square, WC1H 0XG.
- 10. RADA Cafe/Bar** College Hall, Malet Street, WC1E 6ED.
- 11. Birkbeck** Room B20, Malet Street, Bloomsbury, WC1E 7HX.
- 12. Slade Research Centre** Woburn Square, WC1H 0AB
- 13. Cine Lumiere** 17 Queensberry Place, SW7 2DT
- 14. Riverside Studios** Crisp Road, Hammersmith, W6 9RL.
- 15. Curzon Renair** Brunswick Square, City of London, WC1N 1AW.
- 16. ICA** The Mall, London SW1Y 5AH
- 17. Frontline Club** 13 Norfolk Place, W2 1QJ
- 18. Goethe Institute** 50, Princes Gate - Exhibition Road, SW7 2PH

TICKETS & BOOKING

Tickets available online through our ticketing partner Eventbrite. www.opencitydocsfest.eventbrite.com

For individual screenings and events click on **BUY TICKETS** or Eventbrite tab on every page. You will receive an e-ticket which you can print off and bring to the event entrance. Alternatively, download the free Eventbrite app which will store all your event tickets on your phone.

During the festival you can also come and buy your tickets from the **OPEN CITY DOCS FEST** box office (opposite Waterstones on Torrington Place off Gower Street, daily 21-24 June). Advanced booking recommended.

All screenings until 6pm

£5 for everyone

Screenings after 6pm

£7/£5 concessions

Opening and Closing Galas

£12 (including a drink)

Day pass

£15/£12 concessions (excluding special events and galas)

Festival Pass

£50/£35 concessions (excluding special events and galas)

For workshops, special events and other exceptions, please check the website.

OPEN CITY DOCS FEST TEAM

Michael Stewart - Festival Director
Jessie Teggins - Associate Director
Treasa O'Brien - Festival Producer
Oliver Wright - Programme Manager
Lisya Yafet - Programme Assistant
Gail Cohen - Marketing and Communications Consultant
Amber Dobinson - Marketing Manager
Steph Patten - MyStreet Producer and Music Programmer
Olivia Bellas - MyStreet Development
Andrew Broadley - Wonderbird Fundraising and Development Consultant
swcp.co.uk - Publicity
Gloria Lin - Filmmaker Liaison and Blog Manager
Sabrina Dridje - Production Manager
Josefeen Foxter - Volunteer Coordinator
Jacob Harbord - Box Office Manager
Ed Borgnis - Sound Engineer
Laurin Federlein - Head of Projection
Bert Hunger - Technical Manager
ainecassidy.com - Illustration, Art Direction and Design
thedojocreative.com - Web Development

For general enquiries info@opencitylondon.com

For press enquiries sarahwilby@swcp.co.uk

AUDIENCE DEVELOPMENT COORDINATORS

Celia Turlley, Blanka Konopka, Laura Cronk, Sal Van Leuven, Kira de Hammer, Katharine Daish, Katy Staten

MYSTREET TEAM

Franziska Lenk, Pamela Njoya, Laura Cronk, Sarah Stewart

FOUNDING SUPPORTERS

Matthew and Pauline Bickerton, Mick Csaky, Frances Pine

THANKS TO

Christopher Nolan, Jim Dummett, Johanna Linsley, Denise Hicks, Minou Narouzi, Linda Wright, Lois Kaidan, Mike Sperlinger, Gareth Evans, Ben Pollard, Alisa Lebow, Mona Deeley, Anca Gog, Louise Howitt, Fiona Duffy, Jonathan Blair, Ian Scott, David Price, David Lan, Dan Martin, Christopher Hird, Kaiko Homewood, Martin O'Connor, Chris Hagsisavva, Paul Carter-Bowman, Susanne Kuechler, Malcolm Grant, Ben Stevens, Sophie Cragg, Nida Manzoor, Jessica Savage-Hanford, Juanita Baquero, Rosalind Hill, Iris Olivet Llach, Ana Filipa Marques, Anthony Finklestein, Alan Penn, Graham Hart, Mary Collins, Mary Fulbrook, Claire Thomson, Richard Lilley

FROM **£5** PER TICKET
£15/£12 FOR A DAY PASS



www.opencitydocsfest.com

